

Lombardo, John John.

AN AWFUL SHAME; w, m & © John John
Lombardo 12Jan50 EU189982

^V
Library of Congress
Copyright Office

FEB 3 1950

Lombardo, John John.

BABY PLEASE COME BACK TO ME © w & m
John John Lombardo 16Mar48 EU121025

Library of Congress
Copyright Office

Lombardo, John John.
BABY, WON'T CHA PLEASE COME BACK
TO ME © w & m John John Lombardo
19Jan48 EU112665

Lombardo, John John.

'CAUSE I LOVE YOU © w & m John John
Lombardo 5Nov48 EU149327

Library of Congress
Copyright Office

Lombardo, John John.

DO I LOVE MY BABY, YOU CAN BET YOUR
LIFE I DO. You can bet your life
I do; w, m & © John John Lombardo
12Jan50 EU189983

✓
Library of Congress
Copyright Office


FEB 3 1950

Lombardo, John John.

IF I COULD; w, m & © John John Lombardo 30Jan50 EU191755

FEB 1 0 1950

V
Library of Congress
Copyright Office



Lombardo, John John.

IF THAT IS LOVE. If that is love, then
I'm in love with you; w, m & © John
John Lombardo 17Aug50 EU212624

SEP 14 1950

V
Library of Congress
Copyright Office

Lombardo, John John.
YOU STOLE MY HEART AWAY © w & m
John John Lombardo 20ct47
EU99937

Lombardo, Johnnie

No one but you; words & music by
Johnnie Lombardo.

Melody unaccompanied.

First line: You no one but you.

© 1 c 3-12-46; Johnnie Lombardo,
Penns Grove, N. J.; E unpub 10944.

Lombardo, Johnnie

You are the dream; words & music
by Johnnie Lombardo.

Melody unaccompanied.

First line: You are the dream.

© 1 c 3-12-46; Johnnie Lombardo,
Penns Grove, N. J.; E unpub 10943.

LOMBARDO, JOSEF VINCENT.

Chaim Gross, sculptor. 247 p. illus.

© Dalton House, inc., New York;
14Dec49; A39594.

I. Gross, Chaim.

II. Dalton House, inc.

FEB 28 1950

Unit "C"

Library of Congress
Copyright Office

cg/r

LOMBARDO, JOSEF VINCENT.

Engineering drawing [by] Josef Vincent Lombardo, Lewis O. Johnson [and] W. Irwin Short. Albert J. Lombardo, editor. New York [1953] 432 p. illus. (College outline series, 86) © Barnes & Noble, inc.; 22May53; A92790.

I. Johnson, Lewis O., joint author. II. Short, W. Irwin, joint author. III. Lombardo, Albert Josef, ed. IV. Barnes and Noble, inc.

Lombardo, Luigia.

CICCIO MIO, SEI TROPPO TONTO; w, m & ©
Luigia Lombardo 19Feb53 EU306614

Library of Congress
Copyright Office

Lombardo, Luigia.

DOV' E' LA MIA STELLA; w, m & © Luigia
Lombardo 19Feb53 EU306615

Library of Congress
Copyright Office

Lombardo, Luigia.

MALINCONICO CUORE; w Marcella Rivi m
Luigia Lombardo © Luigia Lombardo
19Feb53 EU306616

Library of Congress
Copyright Office

*1

M1630 LOMBARDO, MARGARET LOUISE.
.2 Coming home; words by Esther
.L Shaulis, music by Peggy Lombardo.
© Esther Gertrude Shaulis; 5Dec47;
EP20704.

Lombardo, Mario

Every minute of the evening; words
by M. Lombardo.

Melody and chord symbols.

© 4-11-46; M. Lombardo, Chicago;
EU 16080.

M1630 LOMBARDO, MARIO.

**.2 Every minute of the evening; words and
.L music by Mario Lombardo, [arr. by Frank
Furlett] © Master Music Press Publish-
ers, Chicago; 9Jun47; EP35889.**

I. Furlett, Frank, arr. II. Title.

Library of Congress
Copyright Office



Lombardo, Mario.

I LOVE A SYMPHONY © w & m Mario Lombardo 27Jun49 EU171577

Library of Congress
Copyright Office

Lombardo, Mario.

LET'S HAVE SOME FUN; w Carmine
Lombardo m Mario Lombardo
© Dubonnet Music Pub. 2Nov51
EU255000

NOV 20 1951

Library of Congress
Copyright Office

Lombardo, Mario.
SINCE YOU'RE AWAY © w & m Mario
Lombardo 5Jan48 EU110892

Library of Congress
Copyright Office

Lombardo, Mario D.

BECAUSE WE ARE IN LOVE; w Carmine D.
Lombardo m Mario D. Lombardo © E.M.C.
Music Pub. Co. 26Aug54 EU368756

Lombardo, Mario D.

MAUREEN; w Carmine D. Lombardo m Mario
D. Lombardo © E.M.C. Music Pub. Co.
26Aug54 EU368757

Revised
24Nov54

Library of Congress
Copyright Office

Lombardo, Mario D.

NEW JERSEY, THE GARDEN STATE; w Carmine
D. Lombardo m Mario D. Lombardo © Arc
Music Pub. Co. 16Aug54 EU367676

Library of Congress
Copyright Office

Lombardo, Mario D.

NO ONE BUT YOU © w & m Mario D. Lombardo 22Jul49 EU173929

Library of Congress
Copyright Office

M2079
.E16L

LOMBARDO, MARIO DOMINICK, 1931-
Hail Mary; octavo S.A.T.B. music by Mario
D. Lombardo. [With piano acc.] 15¢
© Eminent Music Pub. Co. (in notice:
Eminent Music Publishers), Elizabeth,
N. J.; 1Oct54; EP84366.

I. Title.

Library of Congress

xM2072.4

Lombardo, Mario Dominick.

HOW GOES THE NIGHT © w Carmine Domin-
ick Lombardo m Mario Dominick Lom-
bardo 27Jun49 EU171576

Library of Congress
Copyright Office

Lombardo, Mario Dominick.

IF ONLY YOU WERE MINE; w Carmine
Dominick Lombardo m & © Mario
Dominick Lombardo 13Apr50 EU200457

Library of Congress
Copyright Office

MAY - 4 1950

M1630 LOMBARDO, MARIO DOMINICK.
.2 Let's have some fun; lyrics by Carmine
.L Lombardo, music by Mario Lombardo
[arr. by Barovick and Turner] © Du-
bonnet Music Pub. Co., New York;
29Dec52; EP67773.

I. Title. [II. Lombardo, Carmine Dominick.
[III. Barovick, Fred. IV. Turner, Frank]

M1630

.2

.L

LOMBARDO, MARIO DOMINICK, 1931-

Maureen; lyrics by Carmine Lombardo,
music by Mario Lombardo. Appl. states
prev. reg. 26Aug54, EU368757. © E. M. C.
Music Pub. Co., Elizabeth, N.J.; 22Sep54;
EP84367.

I. Title. [II. Lombardo, Carmine Dominick,
1931-]

Library of Congress

Lombardo, Mario Dominick.

YOU ARE THE GIRL FOR ME © w Carmine
Dominick Lombardo m Mario Dominick
Lombardo 27Jun49 EU171578

Lombardo, Mario O.

THE WORLD IS IN LOVE WITH ME w Carmine
O. Lombardo © m Mario O. Lombardo
8Aug49 EU175510

Library of Congress
Copyright Office

Lombardo, Paula.

THE DARKEST HOUR OF NIGHT; w Charles
Lombardo & Paula Lombardo m Joe
Topellini © Charles Lombardo, Paula
Lombardo & Joe Topellini 18Jan51
EU226315

MAR 9 - 1951

Library of Congress
Copyright Office

Lombardo, Pete.

JUST BECAUSE I LOVE YOU m Pete
Lombardo © w Norval Weirich
15Dec47 EU114895

Lombardo, Peter, 1919-

Rain fell in the river; words by Norv.

E. Wyrick.

© 8-21-46; P. Lombardo, Ceres, Calif. and
N. E. Wyrick, Angels Camp, Calif.; EU34878.

Lombardo, Peter.

SIROCCO; w Buddy Kaye m Norv Wyrick &
Peter Lombardo © Charles Ross Music
Co., inc. 9oct50 EU218587

NOV 16 1950

Library of Congress
Copyright Office

Lombardo, Ralph Vincent.

GYPSY, MY GYPSY SWEETHEART. Gypsy,
my gypsy sweetheart, you stole my
heart © w & m Ralph Vincent Lombardo
14Jan49 EU153821

Library of Congress
Copyright Office

Lombardo, Ralph Vincent.

WAITING © w & m Ralph Vincent Lombardo
14Jan49 EU153822

Library of Congress
Copyright Office

Lombardo, Robert Michael.

ALL OF YOUR LOVE; w Helen Shelto m
Robert Michael Lombardo © Helen
Shelto & Robert Michael Lombardo
9Sep53 EU330275

Library of Congress

Lombardo, Robert Michael.

CHRISTMAS IN NEW ENGLAND; w Helen
Shelto m Robert Michael Lombardo
© Helen Shelto & Robert Michael
Lombardo 24Aug53 EU328520

Lombardo, Robert Michael.

NOCTURNE NO.1 IN D FLAT; m & © Robert
Michael Lombardo 9Jun54 EU360793

Library of Congress
Copyright Office

LOMBARDO, SALVATORE SAM.

Lassitude, a play in two acts, by Sal
Lombardo. © Salvatore Sam Lombardo; 1c
6Apr48; DU13814.

M1688

.A72

.L

Lombardo, Sebastián.

Por calles muertas ... letra de
José María Contursi. Buenos Aires,
Editorial argentina de música inter-
nacional. [3] p. \$0.50

© 28Dec45; Peer international
corporation, New York; EF4097.

For voice and piano.

I. Contursi, José María, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

LOMBARDO, SYLVIA JEAN, pseud. SEE
Giallombardo, Sylvia Jean, 1934-

EU226891

FEB 6 - 1987

Lombardo, Theresa.

MAGIC MOONLIGHT m Ronald Buck © w
Theresa Lombardo 7Jul48 EU137653

Library of Congress
Copyright Office

Lombardo, Tony.

CALLE PERDIDA; w A. V. Bryan Jr. m
Tony Lombardo © A. V. Bryan Jr. &
Tony Lombardo 15Jan54 EU344251

Lombardo, Tony.

MAKE WITH THE MUSIC; w Jayne Shannon
m Tony Lombardo © Jayne Shannon &
Tony Lombardo 5Nov53 EU336965

Library of Congress
Copyright Office

Lombardo, Tony.

A POUND OF COFFEE; w Jayne Shannon m
Tony Lombardo © Jayne Shannon & Tony
Lombardo 22Mar54 EU351840

Library of Congress
Copyright Office

Lombardo, Tony.

WHO NEEDS WORDS; w Jayne Shannon m
Tony Lombardo © Jayne Shannon &
Tony Lombardo 6Nov53 EU337080

Library of Congress
Copyright Office

Lombardo, Veronica.

When Mrs. Murphy hangs her wash; w & m
Riley Shepard & Veronica Lombardo.

© Leeds music corp., New York;

4Jan47; EU58662.

Lombardo, Veronica B

Funny little bunny; words by
V. B. Lombardo.

Melody.

© 4-15-46; V. B. Lombardo, New
York; EU 17041.

E unpub. 10602

Lombardo, Veronica B

Got a drip in my sink; [words and
melody by Veronica B. Lombardo]

First line: I called the plumber the
other day.

© 1c 3-10-46; Veronica B. Lombardo,
Riverdale, N.Y.; E unpub. 10602.

HIC 6-28-46

Lombardo, Veronica

I waited too long; words by V.
Lombardo.

Melody.

© 5-18-46; V. Lombardo, New
York; EU 22077.

Lombardo, Veronica B
Knock-kneed Nick; words by
V. B. Lombardo.

Melody.

© 4-15-46; V. B. Lombardo,
New York; EU 17040.

Lombardo, Veronica B 1916-

Where there's a will, there's a way;
words by V. B. Lombardo.

© 9-12-46; V. B. Lombard ^o,
New York; ✓ EU36732.

Lombardo, Veronica Brady.

Gooky the Gookman [words and melody
by Veronica Brady Lombardo]

First line: He's a most unusual
character.

© 1 c 2-13-46; Veronica Brady
Lombardo, New York; E unp 7120.

jss 5-15-46

Lombardo, Veronica Brady.

What difference does it make to me.
[Words and music by Veronica Brady
Lombardo]

Melody unaccompanied.

First line: I wonder what the name
of my true love will be.

© 1 c 1-25-46; Veronica Brady Lombardo,
New York; E unp 4155.

jss 4-16-46

Lombardo, Victor.

Kiss me with your eyes; w Sammy Gallop,
m Ivan Lane & Victor Lombardo. ©
Lombardo music, inc., New York;
23May47; EU77745.

Library of Congress
Copyright Office

LOMBARDO-RADICE, GIUSEPPE.

Ensayos precursores de la escuela activa italiana: Portomaggiore y Mompiano

[por] G. Lombardo-Radice y M. A. Carroi.

Prólogo de Clotilde Guillén de Rezzano.

[Título de la edición original: Les petits Fabre de Portomaggiore] 112 p. illus.

(Biblioteca de cultura pedagógica, 17)

© Editorial Kapelusz, s. r. l., Buenos Aires; 16 May 49; on translation; AF10791.

I. Carroi, Marie Anne. II. Editorial Kapelusz, s. r. l.

Library of Congress
Copyright Office



br/r

Lombardo Land.

M1630

.18

.L66L6

LOMBARDO, GUY.

Lombardo Land [song folio]; a collection of music as featured by Guy Lombardo and his orchestra. New York, Lombardo Music, c1949. Partial contents separately registered: EP36624.

I. Title.

LOMBARDO LULLABY; w, m & © George R.
Smith 24Mar52 EU268727

Library of Congress
Copyright Office



Lombardo Music, inc.

M1630 CONN, CHESTER.

.2 Aloha, nui, loa; words and music by

.C Carmen Lombardo and Chester Conn.

© Lombardo Music, inc., New York;

9Apr48; EP25172. English words.

Lombardo Music, inc.

M1630 ACCETTA, ROCCO A 1920-
.2 The answer she is yes, no? Words and
.A music by Rocco Accetta. © Lombardo
Music, inc., New York; 11Apr50;
EP45615. Appl. states prev. reg. as I
think the answer she is yes, no?, 21Sep49;
EU179387.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

Lombardo Music, inc.

LOMBARDO, GUY, arr.

Auld lang syne; traditional, arr. by Guy

M1630

.18 Lombardo. (In his Lombardo Land song
.L66L6 folio, p. 20-21) © Lombardo Music, inc.,
New York; 19Apr49; EP36624.

I. Title.

Library of Congress
Copyright Office

Lombardo Music, inc.

M1630 MOORE, WILTON.

.2 The Chocolate Choo-Choo; words
.M and music by Ted Varnick and
Wilton Moore. © Lombardo
Music, inc., New York; 16Oct47;
EP18227.

I. Varnick, Ted, joint composer. II.
Title.

Lombardo Music, inc.

M1630 KRAMER, ALEXANDER CHARLES, 1903-
.2 Dangerous Dan McGrew; adapted from the
.K poem by Robert W. Service, by Joan
Whitney [pseud.] and Alex Kramer.
© Lombardo Music, inc., New York;
15Apr49; EP36011. For voice and piano,
with chord symbols.

I. Voeth, Zoe, 1914- joint composer.
II. Title.

Lombardo Music, inc.

M1630 HOLDEN, CHARLES J
.2 Dixieland is here to stay; words and music
.H by Bill Hitz and Charles Holden.
© Lombardo Music, inc., New York;
1May50; EP46077. Appl. states prev.
reg. 24Jan50, EU191346.

I. Hitz, William F. II. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

Lombardo Music, inc.

M1630 POSNACK, GEORGE.

.2 Don't ever marry for money, you must
.P only marry for love; lyric by Blanche
Posnack, music by George Posnack.
© Lombardo Music, inc., New York;
27May49; EP37287.

I. Posnack, Blanche, lyricist. II. Title.

Library of Congress
Copyright Office

M1630

.2

.K

Lombardo Music, inc.

KASSEL, ART.

The echo said "no"; words and
music by Art Kassel. ©

Lombardo Music, inc., New York;
28Apr47; EP14099.

I. Title.

Music Cat.

Lombardo Music, inc.

M1356 FISHER, MARK.

.F

Everywhere you go; words and music by
Larry Shay, Joe Goodwin, and Mark
Fisher. A Johnny Warrington arrangement.
© Lombardo Music, inc., New York;
2Feb49; on arrangement; EP34795. Piano
-conductor score (orchestra, with words)
and parts.

I. Shay, Larry, joint composer. II. Goodwin,
Joe, joint compos- er. III. Warrington,
Johnny, arr. IV. Title.

Library of Congress
Copyright Office

Lombardo Music, inc.

M1630 LOMBARDO, CARMEN.

.2 Ev'ry night's like New Year's Eve; words
.L and music by Sam H. Stept and Carmen
Lombardo. © Lombardo Music, inc.,
New York; 24Oct49; EP41450.

I. Stept, Sam H., 1897- joint composer.
II. Title.

Library of Congress
Copyright Office

Lombardo Music, inc.

M1630 RODNEY, DON.

.2 The four winds and the seven seas; lyric

.R by Hal David, music by Don Rodney.

© Lombardo Music, inc., New York;
19May49; EP37031.

I. David, Hal, lyricist. II. Title.

Library of Congress
Copyright Office



Lombardo Music, inc.

GET OUT THOSE OLD RECORDS; w & m Car-
men Lombardo & John Loeb © Lombardo
Music, inc. 10Nov50 EU221283

Library of Congress
Copyright Office

DEC 6 - 1950

Lombardo Music, inc.

M1630 LOEB, JOHN JACOB, 1910-

.2 Get out those old records; words and
.L music by Carmen Lombardo and John
Jacob Loeb. © Lombardo Music, inc.,
New York; 27Nov50; EP50849. Appl.
states prev. reg. 10Nov50, EU221283.

I. Lombardo, Carmen, 1903-

II. Title.

JAN 11 1951

Library of Congress
Copyright Office

Lombardo Music, inc.

LA GOLONDRINA; m arr Larry Owen © Lom-
bardo Music, inc. 4Dec52 EU296979

art.

Library of Congress
Copyright Office

Lombardo music, inc., New York, claimant.
Lombardo, Carmen. Happy New Year,
darling!

See

Lombardo Music, inc.

*1

M1673 OWENS, JACK.

.H30 The hukilau song; words and music by
Jack Owens, © Lombardo Music, inc.,
New York; 29Mar48; EP24587.

Lombardo Music, inc.

HULA RHUMBA; by Carmen Lombardo & John
Jacob Loeb © Lombardo Music, inc.

11Feb52 EP60624. Notice 30Nov54 v25
p174

Library of Congress
Copyright Office

Lombardo Music, inc.

M1630 LOEB, JOHN JACOB, 1910-
.2 The hula rhumba; words and music by
.L Carmen Lombardo and John Jacob Loeb.
© Lombardo Music, inc., New York;
11Feb52; EP60624.

I. Lombardo, Carmen, 1903-

II. Title.

1952 17

Lombardo Music, inc.

M1630

ROHLF, EARL.

.2

.R

I can't stop crying; words and music by
Morrey Davidson and Earl Rohlif.

© Lombardo Music, inc., New York;
11Feb52; EP60625.

I. Davidson, Morrey.

II. Title.

MAR 20 1952

Library of Congress
Copyright Office

Lombardo Music, inc.

M1630

SAXON, DAVID, 1919-

.2

.S

I can't think of a thing to do whenever I'm
with you; lyric by Robert Wells, music by
David Saxon. © Lombardo Music, inc.,
New York; 4Mar49; EP34877.

I. Wells, Robert, lyricist. II. Title.

Library of Congress
Copyright Office



Lombardo Music, inc.

M1630

MARKS, GERALD.

.2

.M

If it doesn't snow on Christmas; words
and music by Milton Pascal and Gerald
Marks. © Lombardo Music, inc., New
York; 27Sep49; EP40630.

I. Pascal, Milton, joint composer.

II. Title.

Library of Congress
Copyright Office



Lombardo Music, inc.

M1630

OWENS, JACK.

.2 I'll weave a lei of stars for you; words
.O and music by R. Alex. Anderson and
Jack Owens. © Lombardo Music, inc.,
New York; 1Sep49; EP39779.

I. Anderson, R. Alex., joint composer.

II. Title.

Library of Congress
Copyright Office



Lombardo Music, inc.

M1630

ADDY, MICKEY.

.2

I'm in love like mad; lyric by Sammy

.A Gallop, music by Mickey Addy. © Lombardo Music, inc., New York; 4Mar49; EP34876.

I. Gallop, Sammy, lyricist. II. Title.



Lombardo Music, inc.

M1630

MOREHEAD, JAMES TURNER, 1906-

.2

I'm on a see-saw of love; words and music
by Sandra Kent and Jim Morehead.

.M

© Lombardo Music, inc., New York;
2Jan52; EP59852.

I. Title. [II. Kent, Sandra]

Library of Congress
Copyright Office

320 1952

Lombardo Music, inc.

M1630

POSNACK, GEORGE.

.2

It's a wonderful life; lyric by Blanche

.P

Posnack, music by George Posnack.

© Lombardo Music, inc., New York;
5Oct49; EP41175.

I. Posnack, Blanche, lyricist. II. Title.

Library of Congress
Copyright Office



Lombardo music, inc.

Kiss me with your eyes; w Sammy Gallop,
m Ivan Lane & Victor Lombardo. ©
Lombardo music, inc., New York;
23May47; EU77745.

Library of Congress
Copyright Office

Lombardo Music, inc.

LADY FINGERS m Buddy Brennan

© Lombardo Music, inc. 13Dec49

EU188489

Library of Congress
Copyright Office

Lombardo Music, inc.

M1630 STOCK, LAWRENCE, 1896-

.2 The little fairy waltz; by Carmen Lombardo
.S and Larry Stock. [For voice and piano]
40¢ © Lombardo Music, inc., New York;
1Jun51; EP55265.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress
Copyright Office

JUN 23 1951

Lombardo Music, inc.

M1630 [PETRILLO, CAESAR JAMES] 1898-
.2 Looks like a cold, cold winter; words and
.P music by Jack Fulton, Al Goering and
Caesar James [pseud.] © Lombardo
Music, inc., New York; 10Aug50;
EP48669.

I. Fulton, Jack. II. Goering, Al.
III. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M1630 Lombardo Music, inc.
LESLIE, EDGAR.

.2 Love will keep us young; (based on
.L Johannes Brahms' waltz in A^b.
Op. 39), adaptation and lyric
by Edgar Leslie. © Lombardo
Music, inc., New York; 12Jun47;
EP15053.

I. Title.

Lombardo Music, inc.

M1630 ROMBERG, SIGMUND, 1887-
.2 Mine; lyric by Charles Tobias, music by
.R Sigmund Romberg. © Lombardo Music,
inc., New York; 4Jun51; EP55495.

I. Title. [II. Tobias, Charles, 1897-]

Library of Congress
Copyright Office

JUL 26 1951

M1673 Lombardo Music, inc.
.H3L LOMBARDO, CARMEN.
 Oahu; words and music by Carmen
 Lombardo. © Lombardo Music,
 inc., New York; 23Oct47;
 EP18642.

I. Title.

Lombardo Music, inc.

M1630

KASSEL, ART.

.2

Oh! What I Know About You; lyric

.K

by Sammy Gallop, music by Art

Kassel. © Lombardo Music, inc.,

New York; 7Nov47; EP19213.

I. Gallop, Sammy, lyricist. II. Title.

Lombardo Music, inc.

M1630 LOEB, JOHN JACOB, 1910-
.2 Our little ranch house; words and music
.L by Carmen Lombardo and John Jacob
Loeb. © Lombardo Music, inc., New
York; 19Apr50; EP45676.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress
Copyright Office

MAY 31 1950

Lombardo Music, inc.

M1630 ROCHINSKI, STANLEY R 1916-
.2 Powder your face with sunshine;
.R Smile! Smile! Smile! Words and
music by Carmen Lombardo and
Stanley Rochinski. © Lombardo
Music, inc., New York; 21Oct48;
EP30592.

I. Lombardo, Carmen, joint composer.
II. Title. III. Title: Smile! Smile!
Smile!

Lombardo Music, inc.

M1630 [MacLEAN, BEVERLY BIRKS]
.2 Rain or shine; lyric by Ross MacLean,
.M music by Beverly Birks. © Lombardo
Music, inc., New York; 27Dec49;
EP43147. Appl. states prev. reg.,
17Nov47, EU103758.

I. Title. [II. MacLean, Thomas Ross]

Library of Congress
Copyright Office

FEB 16 1950

Lombardo Music, inc.

RAINDROP SERENADE m Larry Stock &
Vincent Rose © Lombardo Music, inc.
1Nov49 EU183712

Library of Congress
Copyright Office

Lombardo Music, inc.

M1630 STOCK, LAWRENCE, 1896-
.2 Raindrop serenade; by Vincent Rose and
.S Larry Stock. © Lombardo Music, inc.,
New York; 16Dec49; EP42839. For voice
and piano, with guitar diagrams and chord
symbols.

I. Rose, Vincent, lyricist. II. Title.

Lombardo Music, inc.

*1

M1630

MEYER, JOSEPH.

.2

Scalawag, words and music by

.M

Al Jacobs, Larry Stock and Joseph
Meyer. © Lombardo Music, inc.,
New York; 2Jan48; EP21314.

Lombardo Music, inc.

M1630 STEPT, SAM H 1897-
.2 Silver threads and golden dreams; words
.S and music by Mack David, Carmen
 Lombardo and Sam H. Stept. © Lombardo
 Music, inc., New York; 4Nov49; on changes
 in words & music; EP41752.

- I. David, Mack, 1912- joint composer.
- II. Lombardo, Carmen, joint composer.
- III. Title.

Lombardo Music, Inc.

SNOWFLAKES; w & m Marjorie Kurtz ©
Lombardo Music, inc. 27Nov51
EU257492

DEC 14 1951

Library of Congress
Copyright Office

Lombardo Music, inc.

M1630

KURTZ, MARJORIE.

.2

Snowflakes; words and music by Marjorie

.K

Kurtz. 40¢ © Lombardo Music, inc.,

New York; 4Dec51; EP59391. Appl.

states prev. reg. 27Nov51, EU257492.

I. Title.

FEB - 7 1952

Library of Congress
Copyright Office

Lombardo Music, inc.

M1630 LOEB, JOHN JACOB, 1910-
.2 Springtime is here again; words and
.L music by Carmen Lombardo and John
Jacob Loeb. 40¢ © Lombardo Music,
inc., New York; 31May51; EP55264.

I. Lombardo, Carmen, 1903-

II. Title.

JUL 24 1951

Library of Congress
Copyright Office

Lombardo Music, inc.

M1630 ALLEN, ROBERT.
.2 Stubborn as a mule; lyric by Bob Hilliard.
.A [pseud.] music by Robert Allen.
© Lombardo Music, inc., New York;
21May51; EP54835.

I. Title. [II. Goldsmith, Hilliard, 1918-]

Library of Congress
Copyright Office

JUN 28 1951

Lombardo Music, inc.

M1630

LOEB, JOHN JACOB, 1910-

.2

Sunshowers; words and music by Carmen

.L

Lombardo and John Jacob Loeb.

© Lombardo Music, inc., New York;

23Jun52; EP63838.

I. Lombardo, Carmen, 1903-

II. Title.

Lombardo Music, inc.

M1630 LOEB, JOHN JACOB, 1910-
.2 That's all I'll ever ask of you; words and
.L music by Carmen Lombardo and John
Jacob Loeb. © Lombardo Music, inc.,
New York; 29Aug51; EP57001.

I. Lombardo, Carmen, 1903- II. Title.

Library of Congress
Copyright Office

SEP 27 1951

Lombardo Music, inc.

M1630

TAUBMAN, PAUL.

.2

Twinkle toes; by Roy Jordan and Paul

.T

Taubman. [For voice and piano] © Lombardo Music, inc., New York; 14Jun52; EP60186.

I. Jordan, Roy. II. Title.

MAR - 6 1952

Library of Congress
Copyright Office

Lombardo Music, inc.

VELVET LIPS; w Sammy Gallop m Bernard
Mannie Banks © Lombardo Music, inc.
27Oct50 EU220258

Library of Congress
Copyright Office

NOV 21 1950

Lombardo Music, inc.

M1630 BANKS, BERNARD MANNIE.
.2 Velvet lips; lyric by Sammy Gallop, music
.B by Mannie Banks. © Lombardo Music,
 inc., New York; 22Nov50; EP50843.
 Appl. states prev. reg. 27Oct50,
 EU220258.

I. Title. [II. Gallop, Sammy, 1915-]

Library of Congress
Copyright Office

JAN 11 1951

Lombardo Music, inc.

WALTZ, WALTZ, WALTZ; w & m Dave Frank-
lin © Lombardo Music, inc. 12Feb51
EU225293

MAR 27 1951

Library of Congress
Copyright Office

M1630 Lombardo Music, inc.
.2 FRANKLIN, DAVE, 1895-
.F Waltz, waltz, waltz; words and music by
Dave Franklin. © Lombardo Music, inc.,
New York; 21May51; EP54834. Appl.
states prev. reg. 12Feb51, EU225293.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Lombardo Music, inc.

M1630

LOEB, JOHN JACOB, 1910-

.2

Where are you gonna be when the moon

.L

shines? Words and music by Carmen
Lombardo and John Jacob Loeb. © Lom-
bardo Music, inc., New York; 20Mar50;
EP45017.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress
Copyright Office

APR 19 1950

Lombardo Music, inc.

*1

M1630 LOMBARDO, CARMEN.

.2 Yours with love and kisses, words

.L and music by Carmen Lombardo.

© Lombardo Music, inc., New York;
16Apr48; EP25574.

THE LOMBARDO RHUMBA; m & © George
Robert Buynak 26Jan53 EU301581

Library of Congress
Copyright Office

Lombardy, Al.

BLUE JEANS; m Al Lombardy, Hy Shindell
& Randolph C. Wood © Gallatin Music
Corp. 7May53 EU326997

Lombardy, Al.

BOUNCE w & m Walter Gluckman & Al
Lombardy © Mellin Music, inc.
28Dec49 EU188885

Lombardy, Al.

CHOPPIN'; m Al Lombardy & Randy Wood ©
Gallatin Music Corp. 18Mar53
EU308239

Library of Congress
Copyright Office

Lombardy, Al.

CLARINET MAMBO m Al Lombardy © Mellin
Music, inc. 28Dec49 EU188884

Lombardy, Al.

THE UH-HUH SONG; w Leo Rogers w & m
Dick Howard, Al Lombardy & Milt
Ross © Success Music, inc. 29Feb52
EU266673

Library of Congress
Copyright Office

The Lombardy children.

LAIRD, HELENE.

The Lombardy children; illustrated by
Peter Burchard. [1st ed.] Cleveland,
World Pub. Co. [1952] 209 p. © Helene
Laird; 17Oct52; A72406.

I. Burchard, Peter, illus.

Library of Congress
Copyright Office

j/e

LOMBARDY poplar. K 9324 800 Jaques,
Francis L.

LOMBARDY POPLARS; w Gwendolen Paget,
m Gerrard Williams. © 26Apr22,
E536530. R47016, 3May49, Arthur Gor-
don Westwood Paget (E of G. Paget) &
Mabel Williams (W)

LOMBART PALLARES, ABELARDO. SEE
Llombart Pallares, Abelardo, 1911-

1950 file

1952
eed/c

M1356

LOMBIDA, GENARO.

.L

A donde irá; canción beguine, letra y
música de Genaro Lombida. © Rumbalero
Music, inc., Beverly Hills, Calif.;
5Dec49; EP42714. Piano-conductor
score (orchestra) and parts; with words.

I. Title.

Library of Congress
Copyright Office



Lombida, Genaro.

A DONDE IRE m Genaro Lombida © Rum-
balero Music, inc. 13May49 EU173246

Lombino, James A.

COMPLAINING, JUST COMPLAINING;
w James A. Lombino m David Ross
Bakerville © James A. Lombino
17Jun53 EU320280

Lombino, Sal.

A MIRAGE © w & m | Sal Lombino 6Feb48

EU115992

Lombness, Lloyd John.

NOW THAT YOU'VE GONE © w & m
Lloyd John Lombness 13Dec49
EU187724

Library of Congress
Copyright Office

Lombo, Catherine C.

JUST WISHING; w, m & © Catherine C.
Lombo 3Apr50 EU199257

APR 26 1950

Lomborizki, Leo.

BOO HOO BLUES; w & m Leo Lomborizki w,
m & © John Leonard Simpson 18Jun51
EU2¹2210

Library of Congress
Copyright Office

JUL 13 1951

M1727

LOMBRETTE, RAY, 1919-

.2

Ce n'était rien; slow-fox, paroles de Luce

.L

Barcy, musique de Ray Lombrette &
Henry Breyre. © Editions Francis-Day
s.a., Bruxelles; 18Oct51; EF18127.

I. Breyre, Henry. II. Title. [III. Barcy,
Luce, 1923-]

LOMBROSO, GINA.

SEE Lombroso-Ferrero, Gina.

JUL 24 1951

LOMBROSO-FIERRERO, GINA.

The soul of woman (L'anima della
donna) Translated by Catherine D.
Groeth. © 25Jun23, A752014.
R78498, 15May51, E. P. Dutton and
Company, inc. (PWH)

- I. Groeth, Catherine D., tr.
- II. Dutton (E. P.) and Company, inc.

AUG - 9 1951

G 93

Lo Medico, Thomas G
Animal and bird.

Sculpture. Oblong base for lamp, done in bas-relief with different animal and bird designs on all four sides, sculptured base resting on narrow wooden base.

Two photographs.

© lc 12-9-45; Silas Snider & co., New York;
G 93.

mrn 4-30-46

LO MEDICO, THOMAS G. ©.

Pursuit of happiness and good will
toward men. [Medal with above in-
scriptions] © 10 13Dec48; GU11032.

LO MEDICO, THOMAS GAETANO ©.

Pioneer aviator; U. S. air mail.

Sculpture. © 12Feb52; GU19358.

MAR 10 1952

LO MEDICO, THOMAS GAETANO ©.

Symbolizing flight to commemorate
pioneer aviation. cEagle atop
column; Drawing. © 14Nov52;
GU20652.

LOMELI, JOSE FELIX, pseud. SEE
Medrano, Felix Lomeli, 1915-

EU272437

Lomeli, Miguel.

MARIA DE LA LUZ; w & m Miguel Lomeli
© Falcon Record Co. 12Feb51 EU229063

MAR 26 1951

Library of Congress
Copyright Office

Lomeli, Miguel.

MUJER DE LA CALLE; w & m Miguel Lomeli
© Falcon Record Co. 12Feb51 EU229062

Library of Congress
Copyright Office

1951 FEB 12

LOMÉNIE, EMMANUEL BEAU DE
SEE Beau de Loménie, Emmanuel.

LOMER, ETHEL HADDEN.

Glory Down. London, Lutterworth Press
[1952] 269 p. © Ethel Hadden Lomer;
29May52; 2c 4Aug52; A10-2330.

Library of Congress
Copyright Office

/r

LOMER, ETHEL HADDEN.

Roxalla, a story of boyhood.

W. Laurie. 256 p. © Ethel

Hadden Lomer; 29Oct53; AIO-3987.

Lomer, Gerhard R., joint author.

Writing of today. Models of journalistic
prose. 2d and rev. ed., by J. W. Cunliffe and
Gerhard R. Lomer. R11765.

egn 17Feb47

Lomholt, Svend, 1888-

Niels R. Finsen ... København, Gyldendal, 1943.

214 p. illus., ports. 23½^{cm}.

© 30Jan43; 1c 29Jan47; author, % Gyldendalske boghandel,
Nordisk forlag, Copenhagen; AF5455.

Med 46-222

mdlc

Lomholt, Svend, 1888--

... De to giftattentater. Var hun skyldig? 2. forøgede udg.
[København] I kommission hos: Gyldendal, 1943.

97, [1], 16 p. plates. 21½ cm.

Discussion of the case of Agnes Kasperek, convicted of administering poison to the prioress and vice-prioress of Sct. Josephs hospital, Copenhagen. of. "Udskrift af Dombogen for Københavns Byrets 10de afdeling" (p. 14-16 at end)

1. Kasperek, Agnes. I. Title.

HV6555.D42C64 1943

47-40463

© 10Feb43; 1c 29Jan47; Svend Lomholt, % Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF6392.

Lomir singen.

RED WINE. Lomir singen; w Sabina
Schneeweiss m Issachar Miron-
Michrovsky © Issachar Miron-
Michrovsky 29May53 EU318245

LOMITA, LOS ANGELES CO., CALIF. SEE
Sanborn Map Company.

LOMITA PARK, Calif. SEE

Sanborn Map Company.

San Bruno, San Mateo County ... F6868.

Lomker, Janet.

Huggin' and squeezin'; w J. Lomker, m
Robert L. Carleton. © Janet Lomker,
Grand Rapids; 6Jun47; EU79124.

M1356 [LOMMAERTS, PIERRE] 1901-

.L Hacienda, paso-doble; musique de P.
Milli [pseud.], Lawson [pseud.,
and] Estel [pseud.] © François
Wittebols, 10Oct48 (in notice:
12-10-48); EF11346. Parts:
orchestra.

I. Wittebols, François, 1888- joint
composer. II. Wittebols, Elisabeth,
1912- joint composer. III. Title.

Lommaerts, Pierre, 1901-

WITTEBOLS, FRANÇOIS, 1888-

Kilomba; samba, musique de L. Lawson

[pseud.] Estel [pseud. and] P. Jos.

Lommaert, arrangt. de P. Milli [pseud.]

(With Lommaert, Pierre. Nora) [Piano-conductor score (orchestra) and parts]

© François Wittebols, Bruxelles;

20Dec50; EF0-6016.

M1356

.L

I. Wittebols, Elisabeth, 1912-

II. Lommaerts, Pierre, 1901-

III. Title.

Library of Congress
Copyright Office

JUL 30 1951

Lommaerts, Pierre, 1901-

M1356

WITTEBOLS, FRANÇOIS, 1888-

.W

Una mambo; mambo tipico, musica de
Lawson [pseud.] arrangt. de P. Lom-
maert. [Parts: orchestra] © François
Wittebols; 20Dec50; EF0-6642.

I. Title. [II. Lommaerts, Pierre, 1901-]

art.

Library of Congress
Copyright Office

APR 12 1951

M1356

LOMMAERTS, PIERRE, 1901-

.L

Mambo in Mexico; mambo tipico, musica
de P. Milli [pseud.] arrangt. de Lawson
[pseud.] [Parts: orchestra] © François
Wittebols; 20Dec50; EF0-6641.

I. Title. [II. Wittebols, François, 1888-]

APR 11 1951

Library of Congress
Copyright Office

Lommaerts, Pierre, 1901-

WITTEBOLS, ELISABETH, 1912-

No, no, Mama; samba, musique de Estel
[pseud.] & Teddy [pseud.] arrt. de Pietro
Milli [pseud.] (With Lommaert, Pierre.
Nora) [Parts: orchestra] © François
Wittebols, Bruxelles; 20Dec50; EF0-6015.

M1356

.L

I. Wittebols, François, 1888-
[III. Lommaerts, Pierre, 1901-

II. Title.
]

Library of Congress
Copyright Office

JUL 6 1951

M1356

LOMMAERTS, PIERRE, 1901-

.L

Nora; paso-doble, paroles de Eddy Marèse,
musique de P. Milli [pseud.] Lawson
[pseud. and] Estel [pseud.] [Parts: or-
chestra] © François Wittebols, Bruxelles;
20Dec50; EF0-6014.

I. Wittebols, François, 1888-

II. Wittebols, Elisabeth, 1912-

[III. Maes, Edgar, 1906-

Library of Congress
Copyright Office

JUL 30 1951

Lommaerts, Pierre, 1901-

M1356 [DONVIL, LEON] 1909-

.D Pourquoi? [Waarom?] Marche, paroles &
musique de L. N. Divo [pseud., arr. by
P. Milli, pseud.] © Éditions Donvil
(Leon-Jean Donvil), Brussels; 7Jul48;
EF12768. Piano-conductor score (orches-
tra, with words) and parts.

I. Lommaerts, Pierre, 1901- arr.
II. Title. III. Title: Waarom?

Library of Congress
Copyright Office

Revised
26Sep49

[LOMMAERTS, PIERRE] 1901-

Samba tropicale; samba tipico, musique de
P. Milli [pseud.] Lawson [pseud., and] Es-
tel [pseud.] (With Wittebols, Francois.
Don Jose de Carioca) © Francois Witte-
bols; 31Dec48; EF12058. Piano-conductor
score (orchestra) and parts.

M1356

.W

I. Wittebols, Francois, 1888- joint
composer. II. Wittebols, Elisabeth, 1912-
joint composer. III. Title.

Library of Congress
Copyright Office

Lommaerts, Pierre

see also

Milli, Pierre.

LOMMASSON, R. C.

University of Nebraska Biology 1-2;

laboratory manual, by R. C.

Lommasson and others; Burgess

Pub. Co. 86 p. © R. C.

Lommasson, C. W. Gugler and

D. D. Miller; 16Sep54; A154284.

Lommel, George Edward, joint author.

RUBEY, HARRY.

Engineering surveys; elementary, by
Harry Rubey, George Edward Lommel
[and] Marion Wesley Todd. 3d ed.
320, 141 p. illus. (Engineering science
series) © on new & rev. material; The
Macmillan Co., New York; 21Mar50;
A42228.

- I. Lommel, George Edward, joint author.
- II. Todd, Marion Wesley, joint author.
- III. Macmillan Co.

Library of Congress
Copyright Office

MAY - 2 1950
sh/r

Lommel, George Edward, joint author.

RUBEY, HARRY.

Engineering surveys: elementary and applied; by Harry Rubey, George Edward Lommel [and] Marion Wesley Todd. 2d ed. 722, 169 p. illus. (Engineering science series) © on new & rev. material; The Macmillan Co., New York; 21Mar50; A41940.

I. Lommel, George Edward, joint author.

II. Todd, Marion Wesley, joint author.

III. Macmillan Co.

MAY - 2 1950

Library of Congress
Copyright Office

vp/r

LOMMER, HORST.

Wenn Clio lachelt; Komödie in drei
Akten von Klaus Harden [pseud.]

© Drei Masken Verlag, G.m.b.H.;
30Apr53; DFO-280.

Lomo, Al.

Nuevo diccionario español-inglés e inglés-español; Divry's Spanish-English and English-Spanish dictionary, ed. by J. M. Douglas and Al. Lomo; containing also a synopsis of Spanish and of English grammar, irregular verbs, proper names, cities of North and South America, weights and measures, etc. New York, D. C. Divry [1947]

544 p. 16 cm.

1. Spanish language—Dictionaries—English. 2. English language—Dictionaries—Spanish.
I. Title: Divry's Spanish-English and English-Spanish dictionary.

PC4640.N8 1947

463.2

48-12384*†

© D. C. Divry, inc.; 6Oct47; on p. 537-544; A18247.

LOMO, ALFONSO.

Anniversarians for 1955. SEE

Lomo Consulting Service.

LCMO, ALFONSO.

List of anniversarians for 1953.

AA202678. SEE Lomo Consulting
Service.

FEB 26 1952

LOMO, ALFONSO

SEE Lomo, Alphonso.

Lomo, Alphonso, ed.

NUEVO DICCIONARIO ESPAÑOL-INGLÉS E
INGLÉS-ESPAÑOL; Divry's Spanish-
English and English-Spanish dictionary,
edited by J. M. Douglas and Al. Lomo;
containing also a synopsis of Spanish and
of English grammar, irregular verbs,
proper names, cities of North and South
America, weights and measures, etc.
New York, 1952. 544 p. © on new &
rev. matter: p. 524-526; D. C. Divry, inc.;
29Dec52; A83500.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/h

NUEVO DICCIONARIO ESPAÑOL-INGLÉS E
INGLÉS-ESPAÑOL. (Card 2)

- I. Douglas, J. M., ed.
- II. Lomo, Alphonso, ed.
- III. Divry (D. C.) inc.

A83500.

Library of Congress
Copyright Office

j/l

LOMO, LAURA NEWHALL SMITH.

List of anniversarians for 1953.

AA202678. SEE Lomo Consulting
Service.

FEB 26 1952

LOMO, LAURA SMITH.

Anniversarians for 1955. SEE

Lomo Consulting Service.

LOMO CONSULTING SERVICE.

**Anniversarians for 1954. Floral
Park, N. Y. [1953] 16 p. Appl.
authors: Alfonso Lomo & Laura
Smith Lomo. © Lomo Consulting
Service; 14Feb53; A79557.**

- 1. LOMO, ALFONSO.**
- 2. LOMO, LAURA SMITH.**
- 3. TITLE.**

P

LOMO CONSULTING SERVICE.

Anniversarians for 1955. 16 p.

Appl. authors: Alfonso Lomo &
Laura Smith Lomo. © Lomo Consult-
ing Service; 21Jan54; A122904.

Rev. 7u 54

LOMO CONSULTING SERVICE.

List of anniversarians for 1953.

New York [1952] 16 p. [Appl. au-
thors: Alfonso Lomo and Laura
Newhall Smith Lomo; © Lomo Con-
sulting Service; 21Jan52; AA202678.

FEB 26 1952

E unpub. 3654.

LoMonaco, Ann, joint composer.
It's all up to you.

see

LoMonaco, Pete.

MSH 4-10-46

E unpub. 3654.

LoMonaco, Pete.

It's all up to you; [words and
melody by Pete and Ann LoMonaco]; arr.
by Ross Russo.

With chord indications.

First line: It's all up to you to
make my dreams come true.

© 1 c 1-23-46; Pete & Ann LoMonaco,
St. Louis; E unpub. 3654.

MSH 4-10-46

Lo Monaco Croce, Tommaso, 1901-

Elementi di fisiologia e patologia dell'uomo in volo; presentazione del prof. R. Margaria. [Roma, Ministero dell'aeronautica, Stabilimento fotomeccanico, 1946.

iv, 257 p. illus. (incl. facsim.) tables (1 fold.) diagrs. 25^{cm}.

Errata leaf inserted.

1. Aeronautics—Medical aspects. 2. Altitude, Influence of.
TL555.L6

47-23120

© 18Aug46; 1c 16Apr47; author, Rome; AF3034.

Library of Congress

[2]

lwg/mgc

LOMOND, ART., pseud. SEE
Todaro, Andrew Joseph, 1887-

APR 2 - 1952

EU268684

LOMOND, LOCH.

Loch Lomond, Scotland. JP2000. SEE
Sawyer's, inc. Three-dimensional
pictures in full-color Kodachrome.

Lomonoco, Paul.

I WRITE A LETTER EVERY NIGHT; w, m & ©
Carmine J. Ciardullo, John A.
Scavonne & Paul Lomonoco 27Jan53
EU301638

Lomonosov, Mikhail Vasil'evich.

MENSHUTKIN, BORIS NIKOLAEVICH.

Russia's Lomonosov, chemist, courtier,
physicist, poet. [Translated from the
Russian by Jeannette Eyre Thal and
Edward J. Webster under the direction
of W. Chapin Huntington] [Transliterated:
Zhizneopisanie Mikhaila Vasil'evicha
Lomonosova] [Pub. for the Russian
Translation Project of the American
Council of Learned Societies] Princeton,

(cont. on next card)

Library of Congress
Copyright Office

A66043

/r

MENSHUTKIN, BORIS NIKOLAEVICH.

Russia's Lomonosov, chemist, ... (Card 2)

1952. 208 p. illus. © on translation;
Princeton University Press; 3Mar52;
A66043.

I. Lomonosov, Mikhail Vasil'evich. II. Thal,
Jeannette Eyre, tr. III. Webster, Edward J.,
tr. IV. Huntington, W. Chapin. V. Princeton
University Press.

Library of Congress
Copyright Office



/r

Lomozoff, Gloria.

BOOTS AND SADDLES; w, m & © Gloria
Lomozoff 20Mar51 EU232945

APR 16 1951

Library of Congress
Copyright Office

Lomozoff, Gloria.

Jump on the saddle; words and
music by Jeannie O'Shea [pseud. of]
Gloria Lomozoff.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-26-46; Gloria Lomozoff,
Philadelphia; E unpub. 8813.

kec 6-13-46

Lomozoff, Gloria.

A kiss to remember; words and
music by Jeannie O'Shea [pseud. of]
Gloria Lomozoff.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-26-46; Gloria Lomozoff,
Philadelphia; E unpub. 8816.

kec 6-13-46

Lomozoff, Gloria.

Spring will soon be here; words
and music by Jeannie O'Shea [psued.
of] Gloria Lomozoff.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-26-46; Gloria Lomozoff,
Philadelphia; E unpub. 8815.

kec 6-13-46

Lomozoff, Gloria.

Thrill me now; words and music by
Jeannie O'Shea [pseud. of] Gloria
Lomozoff.

Melody unaccompanied.

First line: You are my fascination.

© 1 c 2-26-46; Gloria Lomozoff,
Philadelphia; E. unpub. 8814.

keç 6-13-46

LOMOZOFF, GLORIA. SEE ALSO
Dove, Gloria Lomozoff, 1923-

EU232918

xM

APR - 6 1951

Lompoc, California and Guadalupe, Los
Alamos, Santa Maria, Santa Ynez
telephone directory. AA52258. see
Associated telephone co., ltd.

Lomsdalen, Richard.

ALWAYS TO REMEMBER © w & m Richard
Lomsdalen 1Jun48 EU136730

Library of Congress
Copyright Office

M1356

.L

Lomuto, Francisco.

Callecita de mi novia ... Palomita
[by] Ghirlanda. Paris, Julio Garzon.

© 15Jul42; 1c 26Apr46; publisher;
EF1518.

Piano-conductor score (orchestra)
and parts. Score and parts of Palomita
on verso of score and parts of Callecita
mi novia.

I. Ghirlanda, Palomita. II.
Title. III. Title: Palomita.

Library of Congress
Copyright Office

Music Cat.

M1688

.A72

.L

Lomuto, Francisco.

Mis amigos de ayer; [letra de
José María Contursi] Buenos Aires,
Corporacion musical Argentina, Comar
s. a.

© 24Jan46; publisher; EF1074.
For voice and piano.

I. Contursi, José María, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

LOMUTO, FRANCISCO J 1893-

.L

Churrasca; tango, musique de Francisco

J. Lomuto, arr.: Ramon Mendizabal.

[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon,
Paris; 20Apr50; EF0-3795.

I. Title. [II. Mendizabal, Ramon, 1907-]

Library of Congress
Copyright Office

JUL 28 1950

M1355

LOMUTO, FRANCISCO J

1893-

.L .

Nunca más! Jamais plus [paroles
espagnoles et musique de] Francisco
Lomuto [paroles françaises de Doddy,
pseud.] arr.: M. Conde [pseud.] [Piano-
conductor score (orchestra) and parts;
with words] © J. Garzon, Paris;
12Jun51; EF0-9420.

OCT - 4 1951

I. Title. II. Title: Jamais plus. [III. Combes,
Adolphe, 1899- IV. Decruck, Michel,
1892-]

Library of Congress
Copyright Office

M1356

LOMUTO, FRANCISCO J

1893-

.L

Si soy así. Rien ne va plus; tango milonga,
musique de Francisco Lomuto, arr.
spécial de M. Krever [paroles espagnoles
de Antonio Botta, paroles françaises de
Doddy [pseud.] [Piano-conductor score
(orchestra) and parts; with words]
© J. Garzon, Paris; 5Dec50; EF0-6808.

I. Title. II. Title: Rien ne va plus. [III.
Botta, Antonio. IV. Combes, Adolphe,
1899-]

Library of Congress
Copyright Office

APR 27 1951

1/2

M1356 LOMUTO, FRANCISCO J 1893-
. L El solitario; tango, musique de Francisco
J. Lomuto, arr.: Ramon Mendizabal.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 20Apr50;
EF0-3794.

I. Title. [II. Mendizabal, Ramon, 1907-]

art.
Library of Congress
Copyright Office

JUL 28 1950

M1731 LOMUTO, VICTOR, 1895-

.2 Pepita ... paroles de Jean Rodor
.L [pseud.], musique de Victor
 Lomuto. © Éditions espagnoles
 Julio Garzon, Paris; 100ct47;
 EF7337.

I. Coulon, Jean Pierre, 1881- lyricist.
II. Title.

M1356

.L

LOMUTO, VICTOR, 1895-

Pepita; paso doble [by] Victor Lomuto
[paroles de Jean Rodor, pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
6 May 52; EF0-14544.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office



LON, AUGUSTO GUILLERMO BIENZOBAS.

SEE

Bienzobas Lon, Augusto Guillermo,
1915-

EF19574

xM

Library of Congress
Copyright Office

LON, SHEN-MEI.

The ancestral recipes of Shen Mei

Lon. [Introd. by Shen Mei Lon &
Ruth Chier Rosen] 140 p.

© Richards Rosen Associates, inc.;
1Apr54; A134718.

I. Rosen, Ruth Chier.

II. Richards Rosen Associates, inc.

LON LA LON LI LON LAIR; paroles et
m Adrienne P. Hermant, acc.
Pierre Hermant. © 9Aug19;
E460099. R20894; 8Jul47; Mme. P.
Hermant (W)

LONA, pseud. See
Reed, Lona Helen.

LONA; w & m L. Herscher & Joe Burke.
© 7Jul22, E540872. R50176, 7Jul49,
Louis Herscher (A)

LONA; w & m Louis Herscher & Joe
[i.e. Joseph A.] Burke. © 7Jul22,
E540872. R53555, 27Oct49, Joseph
A. Burke (A)

LONA; fox trot, w & m, arr. Earl
Blankenhorn. © 4Jan23, E554995.
R56764, 4Jan50, R[oland G.] Fern-
wood (A of w & m)

FEB 13 1950

Lona Hanson.

SAVAGE; THOMAS.

Lona Hanson, a novel. [New York]

Simon and Schuster. 306 p.

© Thomas Savage; 10ct48; A26062.

Library of Congress
Copyright Office

1wg/pam

LO-NAH; w Bud Green, m Sam H. Stept.
© 5Dec25, E629073. R103469, 5Dec52,
Bud Green (A)

Library of Congress
Copyright Office

LO-NAH; w Bud Green, m Sam H. Stept.
© 5Dec25, E629073. R103470, 5Dec52,
Sam H. Stept (A)

LO-NAH; w Bud Green, m Sam H. Stept.
© 4Jan26, E629776. R104805, 5Jan53,
Bud Green (A)

LO-NAH; w Bud Green, m Sam H. Stept.
© 4Jan26, E629776. R104806, 5Jan53,
Sam H. Stept (A)

M1630

LONAS, EVELYN.

.2

It's spring again; words and music by

.L

Evelyn Lonas. © Nordyke Pub. Co.,
Hollywood, Calif.; 6Apr49; EP38644.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 SCOTT, THOMAS LEE, 1917-

.2 Ain't love grand; [by] Tommy Scott.

.S [Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

6Oct52; EP65846.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

WHEELER, JOE.

.2

Ain't that just like a woman; [by] Joe

.W

Wheeler. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 14Jul52; EP63586.

I. Title.

Lonat Music Pub. Co.

ANNIE'S RAG; m Eddie Smith © Lonat Mu-
sic Pub. Co. 11Dec51 EU258607

DEC 29 1951

Library of Congress
Copyright Office •

Lonat Music Pub. Co.

M2199

.D

DELMORE, ALTON.

The arm of God; [by] Alton Delmore.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

10Aug52; EP64679.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

.M

McLEOD, ODELL.

Be on time; [by] Odell McLeod. [Melody
and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;
12Apr52; EP63101.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

BE SAFE, BE SURE, BE CAREFUL; w & m
Ann Jones © Lonat Music Pub. Co.
4Feb52 EU263367

MAR 10 1952

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

DELMORE, RABON.

.2

Beatin' 'round the bush; [by] Wayne Raney,

.D

Alton Delmore [and] Rabon Delmore.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

5Jul52; EP63506.

I. Raney, Wayne. II. Delmore, Alton.
III. Title.

Lonat Music Pub. Co.

M1630

MANN, LOIS.

.2

Believe me, I don't mind; [by] Randall

.M

Parker [and] Lois Mann. [Melody and
chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 5Jul52;
EP63510.

I. Parker, Randall.

II. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

BETRAYED WALTZ; by Wayne Raney & Paul
Kallinger © Lonat Music Pub. Co.

8Jul53 EP72801. Notice 4Aug53
v22 p471

Library of Congress

Lonat Music Pub. Co.

M1630

KALLINGER, PAUL.

.2

Betrayed waltz; [by] Wayne Raney [and]

.K

Paul Kallinger. [Melody and chord
symbols, with words] © Lonat Music
Pub. Co., Cincinnati; 7Jul53; EP72801.

I. Raney, Wayne. II. Title.

Library of Congress



Lonat Music Pub. Co.

BIG DEAL w & m Ralph Yaw & Jimmy
Thomason © Lonat Music Pub. Co.
29Dec52 EP67724. Notice 16Jan53
v21 p152

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 THOMASON, JIMMY.

.2 Big deal; [by] Ralph Yaw [and] Jimmy
.T Thomason. [Melody and chord symbols;
with words] © Lonat Music Pub. Co.,
Cincinnati; 22Dec52; EP67724.

I. Yaw, Ralph. II. Title.

Lonat Music Pub. Co.

BOUNCING HEART w & m Bobby Wesley,
Jimmy Thomason, Lois Mann & Bill
Woods © Lonat Music Pub. Co. 29Dec52
EP67721. Notice 11Feb53 v21 p265

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

MANN, LOIS.

.2

Bouncing heart; [by] Bill Woods, Jimmy

.M

Thomason, Bobby Wesley [and] Lois
Mann. [Melody and chord symbols; with
words] © Lonat Music Pub. Co.,
Cincinnati; 22Dec52; EP67721.

I. Woods, Bill. II. Thomason, Jimmy.
III. Wesley, Bobby. IV. Title.

Lonat Music Pub. Co.

M2199
.D

DELMORE, Mrs. C E
Bound for the shore; [by] Alton Delmore
[and] Mrs. C. E. Delmore. [Melody and
chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 27Jun52;
EP63400.

I. Delmore, Alton. II. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

THOMASON, JIMMY.

.2

Brown bottle blues; [by] Jimmy Thomason.

.T

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

20May52; EP62744.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

BURNING YOUR LOVE LETTERS; by Wayne
Raney & Inez Elbel © Lonat Music
Pub. Co. 19Jun53 EP72415. Notice
4Aug53 v22 p471

Library of Congress

Lonat Music Pub. Co.

M1630 ELBEL, INEZ.

.2 Burning your love letters; [by] Wayne Raney
.E [and] Inez Elbel. [For voice and piano]
© Lonat Music Pub. Co., Cincinnati;
4Jun53; EP72415.

I. Raney, Wayne. II. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

THE CAMPBELLS ARE COMING; m arr Cecil
Young © on arr Lonat Music Pub. Co.
20Mar52 EU268589

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

JOHNSON, LONNIE.

.2

Can't sleep anymore; [by] Lonnie Johnson.

.J

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

21Jul52; EP63983.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

DELMORE, ALTON.

.D

Can't you hear Him calling; [by] Ulys
Turner [and] Alton Delmore. [Melody
and chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 10Aug52;
EP64673.

I. Turner, Ulys. II. Title.



Lonat Music Pub. Co.

M1630

WELLS, CHUCK.

.2

Carefree kisses; [by] Chuck Wells.

.W

[Melody and words] © Lonat Music Pub.
Co., Cincinnati; 4Aug52; EP64310.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

RANEY, WAYNE.

.2

Catfish baby; [by] Wayne Raney. [Melody
and chord symbols, with words]

.R

© Lonat Music Pub. Co., Cincinnati;
16Apr52; EP62266.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

CECIL'S HOUSE PARTY BLUES; m Cecil
Young & Gerald Brashear © Lonat
Music Pub. Co. 20Mar52 EU268586

Library of Congress
Copyright Office

M1630

.2

.S

Lonat Music Pub. Co.

SCOTT, TOMMY.

Come on gimme some lovin'; [by] Tommy
Scott. [Melody and chord symbols; with
words] © Lonat Music Pub. Co., Cin-
cinnati; 2Jun52; EP62814.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

COUNTRY BOOGIE; m A. W. Mulligan ©
Lonat Music Pub. Co. 21Dec51
EU259446

Library of Congress
Copyright Office

JUN 11 1952

Lonat Music Pub. Co.

M1630

RENO, DON.

.2

Crazy finger blues; [by] Don Reno. [Melody
and chord symbols] © Lonat Music Pub.
Co., Cincinnati; 23Aug52; EP65155.

.R

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

TUCKER, BILLY.

.2

Crying tears; [by] L. C. Wells, Happy

.T

Wilson [and] Billy Tucker. [Melody and
chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 23Jun52;
EP63393.

I. Wells, L. C. II. Wilson, Happy.
III. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

HIXON, ELLA.

.2

Daddy, why? [By] Ralph Yaw [and] Ella

.H

Hixon. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Jul52; EP63511.

I. Yaw, Ralph.

II. Title.

Lonat Music Pub. Co.

THE DEATH OF HANK WILLIAMS w & m Jack
Cardwell © Lonat Music Pub. Co.

26Jan53 EP68717. Notice 11Feb53

v21 p265

Lonat Music Pub. Co.

M1659

CARDWELL, JACK.

.5

The death of Hank Williams; [by] Jack

.W5C

Cardwell. [Melody and chord symbols;
with words] © Lonat Music Pub. Co.,
Cincinnati; 22Jan53; EP68717.

I. Title.

SL

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

WHEELER, JOE.

.2

Do I love her, 'deed I do; [by] Joe Wheeler.

.W

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

30Sep52; EP65735.

I. Title.



Lonat Music Pub. Co.

DOLL OF CLAY w & m Lloyd Copas & Lois
Mann © Lonat Music Pub. Co. 23Mar53
EP70099. Notice 13Apr53 v21 p816

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 MANN, LOIS.

.2 Doll of clay; [by] Lloyd Copas [and] Lois
.M Mann. [Melody and chord symbols, with
words] © Lonat Music Pub. Co.,
Cincinnati; 20Mar53; EP70099.

I. Copas, Lloyd. II. Title.

Lonat Music Pub. Co.

DREAMING OF A LITTLE CABIN; w & m
Wade Mainer © Lonat Music Pub. Co.
10Mar52 EU267270

MAR 28 1952

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

SMILEY, RED.

.2

Drifting with the tide; [by] Don Reno [and]

.S

Red Smiley. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 6 May 52; EP 62329.

I. Reno, Don. II. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

O'NEIL, MATTIE.

.2

Echoes over the Smokeys; [by] Mattie

.O

O'Neil. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 12Apr52; EP63102.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

ESPANI CANI, with m; arr George Wright

© Lonat Music Pub. Co. 11Apr52

EU274305

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

.T

TURNER, ULYS.

Eternity without Him; [by] Dolores Rader
[and] Ulys Turner. [Melody and chord
symbols; with words] © Lonat Music
Pub. Co., Cincinnati; 27Jun52; EP63392.

I. Rader, Dolores. II. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

EVER SINCE WE MET; by Valencia Dawson &
Roberta Yates © Lonat Music Pub. Co.
17Apr53 EP70698. Notice 29May53 v22
p122

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

YATES, ROBERTA.

.2

Ever since we met; [by] Valencia Dawson

.Y

[and] Roberta Yates. [Melody and chord
symbols, with words] © Lonat Music
Pub. Co., Cincinnati; 14Apr53; EP70698.

I. Dawson, Valencia. II. Title.

Lonat Music Pub. Co.

FALLING; by Wayne Raney © Lonat Music
Pub. Co. 8Jul53 EP72800. Notice
4Aug53 v22 p471

Library of Congress

Lonat Music Pub. Co.

M1630

RANEY, WAYNE.

.2

Falling; [by] Wayne Raney. [Melody and
chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 7Jul53;
EP72800.

.R

I. Title.

Library of Congress

Lonat Music Pub. Co.

FORMULA X-9; m Cecil Young © Lonat
Music Pub. Co. 20Mar52 EU268584

Library of Congress
Copyright Office

Lonat Music Pub. Co.

FOUR BARE WALLS AND A CEILING; w & m
Lois Mann & Lloyd Copas © Lonat
Music Pub. Co. 17Mar52 EU268032

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

SCOTT, TOMMY.

.2

Free again; [by] Tommy Scott. [Melody
and chord symbols; with words]

.S

© Lonat Music Pub. Co., Cincinnati;
2Jun52; EP62815.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

GAMBLIN' MAN; by Roy Brown © Lonat
Music Pub. Co. 8Apr53 EP70429.

Notice 29May53 v22 p122

Lonat Music Pub. Co.

GIVE BACK MY RING AND PICTURE; w & m
Jimmie Osborne © Lonat Music Pub.
Co. 21Dec51 EU259447

Library of Congress
Copyright Office

JAN 11 1952

Lonat Music Pub. Co.

M2199

.D

DELMORE, ALTON.

God will guide you; [by] Alton Delmore.

[Melody and chord symbols, with
words] © Lonat Music Pub. Co.,

Cincinnati; 17Sep52; EP65300.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

COPAS, LLOYD.

.2

Golden moon; [by] Lloyd Copas. [Melody
and chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 23Jun52;
EP63394.

.C

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

SCOTT, THOMAS LEE, 1917-

.2

Gonna paint the town red; [by] Tommy

.S

Scott. [Melody and chord symbols, with
words] © Lonat Music Pub. Co., Cin-
cinnati; 5Apr52; EP62491.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

GONNA ROW MY BOAT; by Wayne Raney ©
Lonat Music Pub. Co. 10Jun53 EP72158.
Notice 4Aug53 v22 p471

Library of Congress

Lonat Music Pub. Co.

M1630

RANEY, WAYNE.

.2

Gonna row my boat; [by] Wayne Raney.

.R

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

4Jun53; EP72158.

I. Title.

Library of Congress
Copyright Office



M1630

.2

.G

Lonat Music Pub. Co.

GLOVER, HENRY.

Good time Saturday night; [by] Alton Delmore, Rabon Delmore [and] Henry Glover. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Apr52; EP62489.

I. Delmore, Alton. II. ~~Title:~~ Delmore,
Rabon. III. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

DELMORE, ALTON.

.2

Got no way of knowing; [by] Alton Delmore.

.D

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

27Jun52; EP63398.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

MANN, MARY KATHRYN.

.M

Guess I'll take a journey; [by] Kitty Mann.
[Melody and chord symbols, with words]
© Lonat Music Pub. Co., Cincinnati;
19Aug52; EP64690.

I. Title.

Library of Congress
Copyright Office



Revised
14Jan53

Lonat Music Pub. Co.

M1630

YATES, ROBERTA.

.2

The hard way; [by] Valencia Dawson [and]

.Y

Roberta Yates. [Melody and chord
symbols, with words] © Lonat Music
Pub. Co., Cincinnati; 4Jun52; EP62912.

I. Dawson, Valencia. II. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

CLARK, LOUIE.

.2

Heads or tails, I win; [by] Wayne Raney,

.C

Alton Delmore [and] Louie Clark.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

16Apr52; EP62265.

I. Raney, Wayne. II. Delmore, Alton.

III. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

HEAR JERUSALEM MOURN; w & m Don Reno

© Lonat Music Pub. Co. 11Apr52

EU274304

Library of Congress
Copyright Office

Lonat Music Pub. Co.

HEARTBREAK RIDGE; w & m Alton Delmore,
Rabon Delmore, Henry Glover & Lois
Mann © Lonat Music Pub. Co. 5Nov51
EU255151

NOV 20 1951

Library of Congress
Copyright Office

Lonat Music Pub. Co.
M1630 CARSTENS, NICOLAAS CORNELIUS, 1926-
.2 Heartbreaking waltz; [by] Anton DeWaal
.C [pseud., and] Nicolaas Cornelius Car-
stens. [Melody and chord symbols, with
words] © Lonat Music Pub. Co., Cincin-
nati; 16Oct52; EP66027.

I. Gunn, George Charles, 1914-
II. Title.

Lonat Music Pub. Co.

HEAVEN ETERNAL FOR ME; w & m Louis
M. Jones © Lonat Music Pub. Co.
11Feb52 EU264018

MAR - 4 1952

Library of Congress
Copyright Office



Lonat Music Pub. Co.

HEAVEN SENT YOU TO ME; by Charlie Gore

© Lonat Music Pub. Co. 11Apr53

EP71403. Notice 29May53 v22 p122

Library of Congress
Copyright Office

Lonat Music Pub. Co.

HEAVEN SENT YOU TO ME; by Charlie
Gore © Lonat Music Pub. Co.

11May53 EP71403. Notice 3Feb54
v23 p466

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

GORE, CHARLIE.

2
G

Heaven sent you to me; [by] Charlie Gore.
[Melody and chord symbols; with words]
© Lonat Music Pub. Co., Cincinnati;
6May53; EP71403.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

BUTLER, LEO FRANKLIN, 1918-

.2

Honey Baby; [by] Tex Butler. [Melody and
chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 10Aug52;
EP64674.

.B

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

A HOPELESS CASE w & m Wink Wright &
Boyde Bennet © Lonat Music Pub. Co.
20Feb53 EP69281. Notice 9Mar53 v21 p538

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 WRIGHT, THOMAS, 1919-
.2 A hopeless case; [by] Boyde Bennett [and]
.W Wink Wright. [Melody and chord symbols
 with words] © Lonat Music Pub. Co.,
 Cincinnati; 17Feb53; EP69281.

I. Bennett, Boyd. II. Title.

Lonat Music Pub. Co.

M1630

DELMORE, ALTON.

.2

How you gonna get your lovin' done? [by]

.D

Alton Delmore. [Melody and chord
symbols, with words] © Lonat Music
Pub. Co., Cincinnati; 10Aug52; EP64676.

I. Title.

Lonat Music Pub. Co.

HURRY, HURRY BABY w & m Roy Brown ©

Lonat Music Pub. Co. 26Jan53 EP68718.

Notice 11Feb53 v21 p266

Lonat Music Pub. Co.

M1630 BROWN, ROY.

.2 Hurry, hurry, baby; [by] Roy Brown.
.B [Melody and chord symbols; with words]
© Lonat Music Pub. Co., Cincinnati;
22Jan53; EP68718.

I. Title.

Lonat Music Pub. Co.

I AM SLOWLY DYING OF A BROKEN HEART;
w & m Hawkshaw Hawkins, Louis Innis
& Lois Mann © Lonat Music Pub. Co.
20Feb52 EU265955

Library of Congress
Copyright Office

Lonat Music Pub. Co.

I CARRY YOUR PICTURE IN MY HEART; w &
m Ann Jones © Lonat Music Pub. Co.
16Nov51 EU256280

DEC 13 1951

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 ANNENDALE, KATHIE.

.2 I hope you're crying too; [by] Audrey
.A Mayhew [and] Kathie Annerdale. [Melody
and chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 8Oct52;
EP66223.

- I. Mayhew, Aubrey Luther, 1927-
- II. Title.



Lonat Music Pub. Co.

M1630

JONES, ANN.

.2

I love you more as time goes by; [by]

.J

Ann Jones. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 17Sep52; EP65298.

I. Title.

Lonat Music Pub. Co.

M1630

DAWSON, VALENCIA.

.2

I love you waltz; [by] Valencia Dawson.

.D

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

4Jun52; EP62913.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

I NEEDED YOU w & m Rabon Delmore ©

Lonat Music Pub. Co. 13Oct52 EP66219.

Notice 2Jan53 v21 p72

Lonat Music Pub. Co.

M1630

DELMORE, RABON.

.2

I needed you; [by] Rabon Delmore.

.D

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

8Oct52; EP66219.

I. Title.

Lonat Music Pub. Co.

M1630

DELMORE, ALTON.

.2

I said goodnight, my darling, but you said
goodbye to me; [by] Alton Delmore.

.D

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

10Aug52; EP64677.

I. Title.

Lonat Music Pub. Co.

M1630

MANN, LOIS.

.2

I said it's you; [by] Randall Parker [and]
Lois Mann. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 10Aug52; EP64678.

.M

I. Parker, Randall. II. Title.

Lonat Music Pub. Co.

M2199

.R

RENO, DON.

I want to live like Christ, my Savior;
[by] Don Reno. [Melody and chord
symbols; with words] © Lonat Music
Pub. Co., Cincinnati; 23Jun52; EP63397.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

I'D FEEL JUST LIKE A MILLIONAIRE. I'd
feel just like a million; w & m
Wayne Raney & Louie Clark © Lonat
Music Pub. Co. 10Mar52 EU267267

Library of Congress
Copyright Office

MAR 28 1952

Lonat Music Pub. Co.

I'D RATHER HAVE GOD w & m Odell McLeod

© Lonat Music Pub. Co. 29Dec52

EP67722. Notice 16Jan53 v21 p153

Lonat Music Pub. Co.

M2199

McLEOD, ODELL.

.M

I'd rather have God; [by] Odell McLeod.

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

22Dec52; EP67722.

I. Title.

Lonat Music Pub. Co.

M1630

COLLIE, BIFF.

.2

If I could buy you; [by] Biff Collie.

.C

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

15Nov52; EP66720.

I. Title.



Lonat Music Pub. Co.

M1630 RANEY, WAYNE.

.2 If you never slip around; [by] Wayne Raney.
.R [Melody and chord symbols, with words]
© Lonat Music Pub. Co., Cincinnati;
15Nov52; EP66716.

I. Title.

Lonat Music Pub. Co.

I'M GONE, LONG GONE w & m Don Reno ©

Lonat Music Pub. Co. 12Dec52

EP67350. Notice 16Jan53 v21 p153

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

RENO, DON.

.2

I'm gone, long gone; [by] Don Reno.

.R

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

10Dec52; EP67350.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

JOHNSON, LONNIE.

.2

I'm guilty; [by] Lonnie Johnson. [Melody
and chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 21Jul52;
EP63984.

.J

I. Title.

Lonat Music Pub. Co.

I'M JEALOUS OF YOUR YESTERDAYS w & m
Arthur Kibbee © Lonat Music Pub. Co.
15Jan53 EP68346. Notice 11Feb53
v21 p266

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 KIBBEE, ARTHUR STIDGER, 1922-
.2 I'm jealous of your yesterdays; [by] Art
.K Kibbee. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 6Jan53 (in notice: 1952);
EP68346.

I. Title.

Lonat Music Pub. Co.

M2199

.M

MAINER, WADE.

I'm not looking backward; [by] Wade
Mainer. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 20May52; EP62746.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

RANEY, WAYNE.

.2

I'm really needin' you; [by] Wayne Raney.

.R

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

5Jul52; EP63507.

I. Title.

Lonat Music Pub. Co.

I'M SCARED TO GO HOME w & m Boyd Cameron
© Lonat Music Pub. Co. 3Apr53 EP70327.
Notice 27Apr53 v21 p918

Library of Congress
Copyright Office

Lonat Music Pub. Co.

I'M USING MY BIBLE FOR A ROAD MAP; w
& m Don Reno & Charles Schroeder ©
Lonat Music Pub. Co. 11Apr52
EU274303

Library of Congress
Copyright Office

Lonat Music Pub. Co.

I'M WASTING MY TIME w & m Boyd Bennett

© Lonat Music Pub. Co. 8Apr53 EP70411.

Notice 27Apr53 v21 p918

Lonat Music Pub. Co.

M1630

BENNETT, BOYD.

.2

I'm wasting my time; [by] Boyd Bennett.

.B

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

8Apr53; EP70411.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

JESUS IS STANDING AT MY RIGHT HAND

w & m Don Reno © Lonat Music Pub. Co.

6Feb53 EP69022. Notice 27Feb53 v21 p456

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199 RENO, DON.

.R Jesus is standing at my right hand; [by]
Don Reno. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 2Feb53; EP69022.

I. Title.

Lonat Music Pub. Co.

M2199

.M

MANN, MARY KATHRYN.

Jesus, my Lord, my King; [by] Kitty Mann.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

19Aug52; EP64689.

I. Title.

Lonat Music Pub. Co.

M1978
.M5S

SCOTT, THOMAS LEE, 1917-

Just a-diggin' and a-diggin'; [by] Tommy
Scott. [Melody and chord symbols; with
words] © Lonat Music Pub. Co., Cin-
cinnati; 26Jul52; EP64038.

I. Title.

Library of Congress
Copyright Office




Lonat Music Pub. Co.

M1630 JOHNSON, LONNIE.
.2 Just another day; [by] Lonnie Johnson.
.J [Melody and chord symbols, with words]
© Lonat Music Pub. Co., Cincinnati;
6Oct52; EP65844.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

KIAMISH CHOCTOW ROSE; w & m I. B. Ruth
& Bill Mize © Lonat Music Pub. Co.
27Feb52 EU265902

MAR 21 1952

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

McLEOD, ODELL.

.M

The kiss of betrayal; [by] Odell McLeod.
[Melody and chord symbols, with words]
© Lonat Music Pub. Co., Cincinnati;
16Oct52; EP66029.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

LAKEWOOD AND JOHN MARSHALL BLUES
m Valencia Dawson & Roberta Yates © Lonat
Music Pub. Co. 20Feb53 EP69282. Notice
9Mar53 v21 p538

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 DAWSON, VALENCIA.

.2 Lakewood and John Marshall blues; [by]
.D Valencia Dawson [and] Roberta Yates.
[Melody and chord symbols] © Lonat
Music Pub. Co., Cincinnati; 17Feb53;
EP69282.

I. Yates, Roberta. II. Title.

Lonat Music Pub. Co.
LAST CALL FOR ALCOHOL w & m Oran Page
© Lonat Music Pub. Co. 21Nov52
EP66927. Notice 2Jan53 v21 p72

Lonat Music Pub. Co.

M1978
.D7P

PAGE, ORAN.

Last call for alcohol; [by] Oran Page.

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;
19Nov52; EP66927.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

RENO, DON.

.R

Let in the guiding light; [by] Don Reno.

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

23Jun52; EP63395.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M2199

McLEOD, ODELL.

.M

Let's pray; [by] Odell McLeod. [Melody
and chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 2Jun52;
EP62812.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

LETTER FROM HOME; by Roy Brown ©

Lonat Music Pub. Co. 13Jan54

EP77464. Notice 3Feb54 v23 p466

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

BROWN, ROY.

.2

Letter from home; [by] Roy Brown. [Melody
and chord symbols, with words]

.B

© Lonat Music Pub. Co., Cincinnati; 5Jan54
(in notice: 1953); EP77464.

I. Title.

Library of Congress



Lonat Music Pub. Co.

M2199

MANN, LOIS.

.M

Life's elevator; [by] Odell McLeod [and]
Lois Mann. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 16Oct52; EP66028.

I. McLeod, Odell. II. Title.



Lonat Music Pub. Co.

M1630

MAINER, WADE.

.2

Little birdie; [by] Wade Mainer. [Melody
and chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 12Jul52;
EP63584.

.M

I. Title.

Lonat Music Pub. Co.

M1630

SCOTT, THOMAS LEE, 1917-

.2

Lonely as a Georgia pine; [by] Tommy

.S

Scott. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Apr52; EP62490.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M2199

RENO, DON.

.R

The Lord's last supper; [by] Don Reno.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

30Sep52; EP65734.

I. Title.



Lonat Music Pub. Co.

LOVEBIRD w & m Ann Jones © Lonat Music
Pub. Co. 29Dec52 EP67720. Notice
11Feb53 v21 p265

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 JONES, ANN.

.2 Lovebird; [by] Ann Jones. [Melody and
.J chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 22Dec52;
EP67720.

I. Title.

Lonat Music Pub. Co.

M1630

OSBORNE, JIMMIE.

.2

Mama don't agree; [by] Jimmie Osborne.

.O

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

23Aug52; EP64725.

I. Title.

Lonat Music Pub. Co.

M1630

.2

.R

RENO, DON.

Maybe you will change your mind; [by]

Don Reno. [Melody and chord symbols;
with words] © Lonat Music Pub. Co.,
Cincinnati; 26Jul52; EP64037.

I. Title.

Lonat Music Pub. Co.

MIDNIGHT LOVER MAN; by Roy Brown

© Lonat Music Pub. Co. 21Jan54

EP77620. Notice 3Feb54 v23 p466

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

BROWN, ROY.

.2

Midnight lover man; [by] Roy Brown.

.B

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;
15Jan54; EP77620.

I. Title.

Library of Congress

Lonat Music Pub. Co.

A MILLION PEOPLE HAVE DIED; w & m
Lois Mann & Louis Innis © Lonat
Music Pub. Co. 17Mar52 EU268031

Library of Congress
Copyright Office

Lonat Music Pub. Co.

MR. HOUND DOG'S IN TOWN w & m Roy Brown
© Lonat Music Pub. Co. 8Apr53 EP70430.
Notice 27Apr53 v21 p918

Lonat Music Pub. Co.

MONEY CAN'T BUY LOVE w & m Roy
Brown © Lonat Music Pub. Co. 24Feb53
EP69321. Notice 9Mar53 v21 p538

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

BROWN, ROY.

.2

Money can't buy love; [by] Roy Brown.

.B

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

19Feb53; EP69321.

I. Title.



Lonat Music Pub. Co.

M1630

JONES, ANN.

.2

Monkey business; [by] Ann Jones.

.J

[Melody and chord symbols, with
words] © Lonat Music Pub. Co.,
Cincinnati; 17Sep52; EP65297.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

MONSIEUR LE DUC; m Cecil Young © Lonat
Music Pub. Co. 20Mar52 EU268585

Library of Congress
Copyright Office



Lonat Music Pub. Co.

THE MOON WON'T TELL w & m Charlie Gore

© Lonat Music Pub. Co. 26Jan53

EP68715. Notice 11Feb53 v21 p266

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 GORE, CHARLIE.

.2 The moon won't tell; [by] Charlie Gore.

.G [Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

22Jan53; EP68715.

I. Title.

Lonat Music Pub. Co.

MOONSHINE BLUES; m A. W. Mulligan
© Lonat Music Pub. Co. 21Dec51
EU259445

JAN - 8 1952

Library of Congress
Copyright Office

Lonat Music Pub. Co.

MOURNING LOVE; m Eddie Smith & Lois
Mann © Lonat Music Pub. Co. 18Feb52
EU265188

MAR 14 1952

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

DELMORE, ALTON.

.2

Muddy water; [by] Alton Delmore.

.D

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

27Jun52; EP63399.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

MY BRIGHT TOMORROW w & m Kitty Mann ©
Lonat Music Pub. Co. 5Nov52 EP66361.
Notice 2Jan53 v21 p72

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

MANN, MARY KATHRYN.

.M

My bright tomorrow; by Kitty Mann.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

3Nov52; EP66361.

I. Title. .

Library of Congress
Copyright Office

Lonat Music Pub. Co.

MY LOVE FOR YOU WOULD FILL TEN

POTS w & m Jack Cardwell © Lonat

Music Pub. Co. 6Feb53 EP69024. Notice

9Mar53 v21 p538

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 CARDWELL, JACK.

.2 My love for you would fill ten pots; [by]
.C Jack Cardwell. [Melody and chord
symbols, with words] © Lonat Music Pub.
Co., Cincinnati; 2Feb53; EP69024.

I. Title.

Lonat Music Pub. Co.

M1630

.2

.O

O'NEIL, MATTIE.

My worst mistake; [by] Mattie O'Neil.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

12Apr52; EP63100.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

NAG, NAG, NAG w & m Jimmie Osborne ©
Lonat Music Pub. Co. 3Apr53 EP70328.
Notice 27Apr53 v21 p918

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

TAYLOR, ROBERT.

.2

Not just tomorrow but forever; [by]

.T

Randall Parker, Lois Mann [and] Robert
Taylor. [Melody and chord symbols, with
words] © Lonat Music Pub. Co., Cin-
cinnati; 5Jul52; EP63509.

I. Parker, Randall. II. Mann, Lois.
III. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

OLD AGE BOOGIE; by Roy Brown © Lonat
Music Pub. Co. 21Jul53 EP73061.
Notice 4Aug53 v22 p471

Library of Congress

Lonat Music Pub. Co.

M1630

BROWN, ROY.

.2

Old age boogie; parts I & II [by] Roy

.B

Brown. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 20Jul53; EP73061.

I. Title.

Library of Congress

Lonat Music Pub. Co.

OLD PAREE w & m Oran Page © Lonat Music
Pub. Co. 21Nov52 EP66926. Notice
2Jan53 v21 p72

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

PAGE, ORAN.

.2

.P

Old Paree; [by] Oran Page. [Melody and
chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 19Nov52;
EP66926.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co. ✓

OOGLIE, OOGLIE, OOGIE (The Tokyo boogie)

w & m Moon Mullican & Lois Mann ©

Lonat Music Pub. Co. 6Feb53 EP69023.

Notice 9Mar53 v21 p538

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

MANN, LOIS.

.2

.M

Oogle, oogle, oogle, the Tokyo boogie;

[by] Moon Mullican [and] Lois Mann.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

2Feb53; EP69023.

I. Mullican, Moon. II. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

OUR KIND OF LOVE; by Ann Jones ©

Lonat Music Pub. Co. 23Jun53

EP72323. Notice 3Feb54 v23 p466

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

JONES, ANN.

.2

.J

Our kind of love; [by] Ann Jones. [Melody
and chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 19Jun53;
EP72323.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

OUR LOVE IS GONE; w & m Mattie O'Neil
© Lonat Music Pub. Co. 11Feb52
EU264016

Library of Congress
Copyright Office

-- 4 1052

M1630 Lonat Music Pub. Co.
JONES, ANN.
.2 Out of sight, out of mind; [by] Ann Jones.
.J [Melody and chord symbols, with words]
© Lonat Music Pub. Co., Cincinnati;
12Jul52; EP63581.

I. Title.

Lonat Music Pub. Co.

PARADISE w & m Kitty Mann © Lonat Music
Pub. Co. 5Nov52 EP66362. Notice
2Jan53 v21 p72

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

MANN, MARY KATHRYN.

.M

Paradise; [by] Kitty Mann. [Melody and
chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 3Nov52;
EP66362.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

PIANO BREAKDOWN; m A. W. Mulligan
© Lonat Music Pub. Co. 21Dec51
EU259444

Library of Congress
Copyright Office

JAN 11 1952

Lonat Music Pub. Co.

M1630 MULLICAN, MOON.

.2 Pipeliner blues; [by] Moon Mullican.

.M [Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

6Oct52; EP65843.

I. Title.

Lonat Music Pub. Co.

POWERFUL LOVE w & m Paul Kallinger &
Ruby Clark © Lonat Music Pub. Co. 15Jan53
EP68345. Notice 27Feb53 v21 p456

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 KALLINGER, PAUL.

.2 Powerful love; [by] Ruby Clark [and] Paul
.K Kallinger. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 6Jan53 (in notice: 1952);
EP68345.

I. Clark, Ruby. II. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

PRAISE GOD, HE LOVES EVERYBODY w & m
Alton Delmore © Lonat Music Pub. Co.
12Dec52 EP67351. Notice 16Jan53
v21 p153

Lonat Music Pub. Co.

M2199 DELMORE, ALTON.

.D Praise God! He loves everybody; [by]
Alton Delmore. [Melody and chord
symbols, with words] © Lonat Music Pub.
Co., Cincinnati; 10Dec52; EP67351.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

PRECIOUS LITTLE SWEETHEART w & m Boyd
Bennett © Lonat Music Pub. Co. 8Apr53
EP70410. Notice 27Apr53 v21 p918

Lonat Music Pub. Co.

M1630

BENNETT, BOYD.

.2

Precious little sweetheart; [by] Boyd

.B

Bennett. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 8Apr53; EP70410.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

A PRETTY WREATH FOR MOTHER'S GRAVE w & m
Don Reno © Lonat Music Pub. Co. 23Mar53
EP70097. Notice 13Apr53 v21 p816

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

RENO, DON.

.2

A pretty wreath for mother's grave; [by]

.R

Don Reno. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 20Mar53; EP70097.

I. Title.

Lonat Music Pub. Co.

RACE HORSE; m Cecil Young © Lonat Music
Pub. Co. 20Mar52 EU268588

Library of Congress
Copyright Office

Lonat Music Pub. Co.

RED WING; m arr Eddie Smith © on arr
Lonat Music Pub. Co. 21Dec51
EU259443

JAN 11 1952

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 DAWSON, VALENCIA.

.2 River of tears; [by] Valencia Dawson.

.D [Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

8Oct52; EP66220.

I. Title.

Lonat Music Pub. Co.

THE ROCKY, BUMPY ROAD TO LOVE; by
Valencia Dawson © Lonat Music Pub.
Co. 17Apr53 EP70697. Notice 29May53
v22 p122

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

DAWSON, VALENCIA.

.2

The rocky, bumpy road to love; [by]

.D

Valencia Dawson. [Melody and chord
symbols, with words] © Lonat Music
Pub. Co., Cincinnati; 14Apr53; EP70697.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

A ROSE ON GOD'S SHORE w & m Don Reno ©
Lonat Music Pub. Co. 23Mar53 EP70098.
Notice 13Apr53 v21 p816

Lonat Music Pub. Co.

M1630 RENO, DON.

.2 A rose on God's shore; [by] Don Reno.


.R [Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

20Mar53; EP70098.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

RUSHIN' ON HOME; m Cecil Young © Lonat
Music Pub. Co. 20Mar52 EU268583

Library of Congress
Copyright Office

Lonat Music Pub. Co.

SAINT JOSEPH HIGH SCHOOL BOUNCE m

Velencia Dawson & Roberta Yates ©

Lonat Music Pub. Co. 20Feb53 EP69284.

Notice 13Apr53 v21 p816

Lonat Music Pub. Co.

M1630 DAWSON, VALENCIA.
.2 Saint Joseph High School bounce; [by]
.D Valencia Dawson [and] Roberta Yates.
[Melody and chord symbols] © Lonat
Music Pub. Co., Cincinnati; 17Feb53;
EP69284.

I. Yates, Roberta. II. Title.

Lonat Music Pub. Co.

SET YOUR DIAL ON HEAVEN w & m Odell
McLeod © Lonat Music Pub. Co.

29Dec52 EP67716. Notice 16Jan53
v21 p152

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

McLEOD, ODELL.

.M

Set your dial on heaven; [by] Odell McLeod.

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

26Dec52; EP67716.

I. Title.



Lonat Music Pub. Co.

SHACKLES AND CHAINS; w & m Floyd
Holmes © Lonat Music Pub. Co.
11Feb52 EU264019

MAR - 4 1952

Library of Congress
Copyright Office

Lonat Music Pub.Co.

M2199

DELMORE, ALTON.

.D

Show me the way; [by] Alton Delmore.

[Melody and chord symbols, with
words] © Lonat Music Pub. Co.,
Cincinnati; 17Sep52; EP65299.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

WHEELER, JOE.

.2

Shut my mouth wide open; [by] Joe Wheeler.

.W

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

14Jul52; EP63585.

I. Title.

Lonat Music Pub. Co.

M1630

JONES, ANN.

.2

Smart aleck; [by] Ann Jones. [Melody and

.J

chord symbols, with words] © Lonat

Music Pub. Co., Cincinnati; 12Jul52;

EP63582.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

SO FULL OF TEARS w & m Roberta Yates ©

Lonat Music Pub. Co. 29Dec52 EP67719.

Notice 16Jan53 v21 p152

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 YATES, ROBERTA.

.2 So full of tears; [by] Roberta Yates.

.Y [Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;
22Dec52; EP67719.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

SO LONG w & m Moon Mullican © Lonat
Music Pub. Co. 6Feb53 EP69021. Notice
27Feb53 v21 p456

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 MULLICAN, MOON.

.2 So long; [by] Moon Mullican. [Melody and
.M chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 2Feb53;
EP69021.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

SOME BEAUTIFUL DAY w & m Don Reno

© Lonat Music Pub. Co. 6Feb53 EP69025.

Notice 27Feb53 v21 p456

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

RENO, DON.

.R Some beautiful day; [by] Don Reno.
[Melody and chord symbols, with
words] © Lonat Music Pub. Co.,
Cincinnati; 2Feb53; EP69025.

I. Title.

Lonat Music Pub. Co.

M1630

THOMASON, IRENE.

.2

The spider and the fly; [by] Irene Thomason. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Jul52; EP63508.

.T

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M2199

.M

MAINER, WADE.

Standing outside; [by] Wade Mainer.

[Melody and chord symbols, with
words] © Lonat Music Pub. Co., Cincin-
nati; 20May52; EP62745.

I. Title.

Lonat Music Pub. Co.

M2199

MANN, LOIS.

.M

Start to praying; [by] Alton Delmore [and]
Lois Mann. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 20May52; EP62743.

I. Delmore, Alton. II. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

STEAMBOAT BILL BOOGIE; w & m Alton
Delmore & Rabon Delmore © Lonat
Music Pub. Co. 20Feb52 EU265954

MAR 28 1952

Library of Congress
Copyright Office

Lonat Music Pub. Co.

STEAMWHISTLE JUMP m Earl Bostic © Lonat
Music Pub. Co. 20Feb53 EP69283.
Notice 13Apr53 v21 p816

Lonat Music Pub. Co.

M1630

BOSTIC, EARL.

.2

Steamwhistle jump; [by] Earl Bostic.

.B

[Melody and chord symbols] © Lonat
Music Pub. Co., Cincinnati; 17Feb53;
EP69283.

I. Title.

Lonat Music Pub. Co.

STRANGE LOVE w & m Kitty Mann © Lonat
Music Pub. Co. 29Dec52 EP67723.

Notice 16Jan53 v21 p153

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

MANN, MARY KATHRYN.

.2

Strange love; [by] Kitty Mann. [Melody

.M

and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;
22Dec52; EP67723.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 KIBBEE, ARTHUR STIDGER, 1922-
.2 Sweet revenge; [by] Art Kibbee. [Melody
.K and chord symbols, with words] © Lonat
Music Pub. Co., Cincinnati; 15Nov52;
EP66717.

I. Title.

Lonat Music Pub. Co.

M1630

MANN, LOIS.

.2

The sweetest fall of all; [by] Vi Ott [and]

.M

Lois Mann. [Melody and words] © Lonat
Music Pub. Co., Cincinnati; 4Aug52;
EP64309.

I. Ott, Vi, 1905-

II. Title.

Lonat Music Pub. Co.

TENNESSEE CUTUP BREAKDOWN m Don Reno ©
Lonat Music Pub. Co. 29Dec52 EP67718.
Notice 11Feb53 v21 p265

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 RENO, DON.
.2 Tennessee cutup breakdown; [by] Don Reno.
.R [Melody and chord symbols] © Lonat
Music Pub. Co., Cincinnati; 26Dec52;
EP67718.

I. Title.

Lonat Music Pub. Co.

THAT MEMPHIS TRAIN; w & m Louis M.
Jones & Alton Delmore © Lonat Music
Pub. Co. 11Feb52 EU264017

4 - 4 1952

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 DELMORE, RABON.

.2 That old train; [by] Alton Delmore [and]
.D Rabon Delmore. [Melody and chord
symbols, with words] © Lonat Music
Pub. Co., Cincinnati; 8Oct52; EP66222.

I. Delmore, Alton. II. Title.

Lonat Music Pub. Co.
THAT STAR BELONGS TO ME; w & m Wade
Mainer © Lonat Music Pub. Co.
10Mar52 EU267269

Library of Congress
Copyright Office

MAR 28 1952

Lonat Music Pub., Co.

M2199

RENO, DON.

.R

There's a highway to heaven; [by] Don
Reno. [Melody and chord symbols, with
words] © Lonat Music Pub., Co.,
Cincinnati; 30Sep52; EP65736.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

SMILEY, RED.

.2

There's another baby waiting for me down
the line; [by] Don Reno [and] Red Smiley.
[Melody and chord symbols, with words]

.S

© Lonat Music Pub. Co., Cincinnati;
6 May 52; EP62330.

I. Reno, Don. II. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

OSBORNE, JIMMIE.

.2

This evil life don't pay; [by] Jimmie

.O

Osborne. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 15Nov52; EP66718.

I. Title.



Lonat Music Pub. Co.

M2199

MOODY, CLYDE.

.M Through the pearly gate; [by] Clyde Moody.
 [Melody and chord symbols, with words]
 © Lonat Music Pub. Co., Cincinnati;
 8Oct52; EP66218.

I. Title.

Lonat Music Pub. Co.

THE TRAIL OF TIME w & m Alton Delmore

© Lonat Music Pub. Co. 29Dec52

EP67725. Notice 16Jan53 v21 p152

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 DELMORE, ALTON.

.2 The trail of time; [by] Alton Delmore.

.D [Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

22Dec52; EP67725.

I. Title.

Lonat Music Pub. Co.

TRAVELIN' MAN w & m Roy Brown © Lonat
Music Pub. Co. 26Jan53 EP68714.
Notice 11Feb53 v21 p265

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 BROWN, ROY.

.2 Travelin' man; [by] Roy Brown. [Melody
.B and chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 22Jan53;
EP68714.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

TRIBUTE TO AL BENSON; m Cecil Young ©
Lonat Music Pub. Co. 20Mar52
EU268587

Library of Congress
Copyright Office

Lonat Music Pub. Co.

TWIRLY WHIRLY; w & m Betty Dawson &
Rowena Hamm © Lonat Music Pub. Co.
17Apr52 EU271832

Library of Congress
Copyright Office

Lonat Music Pub. Co.

TWO ARMS w & m Jack Cardwell © Lonat
Music Pub. Co. 26Jan53 EP68716.

Notice 11Feb53 v21 p266

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

CARDWELL, JACK.

.2

.C

Two arms; [by] Jack Cardwell. [Melody and
chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 22Jan53;
EP68716.

I. Title.

Lonat Music Pub. Co.

M1630

DAWSON, VALENCIA.

.2

Two sides to every story; [by] Valencia

.D

Dawson. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 12Jul52; EP63583.

I. Title.

Lonat Music Pub. Co.

M1630

WELLS, L

C

.2

Undecided gal; [by] L. C. Wells. [Melody
and chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 23Jun52;
EP63396.

.W

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

BOSTIC, EARL.

.2

Velvet sunset; [by] Earl Bostic. [Melody
and chord symbols] © Lonat Music Pub.
Co., Cincinnati; 20May52; EP62742.

.B

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

SCOTT, THOMAS LEE, 1917-

.2

Waiting; [by] Tommy Scott. [Melody and

.S

chord symbols; with words] © Lonat

Music Pub. Co., Cincinnati; 26Jul52;

EP64036.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199

OSBORNE, JIMMIE.

.O

We can't take it with us to our grave; by
Jimmie Osborne. [Melody and chord
symbols, with words] © Lonat Music Pub.
Co., Cincinnati; 2Jun52; EP62811.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 SCOTT, THOMAS LEE, 1917-

.2 What do you know, I love her; [by] Tommy
.S Scott. [Melody and chord symbols, with
words] © Lonat Music Pub. Co.,
Cincinnati; 6Oct52; EP65847.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M2199 VAUGHN, MERRILL.

.V

What shall I do with Jesus? [By] Alton
Delmore [and] Merrill Vaughn. [Melody
and chord symbols; with words] © Lonat
Music Pub. Co., Cincinnati; 14Apr53;
EP71592.

I. Delmore, Alton. II. Title.

Lonat Music Pub. Co.

WHATCHA GONNA GIMME w & m Alton Del-
more & Rabon Delmore © Lonat Music
Pub. Co. 29Dec52 EP67717. Notice
16Jan53 v21 p152

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 DELMORE, RABON.
.2 Whatcha gonna gimme? [By] Alton Delmore
.D [and] Rabon Delmore. [Melody and chord
symbols; with words] © Lonat Music
Pub. Co., Cincinnati; 26Dec52; EP67717.

I. Delmore, Alton. II. Title.

M2199

.M

Lonat Music Pub. Co.
McLEOD, ODELL.

When the hand of God comes down; [by]
Odell McLeod. [Melody and chord
symbols; with words] © Lonat Music
Pub. Co., Cincinnati; 2Jun52; EP62813.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.,

M1630

DELMORE, RABON.

.2

When they let the hammer down; [by]

.D

Wayne Raney, Alton Delmore [and] Rabon
Delmore. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 10Aug52; EP64675.

I. Raney, Wayne. II. Delmore, Alton.
III. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

WHEELER, JOE.

.2

Why don't we make believe; [by] Joe

.W

Wheeler. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 17Sep52; EP65296.

I. Title.

Lonat Music Pub. Co.

(YOU AIN'T NOTHIN' BUT A FEMALE) HOUND
DOG; by Louis Innis & Lois Mann ©
Lonat Music Pub. Co. 8Apr53 EP70409.
Notice 29May53 v22 p122

Lonat Music Pub. Co.

M1630

OTIS, JOHNNY.

.2

You ain't nothin' but a female hound dog;

.O

[by] Louis Innis, Lois Mann [and] Johnny
Otis. [Melody and chord symbols, with
words] © Lonat Music Pub. Co., Cincin-
nati; 8Apr53; EP70409.

I. Innis, Louis. II. Mann, Lois. III. Title.
IV. Title: Hound dog.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

JOHNSON, LONNIE.

.2

You can't buy love; [by] Lonnie Johnson.

.J

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

6Oct52; EP65845.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

YOU CAN'T LIVE WITH 'EM; w & m Bertha
Woodruff © Lonat Music Pub. Co.
10Mar52 EU267268

Library of Congress
Copyright Office

MAR 28 1952

Lonat Music Pub. Co.

YOU HID YOUR CHEATING HEART w & m

Jack Cardwell © Lonat Music Pub. Co.

15Jan53 EP68347. Notice 27Feb53

v21 p456

Library of Congress
Copyright Office

M1630

.2


.C

Lonat Music Pub. Co.
CARDWELL, JACK.

You hid your cheating heart; [by] Jack
Cardwell. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 6Jan53; EP68347.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

YOU MUST BE BORN AGAIN w & m Ulys
Turner © Lonat Music Pub. Co.

12Dec52 EP67349. Notice 16Jan53
v21 p153

Lonat Music Pub. Co.

M2199

TURNER, ULYS.

.T

You must be born again; [by] Ulys Turner.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

11Dec52; EP67349.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

ISAAC, VERNON.

.2

You were just a kid; [by] Herb Henson

.I

[and] Vernon Isaac. [Melody and chord
symbols, with words] © Lonat Music

Pub. Co., Cincinnati; 20May52; EP62741.

I. Henson, Herb. II. Title.

Lonat Music Pub. Co.

YOU WON'T FIND ME SINGING THE BLUES
FOR YOU; w & m Ann Jones © Lonat
Music Pub. Co. 4Feb52 EU263366

NOV - 6 1952

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 RUTH, I B
.2 Your love was like the weather; [by] I. B.
.R Ruth. [Melody and chord symbols, with
words] © Lonat Music Pub. Co.,
Cincinnati; 8Oct52; EP66221.

I. Title.

Lonat Music Pub. Co.

YOU'RE LOOKING FOR SOMETHING; by
Jack Cardwell © Lonat Music Pub.
Co. 23Jun53 EP72324. Notice
3Feb54 v23 p466

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630

CARDWELL, JACK.

.2

You're looking for something; [by] Jack

.C

Cardwell. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 19Jun53; EP72324.

I. Title.

Library of Congress
Copyright Office



Lonat Music Music Pub. Co.

M1630 KIBBEE, ARTHUR STIDGER, 1922-
.2 You're not the same sweetheart; [by] Art
.K Kibbee. [Melody and chord symbols,
with words] © Lonat Music Pub. Co.,
Cincinnati; 15Nov52; EP66719.

I. Title.

Library of Congress
Copyright Office

Lonat Music Pub. Co.

YOU'RE SO GOOD TO ME w & m Arthur
Kibbee Jr. © Lonat Music Pub. Co.
15Jan53 EP68344. Notice 11Feb53
v21 p266

Library of Congress
Copyright Office

Lonat Music Pub. Co.

M1630 KIBBEE, ARTHUR STIDGER, 1922-
.2 You're so good to me; [by] Art Kibbee.
.K [Melody and chord symbols, with words]
© Lonat Music Pub. Co., Cincinnati;
6Jan53 (in notice: 1952); EP68344.

I. Title.

Library of Congress
Copyright Office



Lonat Music Pub. Co.

M1630

MANN, LOIS.

.2

You're the someone I can't forget; [by]

.M

Randall Parker [and] Lois Mann.

[Melody and chord symbols, with words]

© Lonat Music Pub. Co., Cincinnati;

10Aug52; EP64680.

I. Parker, Randall. II. Title.

Lonbardo, Barbara Mary.

BABY BLUE © w William Nicholas Van
Allen & Edward Joseph Van Allen
m Malven Martin Olsen & Barbara
Mary Lonbardo 25Nov49 EU186032

Library of Congress
Copyright Office

LONC, FRANC. SEE Lonc, Frank.

LONG, FRANK, New York.

The cosmic constant ... key to the
Long pyramids, December, 1946.
(No. 2) Mechanical drawing on
cover. © 26Dec46; IU 2390.

mm 21Apr47

LONG, FRANK ©

The cosmic constant $\Omega = 1.618^+$; quadrature of the circle. [Triangular pattern overset on target-like design] Drawing. (Cover on the Cos-Constant, Aug. 1948, no. 3)

© 10 23Aug48; GU10688.

LONG, FRANK, New York.

The cosmic constant ... splitting the
atom, November, 1946. (No. 1)

Mechanical drawing on cover.

© 16Nov46; IU 2391.

mm 21Apr47

M32

.L

LONC, FRANK, 1884-

The cosmic constant waltz; music by
Frank Lonc. Berlin, New York, Fralon.
[For piano] © Frank Lonc; 1Dec49;
EP45461. Appl. states prev. reg.
26Feb48, EU120900.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Lone, Frank.

THE COSMIC CONSTANT WALTZ © m Frank

Lone 26Feb48 EU120900

Library of Congress
Copyright Office

M1060

.L84

D3

LONC, FRANK, 1884-

Daddy, my daddy; from A letter from his
little son [by] F. Lonc. [Score: orchestra]
Appl. states prev. reg. as EU120592.
© on orchestration; Frank Lonc;
1Oct53; EP75265.

I. Title.

SL

Library of Congress
Copyright Office

Long, Frank.

DADDY, MY DADDY © m Frank Long
11Feb48 EU120592

LONG, FRANK C.

Diagram to split the atom ...

Mechanical drawing. © 1c 31Dec47;

IU4338.

Lonc, Frank

Diana's dance; m F. Lonc. © Frank Lonc,
New York; 1May47; EU73257.

Library of Congress
Copyright Office

Lonc, Frank.

THE EMBLEM MARCH w Eleonor Burris
& Ellen McCorkle, © m Frank

Lonc 1May47 EU73258

M32

.L

LONC, FRANK, 1884-

Hildegarde's swing waltz; music by Frank
Lonc. Berlin, New York, Fralon. [For
piano] 75¢ © Frank Lonc; 1Dec49 (in
notice: 1947); EP45073. Appl. states
prev. reg. as Swing waltz no.1, 30Jun47,
EU86728.

I. Title.

Library of Congress
Copyright Office

MAY 1 2 1950

Long, Frank

I think I need a change; words by
Marjorie Walker.

For voice and piano.

© 2-25-46; F. Long, New York;

EU 15607.

Lonc, Frank, 1884-

I think I need a change; words by
Marjorie Walker.

© 6-15-46; F. Lonc, New York;
EU54686; new matter; arrangement.

Lonc, Frank.

Ice carnival; m F. Lonc. © Frank Lonc,
New York; 13Jun47; EU80211.

Lonc, Frank.

ICE POLKA © m Frank Lonc 20Dec49
EU188433

Library of Congress
Copyright Office

Lonc, Frank.

IF ONLY BETTER DAYS WERE HERE AGAIN.
OJE, WENN DOCH BLOS WIEDER BESS'RE
ZEITEN WAR'N, with w, © m Frank
Lonc 23Jun47 EU86727

LONG, FRANK.

The key to all at-Lant-ean and
Indian names. Shoot. © Frank
Lone (in notice: Franc Lone);
15Dec53; A120371.

r

Lonc, Frank, 1884-
Lamento.

~~Melody.~~

© 6-15-46; F. Lonc, New York;
EUC31768.

Lonc, Frank.

LAMENTO © m Frank Lonc 8Sep47

EU91516

M312
.L845
L4

LONC FRANK, 1884-

Let me dream; waltz, by F. Lonc. [Parts:
violin, violoncello and piano] © F. Lonc;
1Apr48; EP45643. Appl. states prev.
reg. 16Apr47, EU72110.

I. Title.

Library of Congress
Copyright Office

s.l.

MAY 26 1950

Lonc, Frank.

Let me dream; m F. Lonc. © Frank Lonc,
New York; 16Apr47; EU72110.

Library of Congress
Copyright Office

Long, Frank.

MIRROR ON THE WALL © m Frank Long
20Dec49 EU188318

Library of Congress
Copyright Office

Lone, Frank.

SIX DELICIOUS MOMENTS © m Frank

Lone 4Jul47 EU83388

Lonc, Frank.

SOMETIMES; w, m & © on new matter
Frank Lonc 20Mar50 EU197609. Appl.
states prev. reg. as Sometimes I'm
very lonely, EU142427.

Library of Congress
Copyright Office

APR - 3 1950

Lonc, Frank.

SOMETIMES I'M VERY LONELY with w © m
Frank Lonc 23Aug48 EU142427

Library of Congress
Copyright Office

Lonc, Frank.

SOMETIMES I'M VERY LONELY © w & m

Frank Lonc 6Feb48 EU115968

Lonc, Frank.

SWING WALTZ NO. 1 © m Frank Lonc

30Jun47 EU86728

Lonc, Frank.

WALTZ IN A FLAT © m Frank Lonc
18Jun47 EU86729

M32
. L

LONC, FRANK, 1884-

Will you be mine? [By] Frank Lonc.

[For voice and piano] © Frank Lonc;
1Jun50; EP47478. Appl. states prev.
reg. 13Jun47, EU80738.

I. Title.

JUL 26 1950

Library of Congress
Copyright Office

Lonc, Frank.

Will you be mine? m F. Lonc. ©
Frank Lonc, New York; 13 Jun 47;
EU80738.

Lonchinsky, Chester.

THE LADY ASKS; w, m & © Chester

Lonchinsky 13Jul53 EU323674

LONCOSKE, EUNICE MILDRED.

This is the hour. [Poems] Illus. by the
author. Prairie City, Ill., Decker Press.
71 p. © Eunice Mildred LonCoske;
28Dec48; A39131.

Library of Congress
Copyright Office

br/ mn

LON COSKE, EUNICE MILDRED

SEE McCloskey, Eunice Mildred (Lon
Coske)

Londa, Brouille et Petrouchka.

Brauner, Fred.

Londa, Brouille et Petrouchka ...
dessinée par Eu. Giré.

© 16Jul45; 1c 6Mar46; La Nouvelle
édition, Paris; AF846.

I. Giré, Eu., illus. II. Title.

LONDAGIN, CLAIRE AWILDA WILCOX ©.

Free with every purchase. [Poem]

Sheet. © 4Apr50; AA152440.

JUN 1 4 1950

LONDE, PAUL ALMA LA. SEE
La Londe, Paul Alma, 1924-

EU271579

LONDEAN, BONNY BASS ©.

The adventures of Timmie & nSqueaky.

Seattle, cl948. 1 v. © 20Apr48;

AA80004.

LONDELIUS, WARD HERBERT.

Airport digest of California; a complete guide of over 220 airports in the state of California, containing information valuable to the experienced pilot as well as the sport flying enthusiast.

216 p. © Ward Herbert Londelius, d.b.a. Pamic Aero Survey, Los Angeles; 9Jun48; A25060.

I. Pamic Aero Survey.

Londino, David.

MY HEART AND I CRIED; w, m & © David
Londino 30Sep52 EU289637

Library of Congress
Copyright Office

LONDINSKY, ABE. See
Londinsky, Abraham

EU185518 (1949)

Londinsky, Abraham.

AUTUMN © Jewish & English w & m

Abraham / Londinsky 21Nov47

EU104743

Londinsky, Abraham.

BLOOMAHLEH © w & m Abraham

Londinsky 10Feb48 EU116583

Londinsky, Abraham.

BY THE BEAUTIFUL SYLVAN LAKE © w & m
Abraham Londinsky 19Jul49 EU173609

Library of Congress
Copyright Office

Londinsky, Abraham.

DEAREST, COME BACK TO ME © w & m
Abraham Londinsky 23Mar48 EU122174

Londinsky, Abraham.

DEE ZOON IS FERGANGEN © w & m
Abraham Londinsky 24Feb48
EU118299

Londinsky, Abraham.

FAREWELL SONG © w Abraham Londinsky
m Lawrence Jones 21Nov49 EU185518

Library of Congress
Copyright Office

Londinsky, Abraham.

I'M A REFUGEE © w & m Abraham Lon-
dinsky 10Feb48 EU116323

Londinsky, Abraham.

I'M SAILING AWAY © w & m Abraham

Londinsky 17Nov47 EU10353

Londinsky, Abraham.

IN A COTTAGE ON A HILL © w & m Abraham

Londinsky 25Jul47 EU86362

Londinsky, Abraham.

KITTY © w & m Abraham Londinsky
9Jul48 EU137849

Library of Congress
Copyright Office

Londinsky, Abraham.

MINE FOLK © w & m Abraham Londinsky
23Mar48 EU122176

Library of Congress
Copyright Office

Londinsky, Abraham.

THE ROSE © w & m Abraham Londinsky
23Mar48 EU122173

Library of Congress
Copyright Office

Londinsky, Abraham.

SHLOOF MINE TIER KEENT © w & m Abraham
Londinsky 23Mar48 EU122175

Library of Congress
Copyright Office

Londinsky, Abraham.

SLEEP MY PRETTY BABY © w & m Abraham

Londinsky 25Jul47 EU86363

Londinsky, Abraham.

WHISPER, DEAR, AND SAY YOU LOVE ME

© w & m Abraham Londinsky

8Dec47 EU107112

LONDO, LESLIE BERNARD.

Asa's wives, a play in three acts. © Leslie

Londo; lc 1Jun48; DU15089.

LONDON, A. S.

Sunday school evangelism. cFore-
word by Hardy C. Powers;

Elizabethtown, Pa., McBeth Press.

66 p. © on revisions; McBeth
Press; 27Jun52; A78550.

1. MCBETH PRESS.
2. POWERS, HARDY C.
3. TITLE

LONDON, AARON.

The original London's quinine gin,
for gin & tonic. KK84550. SEE
London and Company, Inc.

LONDON, AL. See
London, Alvin Bernard

EU185354 (1949)

LONDON, AL. SEE
London, Alvin Bernard

EU216435

OCT - 4 1950

London, Alvin Bernard.

GOOD-BYE, MY DARLING; w, m & © Alvin
Bernard London 16Aug50 EU212504

Library of Congress
Copyright Office

SEP - 6 1950

London, Alvin Bernard.

I DON'T WANNA BE A BACHELOR © w
Leonard Rochlin m Alvin Bernard
London 15Dec49 EU187843

Library of Congress
Copyright Office



London, Alvin Bernard.

I'LL FIND YOU © w Leonard Rochlin
m Alvin Bernard London 7Nov49
EU184059

Library of Congress
Copyright Office

London, Alvin Bernard.

JULIE; w, m & © Alvin Bernard London
25Sep50 EU216435

OCT 23 1950

Library of Congress
Copyright Office

London, Alvin Bernard.

PINING FOR YOU; w Murray Baum m Alvin
Bernard London © Murray Baum & Alvin
Bernard London 31Jul50 EU211051

AUG 16 1950

Library of Congress
Copyright Office

London, Alvin Bernard.

YOU DO SOMETHING © w Leonard Rochlin
m Alvin Bernard London 17Nov49
EU185354

London, Alvin Bernard.

YOU'RE SO EASY TO TAKE; w Leonard
Rochlin m Alvin Bernard London
© Alvin Bernard London & Leonard
Rochlin 3Jan50 EU189409

FEB 6 1950

Library of Congress
Copyright Office

LONDON, ANNE, pseud.
SEE Gordon, Robert I.

LONDON, BARBARA E.

Rules and regulations, All-Woman
Transcontinental Air Race.

A90713. SEE All-Woman Transconti-
nental Air Race, inc.

LONDON, BARBARA NOELLE. SEE
Constantine, Barbara Noelle, 1929-

EF0-30707

xM

Library of Congress



London, Bette J lyricist.
Hurtig, Ruby. Why does my heart
skip a beat?

See

London, Blanche.

DUAL BOOGIE; m Sim London & Blanche
London © Sylvia Music Pub. Co., inc.
20Sep54 EU371452

Library of Congress
Copyright Office

London, Bob.
(JE SAIS QUE) C'EST L'AMOUR; English
w, m & © Bob London & Don Robert
Black 14Sep53 EU330769

LONDON, Charmian. SEE
The book of Jack London. R44284.

London, Charmian K.

LONDON, JACK.

The adventures of Captain Grief.

[Rev. ed., edited by Lincoln
Diamant. First pub. in 1912 under
title: A son of the sun] World
Pub. Co. 191 p. © Charmian K.
London; 19Jul54; A153857.

I. Diamant, Lincoln, ed.

II. London, Charmian K.

London, Charmian K.

LONDON, JACK. On the Makaloa mat.

© 21Oct19, A535405. R8977,
16Feb47; Charmian K. London (W)
Glen Ellen, Calif.

s99

London, Charmian K., claimant
The red one, by Jack London. R1775.

car 23ja47

London, Charmian K.

LONDON, JACK.

The Sun-Dog Trail, and other stories.

[Edited by William Targ] [1st ed.]

Cleveland, World Pub. Co. 251 p.

© Charmian K. London; 23Jul51;

A59853.

I. Targ, William, ed.

II. London, Charmian K.

OCT 29 1951

Library of Congress
Copyright Office

vp/kw

LONDON, CHARMIAN (KITREDGE) joint
author.

Eyes of Asia. · R93748-93749. SEE
London, Jack.

Reviewed in 1952

London, Clarence.

GOIN' BACK TO MAMA; w & m Clarence
London © Venice Music inc. 15May52
EU275631

Library of Congress
Copyright Office

London, Clarence.

ONE RAINY MORNING; w & m Clarence

London © Venice Music inc. 15May52

EU275629

Library of Congress
Copyright Office

London, Clarence.

TUWAI POCKAWAI; English w, m & ©

Clarence London, Frank Ellsworth

Barker & Emerson B. Weir 20May52

EU275394

London, Clarence A.

TUWAI-POCKAWAI; w, m & © Frank
Ellsworth Barker, Clarence A.
London & Eddie Weir 4Nov52 EU292906

Library of Congress
Copyright Office

LONDON, E. S.

Wonderful Christmas. cCover title:

McCrory's wonderful Christmas;

Appl. author: Horace B. Burnstine.

© E. S. London; 12Oct54; A161143.

E unpub 11507.

London, Earl.

You have my heart in your hand.

see

McNeil, J

Charles.

jef 7-12-46

London, Estelle.

CASSETTA; w & m Otto Motzan. © 9Dec27;
E679246. Rose Tashge & Estelle
London (NK); 10Dec54; R140318.

London, Estelle.

DADDY BOY; w Sidney Holden, m Otto
Motzan. © 18Feb27; E660129.
Estelle London & Rose Tashge (NK of
O. Motzan); 18Feb54; R125905.

London, Estelle.

FIND THE GIRL; w Sidney D. Mitchell, m
Otto Motzan. © 14Oct27; E674692.
Estelle London & Rose Tashge (NK of
O. Motzan); 14Oct54; R137304.

London, Estelle.

IN MANDALAY WITH MY FAIR LADY; w
Sidney Holden, m Otto Motzan.
© 12Jan27; E655455. Estelle
London & Rose Tashge (NK of O.
Motzan); 12Jan54; R123714.

London, Estelle.

PICK A ROSE IN PICARDY; w Sidney
Holden, m Otto Motzan. © 16Feb27;
E658352. Estelle London & Rose
Tashge (NK of O. Motzan); 16Feb54;
R125867.

London, Estelle.

PICK A ROSE IN PICARDY; w Sidney
Holden, m Otto Motzan. © 12Jan27;
E655454. Estelle London & Rose
Tashge (NK of O. Motzan); 12Jan54;
R123713.

London, Estelle.

ROSES; m Otto Motzan. © 15Aug27;
E673093. Estelle London & Rose
Tashge (NK); 16Aug54; R134533.

London, Estelle.

SMILING EYES; w Sidney Holden, m
O. Motzan. © 28Dec26, E654858.
R122857, 28Dec53, Estelle London &
Rose Tashge (NK of O. Motzan)

Library of Congress
Copyright Office

London, Estelle.

A SWEETHEART'S PRAYER; w Sidney
Holden, m Otto Motzan. © 14Jan27;
E655468. Estelle London & Rose
Tashge (NK of O. Motzan); 14Jan54;
R123725.

London, Estelle.

A SWEETHEART'S PRAYER; w Sidney Holden,
m Otto Motzan. © 16Feb27; E658353.
Estelle London & Rose Tashge (NK of
O. Motzan); 16Feb54; R125868.

London, Estelle.

THERE NEVER WAS A PAL LIKE AUNT JEMIMA;

w Sidney Holden, m Otto Motzan.

© 16Feb27; E658354. Estelle London

& Rose Tashge (NK of O. Motzan);

16Feb54; R125869.

London, Estelle.

THERE NEVER WAS A PAL LIKE AUNT
JEMIMA; w Sidney Holden, m Otto
Motzan. © 14Jan27; E655469.
Estelle London & Rose Tashge (NK of
O. Motzan); 14Jan54; R123726.

London, Estelle.

TIMES HAVE CHANGED; w Sidney D.

Mitchell, m Otto Motzan. © 14Oct27;

E674693. Estelle London & Rose

Tashge (NK of O. Motzan); 14Oct54;

R137305.

London, Estelle.

WHEN YOU KISS ME; w Sidney D. Mitchell,
m Otto Motzan. © 12Jul27; E670214.
Estelle London & Rose Tashge (NK of
O. Motzan); 12Jul54; R133041.

London, Estelle.

WHEN YOU KISS ME; w Sidney D. Mitchell,
m Otto Motzan. © 6Jun27; E665238.
Estelle London & Rose Tashge (NK of
O. Motzan); 7Jun54; R131437.

LONDON, EVE. See
Sherman, Evelyn.

EU181938 appl. confusing. Does not specify
which name is pseud.

LONDON, EVE, pseud. SEE
Sherman, Evelyn

EU208276

JUL 11 1950

London, Floyd E.

I'M THINKING THAT YOUR LOVE IS NOT
FOR ME m Robert Louis Carleton ©
w Floyd E. London 16Sep48 EU143410

London, Frank.

HANG ON THE BALL AND CHAIN; w & m
Jess Willard & Frank London © Van-
guard Songs 15Jun51 EU241387

JUL - 5 1951

Library of Congress
Copyright Office

London, Frank.

OIL THEM HINGES ON YOUR DOOR; w Jess
Willard Griffin m Frank London
© Ridgeway Music, inc. 17Aug51
EU247396

SEP - 6 1951

Library of Congress
Copyright Office

London, Frank. See
London, Harry Frank.

LONDON, FRITZ.

Superfluids. Vol. 1: Macroscopic theory
of superconductivity. 161 p. (Structure
of matter series) © John Wiley & Sons,
inc., New York; 22Nov50; A49880.

I. Wiley (John) and Sons, inc.

DEC 28 1950

ma/r

Library of Congress
Copyright Office

LONDON, FRITZ.

Superfluids. Vol. 2. 217 p.

© John Wiley & Sons, inc.;

22Oct54; A157799.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

b/f

London, Gardiner Hibbard, 1911-

MT825 ROSS, WILLIAM ERNEST, 1892-

.R83 (The fundamentals of singing) Sing
1948 high, sing low, a general American
school of singing, by William Ernest
Ross. Bloomington, Ind., Brown and
Ross. © William Ernest Ross; 25May48;
on new ed.; AA85306. Previously pub.
under title: The fundamentals of
singing. Includes discussion of
phonetics by Gardiner Hibbard London.

Library of Congress
Copyright Office

(Cont'd. on
next card)

London, Gardiner Hibbard, 1911-

MT825 ROSS, WILLIAM ERNEST, 1892-

.R83 (The fundamentals of singing) Sing
1948 high, sing low. AA85306. Card 2.

1. Singing--Methods. I. London,
Gardiner Hibbard, 1911- II.
Title. III. Title: The fundamentals of
singing.

LONDON, GEO.

Erreurs judiciaires. 151 p.
illus. © Société d'éditions et
de publications en exclusivité,
Paris; 15Apr48; AF7592.

I. Société d'éditions et de publi-
cations en exclusivité.

London, George.

M1621

.S

SINGER, WERNER.

Folksong; words by George London, music
by Werner Singer. © Carl Fischer,
inc., New York; 2Mar54; EP79405.

I. Title. [II. London, George]

Library of Congress



London, George.

M1621

.S

SINGER, WERNER.

The little ducks go skating; words by
George London, music by Werner Singer.
© Carl Fischer, inc., New York;
2Mar54; EP79404.

I. Title. [II. London, George]

Library of Congress



London, Geo, 1885—

Les mystères de Thémis; illus. de Carbi et Ian Peterson.
Paris, S. E. P. E., 1947.

231 p. illus. 19 cm.

© S. E. P. E. (Société d'édition et de publication en exclusivité; 15Jul47; AF6511.

1. Law—Anecdotes, facetiae, satire, etc.

PN6262.L6

Library of Congress

847.91

[1]

1. Title.

48-13894*

M.B.D.
M.B.D.

London, George.

M1621

.S

SINGER, WERNER.

The no-zo-bum; words by George London,
music by Werner Singer. © Carl Fischer,
inc., New York; 2Mar54; EP79403.

I. Title. [II. London; George]

Library of Congress



LONDON, HANNAH RUTH.

Immortal son [a play in one act]

Boston, 1949. 16 p. © Hannah R.

London (Mrs. Benjamin M. Siegel);

5Apr49; DP19586.

LONDON, HANNAH RUTH.

Miniatures of early American Jews.

Pond-Ekberg Co. 154 p. © Hannah
R. London (Mrs. Benjamin Mordecai
Siegel); 17Jul53; A100005.

Library of Congress

J/1

[LONDON, HARRY JACK]

Ohio procedural forms. 1947 cumulative pocket supplement. Vols. 1-
[5]. 5 v. © The Bobbs-Merrill
Co.; 1Feb48; AA99492.

appl ✓

will

[LONDON, HARRY JACK]

Ohio procedural forms for civil actions and criminal proceedings arranged in the order of their use together with references to basic sections of the General code and the case law of Ohio. Vol. 6, Replacement. Comp. and ed. by William K. Gardner. 1307 p. © The Bobbs-Merrill Co., Indianapolis; 1Feb48; on new forms & new cases; A26740.

✓
• Library of Congress
Copyright Office

(Cont. on
next card)
ebc/rk

[LONDON, HARRY JACK]

Ohio procedural forms for civil actions and criminal proceedings ...
(Card 2)

I. Gardner, William K., ed.

II. Bobbs-Merrill Co.

• Library of Congress
Copyright Office

A26740
ebc/rk

London, Helen Turner.

DON'T FALL IN LOVE; w Clover May Diehl
m Helen Turner London © Clover May
Diehl & Helen Turner London 30Sep54
EU372521

London, Helen Turner.

THE DREAMER'S WALTZ; m & © Helen Turner
London 7Jun54 EU360436

Library of Congress
Copyright Office

London, Helen Turner.

GOTTA HAVE A BEAT; w Clover May Diehl
m Maude I. Turner m & arr Helen Tur-
ner London © Clover May Diehl, Helen
Turner London & Maude I. Turner
30Sep54 EU372522

Library of Congress
Copyright Office

London, Helen Turner.

HOW MANY DREAMS; w & m Helen Turner
London arr Velberta Millerick ©
Helen Turner London 3Aug53 EU325676

London, Helen Turner.
I'M JUST A TEXAS OIL WELL; w Ruth
Turner Carsidona m Helen Turner Lon-
don arr Mary E. Denman © Ruth Turner
Carsidona & Helen Turner London
8Dec52 EU296630

London, Helen Turner.

IN A LITTLE WHILE; w Maude Vanburkleo
Turner m Helen Turner London arr Mary
E. Denman © Maude Vanburkleo Turner &
Helen Turner London 2Dec52 EU296015

Library of Congress
Copyright Office

London, Helen Turner.

LET ME GO; w Mary E. Denman m Helen
Turner London © Mary E. Denman &
Helen Turner London 28Sep53
EU332755

Library of Congress

London, Helen Turner.

LET ME MAKE LOVE WITH MUSIC; w Clover
May Diehl m Helen Turner London ©
Clover May Diehl & Helen Turner Lon-
don 30Sep54 EU372523

London, Helen Turner.

NOBODY WANTS ME; w & m Helen Turner
London arr Mary E. Denman © on
changed w & m Helen Turner London
14Sep53 EU330732 Appl. states
prev. reg. as That's all 29Sep52
EU289432

London, Helen Turner.

OLE' MISER BOOGIE; w, m & © Helen Tur-
ner London 30Sep54 EU372525

Library of Congress
Copyright Office

London, Helen Turner.

SWEETHEART AND SWEETIE PIE; w & m
Helen Turner London arr Velberta
Millerick © Helen Turner London
20Jul53 EU324122

Library of Congress
Copyright Office

London, Helen Turner.

TEENY-TINY LULLABY; w Dorothy
Louise Farrar m Helen Turner
London © Dorothy Louise Farrar &
Helen Turner London 14Sep53
EU330733

London, Helen Turner.

THAT'S ALL; w & m Helen Turner London
arr Mary E. Denman © Helen Turner
London 29Sep52 EU289432

London, Helen Turner.

TRUE LOVE; w & m Helen Turner London
m & arr Red Camp © Helen Turner Lon-
don & Red Camp 30Sep54 EU372524

London, Helen Turner..

WHY DON'T YOU FORGET; w Ruth Turner
Carsidona m Helen Turner London
arr Mary E. Denman © Helen Turner
London & Ruth Turner Carsidona
4Nov52 EU292902

LONDON, Howard M.

Capital punishment. DU24585. SEE

O'Hanlon, James.

JUN 19 1950

LONDON, HOWARD MONTGOMERY.

Conquest of the deep, an original
screenplay by Jack De Witt. Appl.
authors: Howard Montgomery London,
employer, Jack De Witt. © Howard M.
London, Jack De Witt; 30Oct53;
DU35353.

LONDON, HOWARD MONTGOMERY.

Force of habit, a teleplay by Howard
London and Sam Neuman. © Howard London,
Sam Neuman; 24Jul52; DU31387.

LONDON, HOWARD MONTGOMERY.

Ladies don't run on their heels. DU34538.

SEE Neuman, Sam William.

LONDON, HUGH STANFORD.

The Queen's beasts; an account, with new drawings, of the heraldic animals which stood at the entrance to Westminster Abbey on the occasion of Her Majesty Queen Elizabeth II, 2 June 1953. Newman Neame. 56 p. © Shell Petroleum Co. Ltd.; 10May54; AIO-4318.

I. Shell Petroleum Company Ltd.

Library of Congress
Copyright Office

r/m

London, Isabelle R.

- I wished upon a star; w & m I. R.
London. © Isabelle [R.] London,
Brooklyn; 11Dec46; EU62095.

LONDON, ISABELLE R., pseud. SEE
Sorgie, Isabelle R.

EU198910

1 2 1000

London, Isabelle Rosa.

CHRISTMAS BELLS ON CHRISTMAS EVE

© w & m Isabelle Rosa London

9Sep47 EU91652

LONDON, JACK.

The adventures of Captain Grief.

[Rev. ed., edited by Lincoln
Diamant. First pub. in 1912 under
title: A son of the sun] World
Pub. Co. 191 p. © Charmian K.
London; 19Jul54; A153857.

I. Diamant, Lincoln, ed.

II. London, Charmian K.

LONDON, JACK.

The call of the wild. 1 v. illus.

(Classics illustrated, no. 91)

Appl. author: Albert L. Kanter.

© on adaptation; Gilberton Co.,
inc.; 25Jan52; A76578.

- 1 KANTER, ALBERT L.
- 2 GILBERTON COMPANY, INC.
- 3 TITLE.

1

LONDON, JACK.

The call of the wild, and other stories. Introd. by Frank Luther Mott.

NM: introd. © 30Nov26; A958189.

Macmillan Co. (PWH); 26Mar54;

R127662.

I. MOTT, FRANK LUTHER.

Cl. MACMILLAN COMPANY.

LONDON, JACK.

Contes des mers du Sud; traduit par Paul Gruyer et Louis Postif. Illus. de Henri Dimpres. [Paris, 1952] 190 p. [Idéal-bibliothèque] © on translation & illus.; Librairie Hachette; 10Apr52; AF0-7813.

I. Dimpres, Henri, illus.

II. Librairie Hachette, Paris.



London, Jack, 1876-1916.

Croc-Blanc (White Fang) Tr. de Paul
Gruyer et Louis Postif; illus. de
Guyot. [Paris] Hachette [1945]

256 p. illus. 18cm. (Biblio-
thèque verte)

© Librairie Hachette; 28Jun45;
AF4399.

I. Gruyer, Paul, 1868-1930, tr.
II. Postif, Louis, 1887- joint tr.

LONDON, JACK.

Croc-Blanc; traduit par Paul Gruyer et
Louis Postif. Illustrations de Henri
Dimpres. [Paris, 1952] 188 p. (Idéal-
bibliothèque) © on translation & illus.;
Librairie Hachette; 24Apr52; AF0-8260.

I. Gruyer, Paul, tr. II. Postif, Louis, tr.
III. Dimpres, Henri, illus.
IV. Librairie Hachette.



LONDON, Jack. SEE
Dutch courage and other stories.
R61266.

MAY - 5 1950

LONDON, JACK.

Eyes of Asia, by Jack London and
Charmian K. London. (In Cosmo-
politan magazine, Sep.-Oct. 1924)
© 10Aug24, B623120, 10Sep24,
B624979. R93749, 93748, 18Apr52,
Charmian K. London (A & PPW)

LONDON, JACK. SEE
The Fighter. LP1672.

LONDON, Jack. SEE
Hearts of three. R29837.

LONDON, JACK.

A hose run is very embarrassing and
will tend to cause much aggrava-
tion. Folder. © Jack London;
14May46; A107129.

London, Jack.

ROTHBERG, ABRAHAM ALAN.

The house that Jack built; a study of Jack
London, the man, his times, and his works.
[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 3914) © Abraham Alan Rothberg;
29Aug52; A75239.

I. London, Jack.
Prelim. card

Mic A

Library of Congress
Copyright Office

1/1m

London, Jack.

HOW DOES A LITTLE LIVER PILL WHEN
YOU'RE ILL, KNOW WHERE YOUR LIVER
IS, EH; w & m Harry Castling & Jack
London, banjo & ukulele arr. Alvin
D. Keech. © 19Apr27; E662888.
Louise Priscilla Castling (W) &
Jack London (A); 9Sep54; R135503.

London, Jack.

I WAS A FOOL; w & m Jack London & Lil
London © Jack London 9Dec54 EU379791

Library of Congress
Copyright Office

London, Jack, 1876-1916.

Jack London, American rebel; a collection of his social writings, together with an extensive study of the man and his times, ed. by Philip S. Foner. New York, Citadel Press [1947]

ix, 533 p. 22 cm.

Bibliography : p. [531]-533.

L. Foner, Philip Sheldon, 1910- ed.

PS3523.O46A12

813.5

47-12379 rev*

© Citadel Press; 1Dec47; A19313.

Library of Congress

[r48k10]

EFM

LONDON, JACK.

Jerry dans l'île, traduit par
Maurice Dekobra. Illustrations
de H. Dimprie. 187 p. (Idéal-
bibliothèque) © Librairie
Hachette; 1Sep52; AFO-9327.

London, Jack.

MAN; w Jack London m Simon Albert
Carfagno © Simon Albert Carfagno
20May54 EU358736

LONDON, JACK.

**Martin Eden, roman. Traduction nouv.
de Madeleine Follain; illus. de Marcel
Poncet. [Ed. hors commerce] 395 p.
© Guilde du livre, Lausanne; 20Mar48;
AF9954.**

**I. Follain, Madeleine, tr.
II. Guilde du livre.**

mds/rk

**Library of Congress
Copyright Office**

LONDON, JACK. On the Makaloa mat.
© 21Oct19, A535405. R8977,
16Feb47; Charmian K. London (W)
Glen Ellen, Calif.

s99

London, Jack
The red one.

© 22Oct18, A503955. R1775, 14Feb46; Charnian.
K. London, Glen Ellen, Calif.
(W)

egn 16Jan47

LONDON, JACK.

Sea wolf. [Adapted by Albert L.
Kenter] 1 v., illus. (Classics
illustrated, no. 85) © on adapta-
tion; Gilberton Co., inc.; 27Jul51;
AA189906.

AUG 23 1951

20R

LONDON, JACK.

The Sun-Dog Trail, and other stories.

[Edited by William Targ] [1st ed.]

Cleveland, World Pub. Co. 251 p.

© Charmian K. London; 23Jul51;

A59853.

I. Targ, William, ed.

II. London, Charmian K.

OCT 29 1951

No R
Library of Congress
Copyright Office

vp/kw

AA 15052

London, Jack
The terrible Solomons.

see

Service, Robert W
The spell of the Yukon and other
verses and Ballads of a Cheechako.

AFP 7-17-46

AA 15053

London, Jack

The terrible Solomons.

see

Service, Robert W.

The spell of the Yukon and other
verses and Ballads of a Cheechako.

AFP 7-17-46

LONDON, JACK.

White Fang. [Adapted by Albert L.
Kanter] 1 v., illus. (Classics
illustrated, no. 80) on adapta-
tions; Gilberton Co., inc.; 20Feb51;
AA177585.

APR 2 - 1951

NoR

AA 23348

London, James Rosecrans, jr., 1911-

Vis-a-type labels; a description of a method of imprinting labels to insure proper vertical and horizontal alignment when typing or writing captions on the labels, by J. R. London, jr. Oakland, Calif., L. H. Nash, 1946.

stapled sheets on paper backing (4 l.)
28 1/2 x 21 1/2cm.

Photostat copies.

© 5-2-46; 2 c 9-11-46; James Rosecrans London, jr., Napa, Calif.; AA 23348
afp 10-23-46

London, Joyce S.

I MUST HAVE YOU; w, m & © Joyce S.
London & John N. Rosado 28Sep53
EU332445

Library of Congress

LONDON, KURT.

How foreign policy is made [by] Kurt London
with collaboration of Kent Ives. 277 p.
illus. (Van Nostrand political science
series) © D. Van Nostrand Co., inc.,
New York; 29Apr49; A32404.

I. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

md/rk

LONDON, KURT.

How foreign policy is made [by] Kurt
London with collaboration of Kent Ives.
2d ed. 277 p. illus. (Van Nostrand
political science series) © on revisions
& additions; D. Van Nostrand Co., inc.,
New York; 1Jul50; A47507.

I. Ives, Kent.

II. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

cg/r

OCT 18 1950

London, Larry.

BECAUSE YOU BELONG TO ME; w, m & ©
Larry London 27Feb53 EU305561

Library of Congress
Copyright Office

London, Larry.

CAMELS; w, m & © Larry London 27Feb53
EU305555

Library of Congress
Copyright Office

London, Larry.

I GOT LOST IN A DREAM LAST NIGHT; w,
m & © Larry London 27Mar53 EU309438

Library of Congress
Copyright Office

London, Larry.

I WONDER; w, m & © Larry London
27Feb53 EU305559

Library of Congress
Copyright Office

London, Larry.

I'LL BE TRUE TO THE RED, WHITE AND
BLUE; w, m & © Larry London 27Feb53
EU305565

London, Larry, lyricist.

Fields, Mike. I'll still be loving
you.

See

London, Larry.

I'M IN LOVE; w, m & © Larry London
27Feb53 EU305563

Library of Congress
Copyright Office

London, Larry.

MOTHER, I LOVE YOU; w, m & © Larry
London 27Feb53 EU305554

Library of Congress
Copyright Office

London, Larry.

MOUNTAIN T.V.; w, m & © Larry London
27Feb53 EU305556

Library of Congress
Copyright Office

London, Larry.

AN OLD SERENADE; w, m & © Larry London
27Feb53 EU305562

Library of Congress
Copyright Office

London, Larry.

ONE DREAM FOR TWO; w, m & © Larry
London 27Feb53 EU305557

Library of Congress
Copyright Office

London, Larry

Something new has been added;
words and music by L. London and Ben
Kriger.

Melody.

© 3-29-46; L. London and B. Kriger,
Baltimore; EU 13754.

London, Larry.

THOSE WERE THE DAYS; w, m & © Larry
London 27Feb53 EU305564

Library of Congress
Copyright Office

London, Larry.

TIME GOES BY; w, m & © Larry London
27Feb53 EU305560

Library of Congress
Copyright Office

London, Larry.
WITH THIS RING; w, m & © Larry London
27Feb53 EU305566

Library of Congress
Copyright Office

London, Larry.

YOU'RE MY MEDICINE MAN; w, m & © Larry
London 27Feb53 EU305558

Library of Congress
Copyright Office

LONDON, LAWRENCE, pseud. SEE
Berlin, Boris, 1907-

EF0-13833

xM

Library of Congress
Copyright Office



London, Lawrence F.

KNIGHT, EDGAR WALLACE, ed.

The Graduate School research and publications, ed. with a foreword by Edgar W. Knight and Agatha Boyd Adams. [Authors: W. W. Pierson, Olan V. Cook, Lawrence F. London, and others] Chapel Hill, 1946. 461 p. (The University of North Carolina sesquicentennial publications) © The Univ. of North Carolina; 29Mar47 (in notice: 1946); A33270.

(Cont. on next card)

Library of Congress
Copyright Office

cg/r

KNIGHT, EDGAR WALLACE, ed.
The Graduate School... (Card 2)

- I. Pierson, W. W.
- II. Cook, Olan V.
- III. London, Lawrence F.
- IV. North Carolina. University. Press.

A33270

cg/r

Library of Congress
Copyright Office

London, Leopold, illus.

BEELER, NELSON FREDERICK.

Experiments with airplane instruments, by
Nelson F. Beeler and Franklyn M. Branley;
illustrated by Leopold London. New York
[1953] 115 p. © Thomas Y. Crowell Co.;
16Mar53; A86123.

- I. Branley, Franklyn Mansfield, joint author.
- II. London, Leopold, illus.
- III. Crowell (Thomas Y.) Company.

LONDON, LESLIE, PSEUD. SEE
Hampden, Henrietta.

R132719

London, Lil.

I WAS A FOOL; w & m Jack London & Lil
London © Jack London 9Dec54 EU379791

Library of Congress
Copyright Office

LONDON, LOUIS SAMUEL.

Dynamic psychiatry, basic principles, v. 1.

New York, Corinthian Publications

[1952] 98 p. © Louis S. London;

9Jan52; A62950.

md/r

Library of Congress
Copyright Office

MAR - 6 1952

LONDON, LOUIS SAMUEL.

Dynamic psychiatry. Vol. 2: Transvestism.

New York, Corinthian Publications [1952]

129 p. illus. © Louis S. London;

24Apr52; A66546.

Library of Congress
Copyright Office

/r

LONDON, LOUIS SAMUEL.

Dynamic psychiatry. Vol. 3: Frustrated women. New York, Corinthian Publications [1952] 132 p. © Louis S. London; 9Oct52; A71077.

Library of Congress
Copyright Office



/w

London, Louis Samuel, 1883—

Libido and delusion ... Enl. 2d ed. Washington, Mental
therapy publications [1946]

xi, 259 p. illus. 24^{cm}.

1. Psychoanalysis. 2. Neuroses. {2. Schizophrenia} 3. Psychology,
Pathological. I. Title.

RC343.L86 1946

132

Med 46-88

© 29Aug46; Louis S. London, Washington, D. C.; A3904.

U. S. Army medical library
for Library of Congress



[WM275L847L 1946]

{3}†

LONDON, LOUIS SAMUEL.

Sexual deviations, by Louis S. London and
Frank S. Caprio; with a foreword by
Nolan D. C. Lewis. Washington, Linacre
Press. 702 p. © Louis S. London &
Frank S. Caprio; 23Feb50; A41724.

I. Caprio, Frank Samuel, joint author.

lwg/r

Library of Congress
Copyright Office

APR 1 1 1950

London, Lula T.
DOWN HOME m Robert Louis Carleton
© w Lula T. London 1Mar48
EU119248

London, Lula T.
FALLING IN LOVE m Robert L. Carle-
ton, © w Lula T. London 10Nov47
EU106659

London, Lula T.

I'VE HUNG MY OLD SADDLE AWAY m Robert
Louis Carleton © w Lula T. London
7Feb49 EU156821

Library of Congress
Copyright Office

London, Lula T.

THAT CRAZY MELODY m Robert Louis
Carleton © w Lula T. London
26May48 EU133331

Library of Congress
Copyright Office



London, Mamie.

IF LOVE WOULD ONLY BE KIND © w Mamie
London m Ben Patton 5Jan49 EU155004

Library of Congress
Copyright Office

A
1204

London, Manuel A

joint ed.

American optical company.

Training manual for the prescription laboratory, compiled and edited in cooperation with the Department of vocational education, State of Connecticut, under direction of August S. Boynton ..., Richard Howes ... Edited by T. Edwin Keyes, Manuel A London, H. F. Ritterbusch. [Southbridge, Mass.] American optical co., 1946.

ix, 134 p. illus. 29 cm.

© 3-4-46; 2 c 3-11-46; American optical co., Southbridge, Mass.; A 1484.

og 3-18-46

London, Marjorie P. Andrews.
LOVE THAT LINGERS © w & m Amelie F.
Prados Cressend & Marjorie P.
Andrews London 4Oct47 EU96500

Library of Congress
Copyright Office

*1

M1630 LONDON, MARY.

.2 Christmas waltz, words and music by
.L Mary London. © Century Songs, inc.,
Chicago; 9Jan48; EP21737. Melody
and chord symbols, with words.

M1630 LONDON, MARY.

.2 She's a real gone Oakie (but she's
.L been gone too long) words and
music by Mary London. © Century
Songs, inc., Chicago; 9Jan48;
EP21736. Melody and chord sym-
bols, with words.

LONDON, MEL.

Blakeman's bottle. [Film script]

© Andre Luotto Productions, Inc.;

28Sep53; DU35088.

LONDON, MEL.

Fantasy in middle C. [Film script]

© Andre Luotto Productions, Inc.;

28Sep53; DU35087.

LONDON, MEL.

Tomorrow is the avenger. [Film script]

© Andre Luotto Productions, Inc.;

28Sep53; DU35089.

LONDON, MEL. SEE
London, Melvin R., 1932-

EU370685

London, Melvin R.

I'M LIKE POISON IVY; w, m & © Melvin
R. London 13Sep54 EU370685

Library of Congress
Copyright Office

PZ3
.S1282
Ru

London, Meyer, tr.

Safine, Theodore.

Russian windfall, by Theodore Safine, translated from the
Yiddish by Meyer London. Boston, B. Humphries, inc. [1946],
310 p. 20½^{cm}.

I. London, Meyer, tr. II. Title.

PZ3.S1282Ru

892.493

47-1195

© 2Dec46; 2c 16Nov46 Author, Peabody, Mass.; A10125.

Library of Congress

[5]

London, Norris.

BROWN-EYED JOAN; w & m Norris London,
arr. for banjulele banjo & ukulele
by Kel Keech. © 23Jun25, E614944.
R106818, 4Feb53, Norris London & Kel
Keech (A's)

London, Opal, 1900- lyricist.

Moquin, Al. That's home, sweet home, to me.

See

London, Peggy.

Gertie goes "plain," a comedy in two acts, six scenes, by Peggy London ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1945.

1 p. l., [3]-68 p. diagr. 19^{cm}.

© 11-9-45; 2 c 2-6-46; Samuel French, New York;
D pub. 585.

1. Title.

46-2987

Library of Congress

PN6120.A5L526

[2]

812.5

London, Peggy.

CHRISTENSEN, INGA HOEGSBRO.

Inga—play! The memoirs of Inga Hoegsbro Christensen, pianist and leading exponent of Scandinavian and Finnish music in America; written in collaboration with Molly Winston Pearson, Alice Randall, and Peggy London. Foreword by James Francis Cooke. [1st ed.] New York, Exposition Press [1952] 202 p. illus. © Inga Hoegsbro Christensen; 25Nov52; A75057.

I. Pearson, Molly

Library of Congress

j/m Copyright Office

Winston. II. Randall,
Alice. III. London,
Peggy. Music.

LONDON, PEGGY.

Life begins with loving (personal
and otherwise). Exposition Press.
94 p. © Peggy London; 30Oct53;
A118285.

London, Peggy.

Personality programs, by Peggy London. A collection of original monologues for women, one-act plays and radio programs. New York, Los Angeles [etc.] S. French [1946]

1x, 103 p. 1 illus. 19½^{cm}.

1. Title.

PN6120.A5L528

815.5

47-4300

© 30Dec46; 2c 1Apr47; author, York, Pa.; A7725.

Library of Congress

[4]

cy / c

D pub. 579

London, Peggy

Youth and consequences; a comedy in
two acts... New York, French; [etc.]
c1945.

32 p. 19 cm.

Pamphlet.

© 12-11-45; 2c 2-6-46; Samuel
French, New York; D pub. 579.

jss 2-22-46

London, Poul.

M1350 WENNERBERG, GUNNAR, 1817-1901.
.W Gluntarne; [by] Gunnar Wennerberg,
orkesterfantasi, arr. av Poul London.
[Piano-conductor score (orchestra,
with words) and parts] 14:- © on
arrangement; Carl Gehrman's musik-
förlag, Stockholm; 25May51; EF0-9812.

OCT 18 1951

I. Title. [II. London, Poul]

Library of Congress
Copyright Office

M1350 LONDON, POUL MAX, 1904-
.L København. Copenhagen. Suite [by] Poul
London. © Viking musikforlag, Copen-
hagen; 13May49; EF13610. Piano-conduc-
tor score: orchestra.

I. Title. II. Title: Copenhagen.

Library of Congress
Copyright Office

xM1350.2

LONDON, ROBERT, PSEUD. SEE Gordon,
Robert I.

London, Sadye.

I GUESS I NEED A VITAMIN PILL; w Sadye
London m John Peter Williams © Sadye
London & John Peter Williams 6Mar53
EU306483

D unpub. 681

London, Sascha, jt. claimant.
Mind your own business.

See

Wilson, Allen

jss 3-6-46

London, Sheldon.

Deep down in my heart; w & m Pat [i. e.
Paige B.] L'Hommedieu & S. London.

© Paige B. L'Hommedieu & Sheldon
London, New Brunswick, N. J.; 7Feb47;
EUL6810.

LONDON, SHELDON A.

Paradise Jones. DU33861. SEE Meyer, Joseph
A.

London, Sheldon Alvin.
I' M GOIN' CRAZY OVER BABY © w & m
Paige Bradley L'Hommedieu &
Sheldon Alvin London 3Feb48
EU115487

Library of Congress
Copyright Office

London, Sheldon Alvin.

WE FOOLED WITH LOVE TOO LONG ©

w & m Paige Bradley L'Hommedieu

& Sheldon Alvin London 3Feb48

EU115488

London, Sim.

DUAL BOOGIE; m Sim London & Blanche
London © Sylvia Music Pub. Co., inc.
20Sep54 EU371452

Library of Congress
Copyright Office

London, Terry.

JUST WHEN THE DAYLIGHT DIES; w & m

Terry London, banjo & ukulele arr.

Alvin D. Keech. © 29Nov26, E656065.

R121553, 1Dec53, Florence E. Williams
(W of T. London)

London, Thomas Michael.

HONEY BABY, WE'RE IN LOVE; w, m & ©
Thomas Michael London 9Apr54 EU354055

London, Thomas Michael.

I'VE REALLY GOT LOVIN' ON MY MIND; w,
m & © Thomas Michael London 23Jun54
EU362290

London, Thomas Michael.

MY EMOTIONAL HEART; w, m & © Thomas
Michael London 23Jun54 EU362289

Library of Congress
Copyright Office

London, Thomas Michael.

TEMPTATIONS, DONATIONS; w, m & © Thomas
Michael London 9Apr54 EU354056

London, Thomas Michael.

THAT'S JUST WHAT I GET FOR BELIEVIN';

w, m & © Thomas Michael London

23Jun54 EU362288

Library of Congress
Copyright Office

LONDON. BARCLAY'S BANK SEE Barclay's
Bank, London.

London. Central criminal court.

Jones, Elizabeth Maud, 1926— *defendant.*

The trial of Jones and Hulten, edited, with a foreword, by C. E. Bechhofer Roberts. London, New York [etc.] Jarrolds publishers, limited, 1945.

238 p. front., pl., ports. 22^{cm}. [The Old Bailey trial series. General editor: C. E. B. Roberts. 4]

The trial for the murder of George Edward Heath was held in the Central criminal court, London, Jan. 16-23, 1945.

1. Heath, George Edward, d. 1944. I. Hulten, Karl Gustav, 1922-1945, defendant. II. Roberts, Carl Eric Bechhofer, 1894— ed. III. London. Central criminal court. (over)

A 46-2240

Harvard univ. Library
for Library of Congress

151†

Pub. 25Oct45; 1c 8Jan46; author, Abinger
Common, Surrey, Eng.; AI 18.

London. Ethical Union
see Ethical Union, London.

LONDON. GUILDHALL SCHOOL OF MUSIC
AND DRAMA. See
Guildhall School of Music and
Drama, London.

Library of Congress
Copyright Office

MAR 26 1952
LONDON. HOTEL AND CATERING INSTITUTE.

Hotel and institutional housekeeping, edited for the Hotel and Catering Institute by O. G. Goring, as chairman of the Publications and Teaching Aids Committee.

London, Published for the Institute by Practical Press [1952, c1951] 216 p. illus. (Universal catering primers, 3)

© The Hotel and Catering Institute;
11Jan52 (in notice: 1951); 2c 23Jan52;
AI0-1747.

Library of Congress
Copyright Office

br/r
I. Goring, Otto Gustave,
ed.

LONDON. MIDLAND BANK EXECUTIVE AND
TRUSTEE COMPANY LTD.

SEE Midland Bank Executive and
Trustee Company Ltd., London.

London. National Children's Home.

BURT, SIR CYRIL LODOWIC.

The causes and treatment of backwardness. [2d ed., rev. and enl.]
128 p. © on revisions & additions; The National Children's Home & University of London Press, ltd.; 3Dec53; 2c 4Dec53; AIO-3909.

I. London. National Children's Home.

II. London. University. Press.

LONDON. PUBLIC TRUSTEE. SEE Public
Trustee, London.

LONDON. ROYAL COLLEGE OF ART.

The anatomy of design, a series of inaugural lectures by professors of the Royal College of Art: Rodrigo Moynihan [and others] London, 1951 [i. e. 1952] 103 p. Appl. author: Robert Vere Darwin, employer. © Newman Neame, ltd.; 25Jan52; 2c 27Feb52; AI0-1841.

I. Moynihan, Rodrigo.

II. Darwin, Robert Vere.

III. Newman Neame, ltd., London.

Library of Congress
Copyright Office



/r

LONDON. ROYAL ACADEMY OF ARTS. ✓

The art of India and Pakistan, a commemorative catalogue of the exhibition held at the Royal Academy of Arts, London, 1947-8. Edited by Sir Leigh Ashton. London, Faber and Faber. 291 p. illus. © Sir Arthur Leigh Bolland Ashton; 10Nov50; 1c 18Dec50; AI-3030.

I. Ashton, Sir Leigh, ed.

JAN 29 1951

Library of Congress
Copyright Office

Unit C
mrm-r

London. Royal Schools of Music. Associated Board.
SWAIN, FREDA, 1902-

The captive princess; [by] Freda Swain.

MT9
.L78

(In London. Royal Schools of Music.
Associated Board. Pianoforte examinations. Grade 3, lists A & B, transitional. 1951 issue. p.18) © The Associated Board of the Royal Schools of Music, London; 1Sep50; EF0-5503.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 6 - 1951

MT9
.L78

LONDON. ROYAL SCHOOLS OF MUSIC.
Associated Board.

Pianoforte examinations; grade 1, lists
A & B (primary) (1951 issue) London,
Associated Board of the Royal Schools
of Music. 2s, 6d. Partial contents sepa-
rately registered: EF0-5504.

1. Music---Examinations, questions, etc.
 2. Piano---Instruction and study.
- I. Title.

FEB 6 - 1951

s.l.

Library of Congress
Copyright Office

MT9
.L78
Grade 3

LONDON. ROYAL SCHOOLS OF MUSIC.
Associated Board.

Pianoforte examinations; grade 3, lists A
& B (transitional) 1951 issue. London,
Associated Board of the Royal Schools
of Music. 2s, 6d. Partial contents separately registered: EF0-5503.

1. Music---Examinations, questions, etc.
 2. Piano---Instruction and study.
- I. Title.

Library of Congress
Copyright Office

FEB 6 - 1951

London. University. Courtauld
Institute of Art.

HETHERINGTON, ARTHUR LONSDALE.

Chinese ceramic glazes. [Based on the
author's lectures at The Courtauld Insti-
tute in Feb. 1937. 2d rev. ed.] 114 p.
illus. © P. D. and Ione Perkins, South
Pasadena, Calif.; 15Dec48; on revisions
& additions; A29459.

I. London. University. Courtauld Institute
of Art.

II. Perkins, P. D.

III. Perkins, Ione.

Library of Congress
Copyright Office

ml/r

LONDON. UNIVERSITY. PERCIVAL DAVID
FOUNDATION OF CHINESE ART.

Illustrated catalogue of Tung, Ju,
Kuan, Chün, Kuang-tung & glazed
I-hsing wares in the Percival
David Foundation of Chinese Art.
Section 1. By S. Yorke Hardy,
Curator. [Photographer: Richard
Hunter] 44 p. © University of
London, Percival David Foundation

Library of Congress
Copyright Office

(Cont'd. next card)
AIO-4325

r/hm

LONDON. UNIVERSITY. PERCIVAL DAVID
FOUNDATION OF CHINESE ART.

Illustrated catalogue of Tung, Ju,
Kuan, Chün, Kuang-tung & glazed
I-hsing wares ... Card 2.

of Chinese Art, School of Oriental
and African Studies; 1Dec53;
AIO-4325.

I. Hardy, Sheila Yorke.

II. Hunter, Richard, illus.

Library of Congress
Copyright Office

r/

London. University. Press.

BURT, SIR CYRIL LODOWIC.

The causes and treatment of backwardness. [2d ed., rev. and enl.]
128 p. © on revisions & additions; The National Children's Home & University of London Press, ltd.; 3Dec53; 2c 4Dec53; AIO-3909.

I. London. National Children's Home.

II. London. University. Press.

Library of Congress
Copyright Office

bj/m

LONDON. UNIVERSITY. SCHOOL OF
ORIENTAL AND AFRICAN STUDIES.
PERCIVAL DAVID FOUNDATION OF
CHINESE ART.

SEE London. University. Percival
David Foundation of Chinese Art.

LONDON, Ky. SEE

Sanborn Map Company. Insurance maps.

London, Laurel County. R73926.

MAR 12 1931

MT9
.L84
Grades
1-3

LONDON, ONT. WESTERN ONTARIO CON-
SERVATORY OF MUSIC.

Graded examination repertoire; [compiled
and edited by] Margaret Parsons [pseud.]
and Clifford Poole. Grade I[-III] piano,
Junior School. © The Frederick Harris
Music Co., ltd., Oakville, Ont.; bks. 1-3,
13Oct49; EF-0560.

1. Music---Examinations, questions, etc.
2. Piano---Instruction and Study. I. Poole,
Margaret, 1914- ed. II. Poole, Clifford,
1916- ed. III.
Title.

s.l.

Library of Congress
Copyright Office

LONDON. Dudley Pictures Corp. Released
by Republic Pictures Corp., 1951. 9 min.,
ed., color, 35mm. (This World of Ours
Series)

Summary: Familiar pictures of palaces and
cathedrals and traditional ceremonies, and
not so familiar scenes of teeming activity
in London's commercial and financial centers.

Credits: Producer, Carl Dudley; photo-
grapher, Edwin E. Olsen.

© Dudley Pictures Corp.; 22Jan51 (in
notice: 1950); LP797.

APR 26 1951

LONDON.

Coronation. JPl762. SEE Humphries,
Alexander.

LONDON.

The heart of the Empire cParliament
in London: SEE Ayling, George.

LONDON. DU34180-34181. SEE Junkin, Harry
William. It's a wonderful world.

London.


M1621
.K

KAGEN, SERGIUS.

London; [by] Sergius Kagen [words by]
William Blake, for voice and piano. 60¢
© Mercury Music Corp., New York;
18Mar54; EP79071.

I. Title.

Library of Congress



LONDON.

A pictorial map of the city of London and of its neighboring metropolitan boroughs. K32069. SEE
Ravengate Press, Inc.

LONDON.

Route map of the coronation of Her
Majesty, Queen Elizabeth II, Head
of the Commonwealth. K33689.

SEE Master Maps, Ltd.

LONDON.

St. Paul's Cathedral SEE Ayling,
George.

LONDON.

The Tower of London. SEE Ayling,
George.

LONDON.

The Tower of London, England. SEE
Maxwell, David.

LONDON. / Trafalgar Square. SEE Trafal-
gar Square, London.

AUG 1 1951

LONDON.

Westminster Abbey. SEE Ayling,
George.

The London adventure. R89026. SEE
Machen, Arthur.

LONDON AFTER DARK; w Irving Caesar
m Belle Fenstock © Irving Caesar
26Aug53 EU328685

Library of Congress

London after dark.

FABIAN, ROBERT.

London after dark. Naldrett Press.

192 p. © British Book Centre;
25Feb54; AI-4195.

I. British Book Centre, inc.

Library of Congress
Copyright Office

r/m

London after dark.

FABIAN, ROBERT.

London after dark. 237 p. Appl.
states prev. pub. abroad 25Feb54.
© British Book Centre, inc.;
7May54; A140643.

I. British Book Centre, inc.

Library of Congress
Copyright Office

r/*mw*

LONDON AFTER DARK. SEE McCarthy,
John Patrick.

LONDON AND COMPANY, INC. ©

Aliyah, kosher blended whiskey. La-
bel. © 24Feb48; KK20860.

LONDON AND COMPANY, INC. ©.

The original London's quinine gin,
for gin & tonic. Label. Appl.
author: Aaron London. © 23Mar53;
KK84550.

London & Cranz & Co., ltd.

M1350 STRAUSS, JOHANN, 1825-1899.

.S (Die Fledermaus (Gay Rosalinda))
Selection: Gay Rosalinda (Die Fledermaus) by Johann Strauss, arr. by Stanford Robinson. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, ltd., London & Cranz & Co., ltd., London; 1Feb50 (in notice: 1949); EFO-3508.

I. Title. II. Title: Die Fledermaus.
III. Title: Gay Rosalinda. [IV. Robinson, Stanford, 1904-]

Library of Congress
(art.) Copyright Office

JUL xM1350.7
1950

LONDON AND LONDON ©.

Congratulations! As a K-G-F-J

Tag-a-Tune winner ... Seattle,

c1950. Card. © 18Apr50; AA148278.

MAY - 1 1950

LONDON and London again. SEE London
Gramophone Corporation. KK31635.

London and Shakespeare.

PORTOR, LAURA SPENCER.

London and Shakespeare. Garrison-on-
Hudson, N. Y. [1948] 48 p. illus.

© Laura Spencer Portor Pope; 24Dec48;
A28668.

Library of Congress
Copyright Office

mds/rk

LONDON Assurance. American adventure,
1872-1947. AA102215. SEE London
Assurance. United States Branch.

LONDON ASSURANCE. United States Branch.

American adventure, 1872-1947. 50 p.

© The London Assurance, New York;

15Dec48; AA102215.

THE LONDON ballet. DU27403. SEE Antonini,
Loran.

MAY 23 1951

London belongs to me.

M17349

DE JONGH, GEORGE, 1916-

.2

London belongs to me; song, words by

.D

Bruce Sievier, music by George de
Jongh. 2/6 [London] Boosey & Hawkes.

© Boosey & Co., ltd.; 2Jun50; EF0-3472.

I. Title. [II. Sievier, Bruce, 1894-]

Library of Congress
Copyright Office

JUL 19 1950

PZ3
.C6958
Lm

London belongs to me.

Collins, Norman, 1907-

London belongs to me, by Norman Collins ... London, Collins, 1945.

639 p. 20½".

"First impression, October, 1945. Second impression, December, 1945."

I. Title.

Full name: Norman Richard Collins,

PZ3.C6958Lm

47-426

Pub. 29Oct45; 1c 5Nov46; author, Nicholas Way, Northwood, Middlesex, Eng.; AI 516.

LONDON BLUES; fox trot, w Desti, & m

© 3Mar21, E506130. R32343,

24Mar48, Billy Arnold (A of m)

Library of Congress
Copyright Office

LONDON BLUES; m Jelly Roll [i.e. Ferd]
Morton; instrumental. © 26Sep23,
E569713. R67738, 28Sep50, Frances
Morton Oliver & Amide Morton Colas
(NK)

OCT 18 1950

LONDON BLUES; m Jelly Roll [i.e. Ferd]
Morton; instrumental. © 26Sep23,
E569713. R67737, 28Sep50, Hugo E.
Macbeth (E)

OCT 16 1950

Library of Congress
Copyright Office

LONDON BRIDGE; by Henry J. Beau, ©
Henry Beau Music Co. EU325679.
Notice 17Aug53 v22 p522

Library of Congress

London Bridge.

M1385

DINZO, AMEDEO, 1901-

.A4D

London Bridge; polka [by] Amedeo Dinzo.

New York, Accordion Music Pub. Co.

(Ampco edition, no.599) [For accordion]

35¢ © Amedeo Dinzo; 1Sep52; EP66450.

I. Title.

Library of Congress
Copyright Office

London Bridge.

M25

BEAU, HENRY.

.B

London Bridge; piano solo by Henry Beau.

50¢ © Chappell & Co., inc., New York;

10May54; EP81327.

I. Title.

Library of Congress

xM25.5

M1380

.R

London Bridge.
RASCHIG, ANITA.

London Bridge; for the piano, by
Anita Raschig. © G. Schirmer,
inc., New York; 13May47;
EP14555.

I. Title.

Music Cat.

London Bridge.

M25
.S

[SILVERS, LOUIS] 1889-1954.

Baa-baa black sheep and London Bridge;
[by Louis Silvers] [For piano]
© Stepping Tones, Hollywood; 20Sep51;
EP84048.

I. Title. II. Title: London Bridge.

Library of Congress

LONDON BRIDGE; m Henry J. Beau ©
Henry Beau Music Co. 3Aug53 EU325679

Library of Congress

LONDON BRIDGE; m arr David Stephens
© on changed m True Blue Music Pub.
Co. 27Dec54 EU381119. Appl. states
prev. version: LONDON BRIDGE IS
FALLING DOWN

LONDON BRIDGE; for piano, organ or
voice by M. W. Butler. © 13May26;
E637742. A. W. Perry's Sons (PWH);
3May54; R129712.

v

Library of Congress
Copyright Office

LONDON BRIDGE; w Louis Weekman, m A.
Buzzi-Peccia. © 14May25, E618879.
R95113, 19May52, Cecil Arden Hart
(E of A. Buzzi-Peccia)

M1527
.B23T5

LONDON BRIDGE AND MULBERRY BUSH
MEDLEY from Time for two; m Paul A.
Marquardt © on arr Loew's, inc.
8Apr46 EU15375

Library of Congress
Copyright Office

LONDON BRIDGE CONFIDENTIAL; w & m Don
Redman © on new w & added m Gate
Music Co. 9Nov54 EU376597

LONDON BRIDGE IS BROKEN DOWN; w & m
Cecil Forsyth; solo voice & 3-pt.
women's cho. © 15Mar21, E503755.
R44863, 9Mar49, David McK. Williams
(E)

LONDON BRIDGE IS FALLING DOWN ON THE
ISLE OF CHILDHOOD DREAMS; w Louis
Robinson, & m. © 30Mar22, E533072.
R52476, 26Sep49, Harry I. Robinson
(A of m)

London bridge stays up; w & m Edra
Bennot [pseud. of Edward Cohen] © Edward
Cohen, Chicago; 28Mar47; EU68952.

Library of Congress
Copyright Office

London bridge suite for flute, strings
and recorders; m M. Fiske. © Milton
Fiske, New York; 15Mar47; EU48038.

LONDON BY NIGHT; w, m & © Carroll
Coates 28Jul50 EU211419

Library of Congress
Copyright Office

AUG 28 1950

London by night.

M1630

COATES, CARROLL.

.2

London by night; words and music by

.C

Carroll Coates. © Barton Music Corp.,
New York; 15Dec50; EP51246.

I. Title.

FEB 2 - 1951

Library of Congress
Copyright Office

LONDON CALLING; selection, arr. Philip
Braham; pf. © 80oct23, E572218.
R68162, 110oct50, Faith Eugenie
Braham (W)

NOV - 9 1950

Library of Congress
Copyright Office

London calling.

LIFE IN THE OLD GIRL YET, from London
calling; w & m. © 21Apr24, E583459.
R77610, 24Apr51, Noel Coward (A)

JUL 19 1951

Library of Congress
Copyright Office

London calling.

LIFE IN THE OLD GIRL YET, from London
calling; w & m. © 12Apr24,
E587359. R76985, 13Apr51, Noel
Coward (A)

JUN 28 1951

Library of Congress
Copyright Office

London calling.

A LIMEHOUSE NIGHT, from London calling;
w Peggy Connor, m Philip Braham.

© 29Dec24, E608653. R88266, 29Dec51,
Faith Eugenie Braham (W)

MAR - 4 1952

Library of Congress
Copyright Office

M1741

.N

London calling!

NORTH, MICHAEL.

London calling! song, lyric by
Harry Dawson, music by Michael
North. © Ascherberg, Hopwood &
Crew, ltd., London; 8Jan47; EF4819.

I. Dawson, Harry, lyricist. II.
Title.

Music Cat.

London calling.

TAMARISK TOWN, from London calling; w &
m. © 30Nov23, E573038. R70810,
30Nov50, Noel Coward (A)

JAN 11 1951

Library of Congress
Copyright Office

LONDON CALLS; by Roger Eckersley © The
Peter Maurice Music Co., ltd. Notice
11Jun53 v22 p198

Library of Congress
Copyright Office

London calls.

M1741

ECKERSLEY, ROGER, 1885-

.2

London calls; words & music by Roger

.E

Eckersley. 1/- © The Peter Maurice

Music Co., ltd., London; 10Jun53;

EF0-20757.

I. Title.

London cameos.

KELLY, HAROLD ERNEST.

London cameos; with sketches by Edward
Perry. London, H. Kelly. 96 p.

© Harold Ernest Kelly; 21May51;
2c 9Jul51; AI0-1308.

vp/r

Library of Congress
Copyright Office

AUG 10 1951

"London cameos".

See Wood, Haydn. RF314.

M1350 London cameos. No. 1.
WOOD, HAYDN, 1882-

London cameos. No. 1. The city;
miniature overture by Haydn
Wood. © Ascherberg, Hopwood &
Crew, ltd., London; 31Mar47;
EF5527. Piano-conductor score
(orchestra) and parts.

I. Title. II. Title: The city.

Library of Congress
Copyright Office

xM1350.2
Music cat.

London caprice.

M25
.S

SCOTT-WOOD, GEORGE, 1903-

London caprice; by George Scott-Wood.

© The Irwin Dash Music Co., ltd., London;
24Jan49; EF12277. For piano.

I. Title.

Library of Congress
Copyright Office

London, Chappell & co., ltd., claimant.

Marshall, M. E. More recreations.

See

LONDON Character Shoes. KK24302.

SEE London Character Shoes Corp.

LONDON CHARACTER SHOES CORPORATION ©.
London Character Shoes. (Shoe boxes)
Label. (L-147AB, L-1133) © 9Jun48;
KK24302.

The London charivari. See Punch.

THE LONDON CHARIVARI.

See

Punch.

London day.

M1350

NORTH, MICHAEL, 1902-

.N

A London day; suite [by] Michael North.

© Bosworth & Co., ltd., London; 20May48;
EF12206. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

xM1350.2

THE LONDON DOCTOR ARRIVES m Herbert
Stothart & Morris Robert Franklyn
© Loew's, inc. 21May48 EU131722

Library of Congress
Copyright Office

London Donnie; m H. Lubinsky. ©
Herman Lubinsky, Newark, N. J.; -
18Feb47; EU63533.

Library of Congress
Copyright Office



LONDON Dry delicious orange drink.
KK19714. SEE London Dry Ginger Ale
Co.

LONDON DRY GINGER ALE COMPANY ©.

London Dry delicious orange drink.

(Carbonated beverage) Label.

© 5Jun47; KK19714.

LONDON DRY GINGER ALE COMPANY ©.

London Dry LD grape. (Carbonated
beverage) Label. © 8Aug47;
KK19715.

LONDON DRY GINGER ALE COMPANY C.

London Dry olde fashioned root beer.

(Carbonated beverage) Label.

© 5Jun47; KK19716.

LONDON Dry LD grape. KK19715. SEE
London Dry Ginger Ale Co.

LONDON Dry olde fashioned root
beer. KK19716. SEE London Dry
Ginger Ale Co.

THE LONDON DWELLER; w Leslie Elliott,
m Milward Byrne [pseud. of Leslie
Elliott] © 28Aug24, E598145.
R83458, 10Sep51, Milward Byrne (A)

OCT 11 1951

Library of Congress
Copyright Office

LONDON emergency, dial 999. DU32505. SEE
Jessup, Richard.

London fantasia.

See Richardson, Clive. EF28.

LONDON FILM PRODUCTIONS, INC.

Around the world in eighty days.

SEE Sale, Richard.

LONDON Film Productions, Inc. SEE
Bonnie Prince Charlie. LP2592.

LONDON Film Productions, Inc. SEE
Dolwyn. LP2593.

LONDON Films Productions, Inc. SEE
The Fallen Idol. LP2441.

LONDON Film Productions, Inc. SEE
A Girl in a Million. LP2714.

JAN 26 1950

LONDON Film Productions, Inc. SEE
The Happiest Days of Your Life. LP151.

JUL - 5 1950

LONDON Film Productions, Inc. SEE
Interrupted Journey. LP72.

MAY 15 1950

LONDON Film Productions, Inc. SEE Night
Beat. LP2715.

JAN 26 1950

LONDON Film Productions, Inc. SEE
Saints and Sinners. LP2656.

LONDON Film Productions, Inc. SKE
Seven Days to Noon. LP696.

MAR 13 1951

LONDON Film Productions, Inc. SEE
The Small Back Room. RP2730.

OK

JAN 26 1950

LONDON Film Productions, Inc. SEE
The Small Voice. LP2579.

LONDON Film Productions, Inc. SEE
The Winslow Boy. LP2578.

LONDON Film Productions, Ltd. SEE
Angel with the Trumpet. LP152.

JUL - 5 1950

LONDON FILM PRODUCTIONS, LTD. SEE
The big frame. LP2750.

LONDON FILM PRODUCTIONS, LTD. SEE
Breaking the Sound Barrier. LP2134.

LONDON FILM PRODUCTIONS, LTD. SEE
Captain's paradise.

LONDON FILM PRODUCTIONS, LTD. SEE
Hobson's choice.

LONDON Film Productions, Ltd. SEE
If This Be Sin. LP342.

OCT 11 1951

LONDON FILM PRODUCTIONS, LTD. SEE
Man between.

LONDON Film Productions, Ltd. SEE
My Daughter Joy. LP150.

JUL - 5 1950

LONDON Film Productions, Ltd. SEE
State Secret. LP338.

OCT 11 1950

LONDON FILM PRODUCTIONS, LTD. SEE
Story of Gilbert and Sullivan.

LONDON FILM PRODUCTIONS, LTD. SER
The tales of Hoffmann. LP2325.

LONDON Film Productions, Ltd. SEE
The Third Man. LP2580.

LONDON Film Productions, Ltd. SEE
The Wonder Kid. LP815.

APR 27 1951

LONDON Film Productions, Ltd.
Film Productions, Inc.

^{HLS} SEE London

OK
JUN 26 1950

LONDON FILMS. SEE

Cry, the Beloved Country. LP1490.

MAR - 4 1952

LONDON Files. SEE
Mr. Denning Drives North. LP1413.

JAN 3 1 1952

LONDON FILMS. SEE
Outcast of the Islands. LP1485.

MAR - 4 1952

LONDON Films International Ltd. SEE
The Small Back Room LP2730.

OK

JAN 26 1950

LONDON FILMS. SEE
London Film Productions, Ltd.

A LONDON FOG, a play by Paul Gerard
Smith. © 23May23, D64574. R63340,
15Jun50, Paul Gerard Smith (A)

JUL 1 1 1950

A LONDON fog. R78240. SRE Smith,
Paul Gerard.

JUN -4 1951

LONDON GLORIFIED © w & m Mrs. J.

A. Vogelmann 5Jan48 EU111099

LONDON GRAMOPHONE CORPORATION ©.

All time favorite songs. (Phono-
graph records) Label. (LA 37)

© The London Gramophone Corp.;

27Sep48; KK28303.

LONDON GRAMOPHONE CORPORATION ©.

Ambrose hors d'oeuvres. (Phonograph
records) Label. (LA 27) © The
London Gramophone Corp.; 30 July 48;
KK28301.

LONDON GRAMOPHONE CORPORATION ©.

Anne Shelton. (Phonograph records)

Label. (LA58) © The London Gram-
ophone Corp.; 1Feb49 (in notice:
1948); KK33069.

LONDON GRAMOPHONE CORPORATION.

Arthur Tracy, "The Street Singer."

(Phonograph records) Label. © The

London Gramophone Corp.; 1Mar48;

KK22629.

LONDON GRAMOPHONE CORPORATION ©.

Ave Maria. (Phonograph records) La-
bel. (LA-62) © The London Gramo-
phone Corp.; 21Mar49; KK34726.

LONDON GRAMOPHONE CORPORATION ©.

Ballet Egyptien. (Phonograph records) Label. (LA 18) © The
London Gramophone Corp.; 1Jul48;
KK28308.

LONDON GRAMOPHONE CORPORATION ©.

Beethoven: Symphony no. 5 in C
minor, opus 67. L'Orchestre de
la Société des Concerts du Con-
servatoire de Paris. (Phonograph
records) Label. (LA103) © The
London Gramophone Corp.; 13Oct49;
KK42493.

LONDON GRAMOPHONE CORPORATION ©.

Benjamin Britten: Variations on a
theme of Frank Bridge, op. 10.

The Boyd Neel orchestra. (Phono-
graph records) Label. (LA100)

© The London Gramophone Corp.;
21Oct49; KK42489.

LONDON GRAMOPHONE CORPORATION.

Beryl Davis. (Phonograph records)

Label. © The London Gramophone
Corp.; 31Mar48; KK22754.

LONDON GRAMOPHONE CORPORATION ©.

Bizet: Overture "Patrie". The
National Symphony Orchestra.

(Phonograph records) Label.

(LA102) © The London Gramophone
Corp.; 13Sep49; KK42492.

LONDON GRAMOPHONE CORPORATION ©.

Blue Danube. Phonograph record
album. © 19Jan48; AA76148.

LONDON GRAMOPHONE CORPORATION ©.

Brahms concerto in D major, opus 77
for violin and orchestra. (Phono-
graph records) Label. (LA87)

© The London Gramophone Corp.;
18Jul49; KK39299.

LONDON GRAMOPHONE CORPORATION ©

Café Continental. (Phonograph records) Label. (LA 29) © The
London Gramophone Corp.; 23Aug48;
KK28305.

LONDON GRAMOPHONE CORPORATION.

Camaraata concert. (Phonograph
records) Label. © The London
Gramophone Corp.; 1Jun48; KK24085.

LONDON GRAMOPHONE CORPORATION ©.

Charles Dickens: A Christmas carol,
The Pickwick papers, David Copper-
field. (Phonograph records)
Label. (LPS 56) © The London
Gramophone Corp.; 1Nov49; KK42481.

LONDON GRAMOPHONE CORPORATION ©.

Charlie Kunz at the piano. (Phonograph records) Label. (LA84)

© The London Gramophone Corp.;
19Jul49; KK42485.

LONDON GRAMOPHONE CORPORATION ©.

Christmas carols, Royal Choral
Society under direction of Sir
Malcolm Sargent. (Phonograph re-
cords) Label. © The London Gramo-
phone Corp.; 15 Oct 48; KK29297.

LONDON GRAMOPHONE CORPORATION ©.

Christmas chimes. (Phonograph records) Label. © The London Gramophone Corp.; 15 Oct 48; KK29298.

LONDON GRAMOPHONE CORPORATION ©.

Cinderella. (Phonograph records)

Label. (JS1) © The London Gramo-
phone Corp.; 24Nov48; KK31634.

LONDON GRAMOPHONE CORPORATION ©.

Cole Porter suite. (Phonograph records) Label. (LA 19) © The
London Gramophone Corp.; 1Jul48;
KK28314.

LONDON GRAMOPHONE CORPORATION ©.

Concert in Tivoli. (Phonograph records) Label. (LA68) © The London Gramophone Corp.; 3 Jan 49 (in notice: 1948); KK31632.

LONDON GRAMOPHONE CORPORATION ©.

Concerto for orchestra - Bartok.

(Phonograph records) Label.

(LA91) © The London Gramophone
Corp.; 18Jul49; KK39300.

LONDON GRAMOPHONE CORPORATION ©.

Danish "pop" concert. (Phonograph
records) Label. (LA83) © The
London Gramophone Corp.; 1Jun49;
KK37040.

LONDON GRAMOPHONE CORPORATION ©.

Danny Polo's Dixieland jazz. (Phonograph records) Label. (LA67)

© The London Gramophone Corp.;

1Feb49 (in notice: 1948); KK33066.

LONDON GRAMOPHONE CORPORATION ©.

Denny Dennis. (Phonograph records)

Label. (LA57) © The London Gram-
ophone Corp.; 1Feb49 (in notice:
1948); KK33068.

LONDON GRAMOPHONE CORPORATION ©.

Dvorak: Scherzo Capriccioso, opus
66. The London Philharmonic
Orchestra. (Phonograph records)
Label. (LA101) © The London
Gramophone Corp.; 12Oct49;
KK42490.

LONDON GRAMOPHONE CORPORATION ©.

Dvorak - String quartet No. 6. in F
major. (Phonograph records) Label.
(LA89) © The London Gramophone
Corp.; 18Jul49; KK39303.

Copy

LONDON GRAMOPHONE CORPORATION ©.

Elfie Mayerhofer - "The Viennese
Nightingale." (Phonograph records)
Label. © The London Gramophone
Corp.; 1Mar49; KK34199.

LONDON GRAMOPHONE CORPORATION.

The Emerald Isle. (Phonograph
records) Label. © The London
Gramophone Corp.; 1Mar48; KK22807.

LONDON GRAMOPHONE CORPORATION ©.

Emmerich Kalman suite. (Phonograph
records) Label. (LA 20) © The
London Gramophone Corp.; 1Jul48;
KK28309.

LONDON GRAMOPHONE CORPORATION ©

English and French folk ballads

arranged by Benjamin Britten.

(Phonograph records) Label.

(LA 30) © The London Gramophone
Corp.; 23Aug48; KK28298.

LONDON GRAMOPHONE CORPORATION ©.

Eric Coates, by a sleepy lagoon.

(Phonograph records) Label. © The

London Gramophone Corp.; 25 Oct 48;

KK29300.

LONDON GRAMOPHONE CORPORATION ©

Pantasia on Welsh nursery tunes.

(Phonograph records) Label. (LA
82) © The London Gramophone Corp.;
1Jun49; KK37039.

LONDON GRAMOPHONE CORPORATION.

"Fats" Waller's "London suite."

(Phonograph records) Label.

© The London Gramophone Corp.;

31Mar48; KK22753.

LONDON GRAMOPHONE CORPORATION ©.

Felix King, his piano and rhythm accompaniment. (Phonograph records)

Label. © The London Gramophone Corp.; 25 Oct 48; KK29299.

LONDON GRAMOPHONE CORPORATION ©.

Felix King, his piano - his orchestra. (Phonograph records) Label.

(LA 39) © The London Gramophone Corp.; 27Sep48; KK28297.

LONDON GRAMOPHONE CORPORATION ©.

Film music. (Phonograph records)

Label. (LA48) © The London Gramo-
phone Corp.; 3Jan49 (in notice:
1948); KK31636.

LONDON GRAMOPHONE CORPORATION.

Fingerbustin' music by Camarata.

(Phonograph records) Label. © The

London Gramophone Corp.; 1Mar48;

KK22630.

LONDON GRAMOPHONE CORPORATION ©.

Folk songs by Kathleen Ferrier.

(Phonograph records) Label.

(LA95) © The London Gramophone
Corp.; 18Jul49; KK39305.

LONDON GRAMOPHONE CORPORATION ©.

Four centuries suite. (Phonograph
records) Label. (LA 35) © The
London Gramophone Corp.; 27sep48;
KK28316.

LONDON GRAMOPHONE CORPORATION.

Franz Lehar conducts the Zurich
Tonhalle orchestra. (Phonograph
records) Label. © The London
Gramophone Corp.; 1Jun48; KK24086.

LONDON GRAMOPHONE CORPORATION.

Franz Lehar waltzes. (Phonograph
records) Label. © The London
Gramophone Corp.; 28Apr48; KK22758.

LONDON GRAMOPHONE CORPORATION ©.

George Gershwin suite. (Phonograph
records) Label. (LA64) © The
London Gramophone Corp.; 3Jan49
(in notice: 1948); KK31637.

LONDON GRAMOPHONE CORPORATION ©.

Gracie Fields. (Phonograph records)

Label. (LA54) © The London
Gramophone Corp.; 1Feb49 (in
notice: 1948); KK33070.

LONDON GRAMOPHONE CORPORATION ©.

Harry Roy. (Phonograph records)

Label. (LA59) © The London
Gramophone Corp.; 1Feb49 (in
notice: 1948); KK33073.

LONDON GRAMOPHONE CORPORATION ©.

Helge Roswaenge. (Phonograph re-
cords) Label. (LA79) © The Lon-
don Gramophone Corp.; 2May49;
KK37041.

LONDON GRAMOPHONE CORPORATION ©.

Holst: St. Paul's suite for strings;
the Boyd Neel orchestra. (Phono-
graph records) Label. (LA99)

© The London Gramophone Corp.;
25Oct49; KK42488.

LONDON GRAMOPHONE CORPORATION ©.

Hymns of Judea. (Phonograph records)

Label. (LA-61) © The London Gram-
ophone Corp.; 21Mar49; KK34725.

LONDON GRAMOPHONE CORPORATION ©.

In a monastery garden. (Phonograph
records) Label. (LA 22) © The
London Gramophone Corp.; 1 Jul 48;
KK28302.

LONDON GRAMOPHONE CORPORATION ©.

Irish ballads. (Phonograph records)

Label. © The London Gramophone
Corp.; 1Mar49; KK34195.

LONDON GRAMOPHONE CORPORATION ©.

Latin rhythms. (Phonograph records)

Label. (LA53) © The London Gramophone Corp.; 3Jan49 (in notice: 1948); KK31633.

LONDON GRAMOPHONE CORPORATION ©.

London and London again. (Phonograph
records) Label. (LA46) © The
London Gramophone Corp.; 3Jan49 (in
notice: 1948); KK31635.

LONDON GRAMOPHONE CORPORATION ©.

Maggie Teyte. (Phonograph records)

Label. (LA66) © The London Gram-
ophone Corp.; 1Feb49; KK33067.

LONDON GRAMOPHONE CORPORATION.

Mantovani; music from the films.

(Phonograph records) Label. ©

The London Gramophone Corp.; 31Mar

48; KK22755.

LONDON GRAMOPHONE CORPORATION ©.

Mantovani, his violin; Harold Smart
at the organ. (Phonograph records)

Label. © The London Gramophone
Corp.; 1Mar49; KK34196.

LONDON GRAMOPHONE CORPORATION ©.

Mantovani Musicale. (Phonograph records) Label. (LA-69) © The London Gramophone Corp.; 1Apr49;
KK34727.

LONDON GRAMOPHONE CORPORATION ©.

Marcel Wittrisch. (Phonograph re-
cords) Label. (LA78) © The Lon-
don Gramophone Corp.; 2May49;
KK37042.

LONDON GRAMOPHONE CORPORATION ©.

March rhythms, the London Philharmonic Orchestra - Julius Harrison conducting. (Phonograph records) Label. © The London Gramophone Corp.; 25Oct48; KK29303.

LONDON GRAMOPHONE CORPORATION ©.

Max Lichtegg sings from Lehar operettas. (Phonograph records)

Label. (LA63) © The London Gramophone Corp.; 1Feb49; KK33074.

LONDON GRAMOPHONE CORPORATION ©.

Max Lichtegg sings: Songs of old
Vienna. (Phonograph records)

Label. (LA 25) © The London
Gramophone Corp.; 30 Jul 48; KK28315.

LONDON GRAMOPHONE CORPORATION ©.

Midnight in Piccadilly. (Phonograph
records) Label. © The London
Gramophone Corp.; 25 Oct 48; KK29302.

LONDON GRAMOPHONE CORPORATION ©.

Muffin the mule and his friends.

(Phonograph records) Label. (JS 2)

© The London Gramophone Corp.;

24Nov48; KK31630.

LONDON GRAMOPHONE CORP. ©, New York.
Music by Camarata. Phonograph
record album. © 15Nov47;
AA68989.

LONDON GRAMOPHONE CORPORATION ©.

A night in Tivoli. (Phonograph records) Label. (LA 34) © The
London Gramophone Corp.; 27Sep48;
KK28311.

LONDON GRAMOPHONE CORPORATION.

On parade. (Phonograph records)

Label. © The London Gramophone
Corp.; 1Jun48; KK24083.

LONDON GRAMOPHONE CORPORATION ©.

Original Manuscripts, vol. 1; Sy Oli-
ver and George Williams by the
Squadronaires. (Phonograph re-
cords) Label. (LA77) © The London
Gramophone Corp.; 9 May 49; KK37037.

LONDON GRAMOPHONE CORPORATION ©.

Overtures of Franz von Suppé.

(Phonograph records) Label.

(LA 24) © The London Gramophone
Corp.; 30 Jul 48; KK28312.

LONDON GRAMOPHONE CORPORATION.

Pianology, by George Shearing.

(Phonograph records) Label. ©

The London Gramophone Corp.;

28Apr48; KK22756.

LONDON GRAMOPHONE CORPORATION ©.

Pomp and circumstance marches.

(Phonograph records) Label.

(LA 23) © The London Gramophone
Corp.; 30 Jul 48; KK28313.

LONDON GRAMOPHONE CORPORATION ©.

Prelude to Pearl Harbor. (Phono-
graph records) Label. (LLPA1)

© The London Gramophone Corp.;
19Oct49; KK42491.

LONDON GRAMOPHONE CORPORATION ©.

Ravel: La Valse. Poeme choregraphique.

(Phonograph records) Label.

(LA93) © The London Gramophone
Corp.; 18Jul49; KK39304.

LONDON GRAMOPHONE CORPORATION ©.

Reginald Kell and his quiet music.

(Phonograph records) Label.

(LA 38) © The London Gramophone
Corp.; 27Sep48; KK28307.

LONDON GRAMOPHONE CORPORATION ©.

Rhythm on reeds. (Phonograph records)

Label. (LA 26) © The London

Gramophone Corp.; 30Jul48; KK28300.

LONDON GRAMOPHONE CORPORATION ©.

Richard Rodgers suite. (Phonograph
records) Label. © The London
Gramophone Corp.; 1Mar49; KK34198.

LONDON GRAMOPHONE CORPORATION ©.

Rock of Ages. (Phonograph records)

Label. (LA-60) © The London Gram-
ophone Corp.; 21Mar49; KK34724.

LONDON GRAMOPHONE CORPORATION ©.

Rosita Serrano sings rhythms of
South America. (Phonograph rec-
ords) Label. (LA65) © The
London Gramophone Corp.;
1Feb49; KK33065.

LONDON GRAMOPHONE CORPORATION ©.

The Royal Welsh Male Choir, Gwilym T.
Jones, conductor. (Phonograph re-
cords) Label. (LA76) © The Lon-
don Gramophone Corp.; 5May49;
KK37036.

LONDON GRAMOPHONE CORPORATION ©.

Rumbas - Armando Orefiche. (Phono-
graph records) Label. (LA107)

© The London Gramophone Corp.;

22Aug4); KK42482.

LONDON GRAMOPHONE CORPORATION ©.

Sam Browne. (Phonograph records)

Label. (LA55) © The London Gram-
ophone Corp.; 1Feb49 (in notice:
1948); KK33072.

LONDON GRAMOPHONE CORPORATION ©.

Sambas - Edmundo. Ros and his
orchestra. (Phonograph records)

Label. (LA106) © The London
Gramophone Corp.; 22Aug49;
KK42483.

LONDON GRAMOPHONE CORPORATION ©.

Scheherazade - Rimsky-Korsakov.

(Phonograph records) Label.

(LA92) © The London Gramophone
Corp.; 18Jul49; KK39301.

LONDON GRAMOPHONE CORPORATION ©.

Schubert - Symphony No. 6 in C major.

(Phonograph records) Label.

(LA88) © The London Gramophone
Corp.; 18Jul49; KK39302.

LONDON GRAMOPHONE CORPORATION ©.

Songs from the new musical revue

The Good Road. (Phonograph
records) Label. (LA105)

© The London Gramophone Corp.;
20Sep49; KK42487.

LONDON GRAMOPHONE CORPORATION.

Songs of old Vienna. (Phonograph
records) Label. © The London
Gramophone Corp.; 28Apr48;
KK22759.

LONDON GRAMOPHONE CORPORATION ©.

Songs you love. (Phonograph records)

Label. (LA 21) © The London

Gramophone Corp.; 1Jul48; KK28299.

LONDON GRAMOPHONE CORPORATION ©.

Spirituals. (Phonograph records)

Label. (LA52) © The London Gramophone Corp.; 3Jan49 (in notice: 1948); KK31631.

LONDON GRAMOPHONE CORPORATION.

Standard calibrated test frequencies, 10 c.p.s. to 14,000 c.p.s.

Record album, charts. © The
London Gramophone Corp.; 14Jun48;
AA106238.

LONDON GRAMOPHONE CORPORATION ©.

Suite Pastorale - Chabrier. (Phonograph records) Label. (LA90)

© The London Gramophone Corp.;

18Jul49; KK39298.

LONDON GRAMOPHONE CORPORATION ©.

Symphony no. 4 in F minor, opus
36 - Tchaikovsky. (Phonograph
records) Label. (LA104)

© The London Gramophone Corp.;
18Oct49; KK42486.

LONDON GRAMOPHONE CORPORATION.

Tangos, by Mantovani. (Phonograph
records) Label. © The London Gramo-
phone Corp.; 1Jun48; KK24084.

LONDON GRAMOPHONE CORPORATION ©.

20 fingers, Kramer and Wolmer,
accordions with rhythm accompani-
ment. (Phonograph records) Label.

© The London Gramophone Corp.;
25Oct48; KK29301.

LONDON GRAMOPHONE CORPORATION ©.

Vanity Fair suite - Nat Temple and
his octet. (Phonograph records)

Label. (LA85) © The London

Gramophone Corp.; 19Jul49;

KK42484.

LONDON GRAMOPHONE CORPORATION ©.

Variety Playhouse. (Phonograph records) Label. (LA 31) © The
London Gramophone Corp.; 23Aug48;
KK28306.

LONDON GRAMOPHONE CORPORATION ©.

Vaughn Williams: On Wenlock Edge.

(Phonograph records) Label.

(LA 36) © The London Gramophone
Corp.; 27Sep48; KK28304.

LONDON GRAMOPHONE CORPORATION ©.

Vera Lynn. (Phonograph records)

Label. (LA56) © The London
Gramophone Corp.; 1Feb49 (in
notice: 1948); KK33071.

LONDON GRAMOPHONE CORPORATION ©.

Viennese waltzes. (Phonograph records) Label. © The London Gramophone Corp.; 1Mar49; KK34197.

LONDON GRAMOPHONE CORPORATION.

Waldteufel waltzes. (Phonograph
records) Label. © The London
Gramophone Corp.; 28Apr48;
KK22757.

LONDON GRAMOPHONE CORPORATION ©.

Waltzes, by Johann Strauss. (Phonograph records) Label. (LA 28)

© The London Gramophone Corp.;

23Aug48; KK28310.

LONDON GRAMOPHONE CORPORATION ©.

A wandering minstrel I. Phono-
graph record album. © 19Jan48;

AA76149.

LONDON GRAMOPHONE CORPORATION ©.

Welsh folk songs, David Lloyd, tenor.

(Phonograph records) Label.

(LA70) © The London Gramophone

Corp.; 1Feb49; KK33075.

LONDON GRAMOPHONE CORPORATION ©.

Wilhelm Strienz, Continental favorites. (Phonograph records) Label.

(LA73) © The London Gramophone Corp.; 26Apr49; KK37035.

LONDON GRAMOPHONE CORPORATION ©

Wilhelm Strienz sings German sentimental ballads. (Phonograph records) Label. (LA81) © The London Gramophone Corp.; 1Jun49; KK37038.

LONDON GRAMOPHONE CORPORATION ©

Wolf-Ferrari orchestral jewels.

(Phonograph records) Label.

(LA 33) © The London Gramophone
Corp.; 27Sep48; KK28317.

LONDON HOLIDAY; w, m & © Jane Lees
Looney 29Feb52 EU266173

28 1952

Library of Congress
Copyright Office

LONDON House at the bridge. KK74390.

SEE McGraw Electric Company. Toast-
master Products Division. Toastmaster
helps London House keep food quality
high.

LONDON IN JULY; w Sammy Cahn m Vernon
Duke © Sammy Cahn Music Publications
19Feb51 EU230087

MAR 20 1951

Library of Congress
Copyright Office

London in July.

M1630 DUKELSKY, VLADIMIR, 1903-
.2 London in July; lyrics by Sammy Cahn,
.D music by Vernon Duke [pseud.] 50¢
 © Sammy Cahn Music Publications,
 New York; 17May51; EP55366.

I. Title. [II. Cahn, Samuel, 1913-]

JUL 24 1951

Library of Congress
Copyright Office

LONDON IN SPRING by Anna Sosenko & Ted
Grouya © Chappell & Co., ltd. Notice
27Mar53 v21 p698

Library of Congress
Copyright Office

London in spring.

M1741 GROUYA, TED, 1910-

.2 London in spring; words by Anna Sosenko,
.G music by Ted Grouya. 1/- © Chappell &
Co., ltd., London; 6Mar53; EF18958.

I. Title. [II. Sosenko, Anna]

M1739 London in the Spring.

.2 MILLS, ANNETTE.

.M London in the spring; words and
music by Annette Mills. © Irwin
Dash Music Co., ltd., London;
1Jan47; EF3134. For voice and
piano, with chord symbols; melody
also in tonic sol-fa notation.

I. Title.

Music Cat.

LONDON INDEPENDENT PRODUCERS, LTD. SEE
Both sides of the law. ©

LONDON INDEPENDENT PRODUCERS, LTD. SEE
Mr. Lord says "No." U

LONDON INDEPENDENT PRODUCTIONS, LTD.

SEE London Independent Producers, ltd.

LONDON IS A LONELY TOWN; w Bruce
Staudermann m Frank John Scholl Jr.
© Frank John Scholl Jr. 190ct54
EU374434

LONDON IS A MAN'S TOWN. SEE Wallachs.
Advertisements.

London is a place.

FEENEY, LEONARD.

London is a place. 189 p. © The Raven-
gate Press, inc., Boston; 12Jul51;
A57414.

I. Ravengate Press, inc.

vp/r

AUG 20 1951

Library of Congress
Copyright Office

LONDON Jack, pseud. SEE Butcher, John
Robert.

London journal.

SMITH, HARRY ALLEN.

Smith's London journal; now first
published from the original manuscript.
[1st ed.] Garden City, N. Y., Doubleday,
1952. 288 p. © H. Allen Smith;
25Sep52; A70842.

I. Title.

II. Title: London journal.

London journal, 1762-1763.

BOSWELL, JAMES.

London journal, 1762-1763, now first published from the original manuscript.

Prepared for the press, with introd. and notes by Frederick A. Pottle, with a pref. by Christopher Morley. [1st ed.] New York, McGraw-Hill. 370 p. illus.

(The Yale editions of the private papers of James Boswell) © Yale University;
16Oct50; A49023.

I. Pottle, Frederick Albert, ed. II. Yale University.

Library of Congress
Copyright Office



NOV 22 1950
egm/r

London ladies.

STEBBINS, LUCY (POATE)

London ladies, true tales of the eighteenth century. New York, 1952. 208 p.

© Columbia University Press; 14Feb52;
A64018.

I. Columbia University Press, New York.

MAR 26 1952

md/r

Library of Congress
Copyright Office

M1200 London landmarks.
Wood, Haydn.

.A London landmarks; [arranged for
military band by W. J. Duthoit]
London, Chappell & co. ltd. (The
army journal for full military
band, no. 729)

© arrangement, 20Nov46; publisher;
EF4654.

I. Duthoit, W. J., arr. II.
Title.

London landmarks.

See Wood, Haydn. EF1285.

London laughs.

M1508 PARKER, ALBERT ROSTRON, 1914-
(London laughs) It's a great life; [from]
London laughs, written & composed by
Ross Parker. [For voice and piano] 2/-
© Sun Music Pub. Co., ltd., London;
7Nov52; EF0-17728.

I. Title. II. Title: London laughs.

SL

Library of Congress
Copyright Office

xM1508.8

London laughs.

M1508 PARKER, ALBERT ROSTRON, 1914-
(London laughs) It's wonderful to be in love;
[from] London laughs, written & composed
by Ross Parker. [For voice and piano]
2/- © Sun Music Pub. Co., ltd., London;
7Nov52; EF0-17729.

I. Title. II. Title: London laughs.

SL

Library of Congress
Copyright Office

xM1508.8

London life. R85295. SEE
Bennett, Arnold.

FEB 11 1952

LONDON LULLABY © w & m Harry
Lloyd Morgan 22Jul47 EU87294

THE LONDON MAGAZINE.

-1- new Ad interim

(TITLE)

© Chatto & Windus, ltd.

(CLAIMANT)

Monthly

☐

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Feb.	© 15Jan54 ;	Bio 456
2.	Mar.	© 15Feb54 ;	Bio 457
3.	Apr.	© 15Mar54 ;	Bio 458
4.	May.	© 15Apr54 ;	Bio 466
5.	June.	© 15May54 ;	Bio 482
		© ;	

THE LONDON MAGAZINE.

© Chatto & Windus, Ltd.

Monthly

-2- ~~date~~

Ad interim

~~Cover~~

 v. 1, 1954, no.

7, Aug. © 15Jul54; BIO-538.

8, Sept. © 15Aug54; BIO-541.

9, Oct. © 15Sep54; BIO-555.

10, Nov. © 15Oct54; BIO-594.

11, Dec. © 15Nov54; BIO-583.

Cont'd. on ed. 3.

A5 2654

"London mail" anniversary.

see

Churchill, Randolph

AFP 6-24-46

London, Manila, Chicago: Bible's
word broadcast afar. SEE Sharp,
Roland Hall.

London melody.

M1508 FARNON, ROBERT.

The London melody; [from] London melody,
lyrics by Patricia Nash, music by Robert
Farnon. 1/- © Chappell & Co., ltd.,
London; 6Jun51; EF0-8694.

I. Title. [II. Nash, Patricia]

SEP 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.8
xM1741.2

London melody.

M1508 WISDOM, NORMAN.

(London melody) Beware; [from] London
melody, words and music by Norman
Wisdom. 1/- © Chappell & Co., ltd.,
London; 25Jul51; EF0-9492.

I. Title. II. Title: London melody.

s.l.

Library of Congress
Copyright Office

OCT - 2 1951

xM1508.8

London melody.

M1508 FARNON, ROBERT.

(London melody) My song of spring; [from]
London melody [based on the composer's
Sophistication waltz] lyrics by Patricia
Nash, music by Robert Farnon. 1/-
© Chappell & Co., ltd., London; 6Jun51;
EF0-8695.

I. Title. II. Title: London melody.
III. Title: Sophistication waltz.
[IV. Nash, Patricia]

SEP 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

LONDON MONTAGE m Conrad Salinger ©
Loew's, inc. 17Nov48 EU149065

LONDON MONTAGE from Royal wedding;
m arr Albert Richard Sendrey © on
arr Loew's, inc. 16Feb51 EU229508

MAR 20 1951

Library of Congress
Copyright Office


London Music Corp.
BARCAROLLE m arr Dewey Bergman,
© London Music Corp. 20Nov47
EU104229

Library of Congress
Copyright Office

London Music Corp.

FOOLISH NOTION w & m Hilda Taylor
© London Music Corp. 16Jun49
EU170435

Library of Congress
Copyright Office



London music corp., claimant.

Shand, Terry. (Give me the) moon over
Brooklyn.

See

London Music Corp.

HEAVEN IS IN BLUE HAWAII w & m Paul
Koy © London Music Corp. 27Sep48
EU145607

Library of Congress
Copyright Office

London Music Corp.

M1630 MANUS, JACK, 1909-

.2 Hills of Colorado; by Bernard

.M Bierman [and] Jack Manus.

© London Music Corp., New York;

11Aug47; EP16332. For voice
and piano, with chord symbols.

I. Bierman, Bernard, 1908- joint
composer. II. Title.

London music corp.

THE HILLS OF COLORADO w Jack Manus,
m Bernard Bierman © London music
corp. 16Jul47 EU84837

London Music Corp.

HUMORESQUE m arr Dewey Bergman,
Fred Kreitzer & Frank Vigneau ©
London Music Corp. 20Nov47

EU104225

Library of Congress
Copyright Office

London Music Corp.

I WISH SOMEBODY CARED ENOUGH TO CRY
w & m Bob Merrill © London Music
Corp. 24Sep48 EU144167

Library of Congress
Copyright Office

London Music Corp.

M1630 MERRILL, BOB, 1920-

.2

.M

I wish somebody cared enough to cry,
by Bob Merrill. © London Music
Corp., New York; 12Nov48; EP31689.
For voice and piano, with chord
symbols.

I. Title.

London Music Corp.
IRISH WASHERWOMAN m arr Dewey
Bergman © London Music Corp.
20Nov47 EU104227

Library of Congress
Copyright Office

London Music Corp.

M1630

.2

KORB, ARTHUR, 1909-

.K

It takes time; by Arthur Korb.

© London Music Corp., New York;
5Feb47; EP11675. For voice and
piano, with chord symbols.

I. Title.

Music Cat.

London music corp.


It takes time; w & m Arthur Korb. ©

London music corp., New York; 4Jan47;
EU58486.

London Music Corp.

I'VE GOT YOU, YOU'VE GOT ME w & m
Christine Bowden © London Music
Corp. 8Mar49 EU159801

Library of Congress
Copyright Office



London Music Corp.

SOME PEOPLE HAVE ALL THE LUCK w Gene
Piller m Ruth Roberts © London
Music Corp. 11Jul49 EU172633

London Music Corp.

SWANEE RIVER in arr Dewey Bergman

© London Music Corp. 20Nov47

EU104226

London music corp., claimant.

Prichard, Henry. Take care when you
say "Te Quiero".

London Music Corp.

TALES OF THE VIENNA WOODS m arr.

Dewey Bergman, © London Music
Corp. 20Nov47 EU104228

Library of Congress
Copyright Office

London Music Corp.
TO-DAY DIDN'T PAY TO GET UP w Bob
Merrill m Vi Ott © London Music
Corp. 7Jan48 EU111397

Library of Congress
Copyright Office

London music corporation, New York, claimant.
Bierman, Bernard. What more can I ask for?

See

London Music Corp.

YOU'RE GONNA GET MY LETTER IN THE
MORNING w Bob Merrill, m Vi Ott,
© London Music Corp. 22Aug47
EU89983

M1630 London Music Corp. *1
OTT, VI, 1905-
.2 You're gonna get my letter (in the
.0 morning) [wcrds] by Bob Merrill
and [music by] Vi Ott. © London
Music Corp., New York; 5Jan48 (in
notice 1947); EP20748.

London music corporation, New York,
claimant.

Iavello, Tony. You're more than
welcome.

~~See~~

M1739 London Music Publishing Co.
ENTICKNAP, CLIFFORD G

.2 The Day I Fell in Love with You;
.E words by Harold Crook, composed
... by Clifford G. Enticknap.
London, Selling agents, Walsh,
Holmes. © London Music Pub-
lishing Co., High Wycombe, Bucks,
Eng.; 22Mar47; EF6723.

I. Crook, Harold, lyricist. II. Title.

London Music Pub. Co.

M2114

.3

.F

FROHMAN, WALTER DAVID, 1930-
Hashivenu. Restore unto Thee, O Lord,
renew our dur days of yore; Hebrew
liturgical folk song, op.2, no.4, for voice
and piano by Walter Frohman. [Hebrew
words, transliterated] © London Music
Pub. Co., Brooklyn;;24Dec53; EP77446.

I. Title. II. Title: Restore unto Thee,
O Lord, renew our dur days of yore.

Library of Congress



M2072 London (The) Music Publishing Co. *1
ENTICKNAP, CLIFFORD G
.4 (Rejoice, rejoice in the Lord al-
.E way) Think on these lines, chorus
from "Rejoice, rejoice in the Lord
always" by Clifford G. Enticknap.
© The London Music Publishing Co.,
High Wycombe, Bucks, England;
12Nov47; EF7373. Score: chorus
(SATB) and piano.

London (The) Music Publishing Co.

*1

M2072 ENTICKNAP, CLIFFORD G

.4 (Rejoice, rejoice in the Lord alway)
.E To His riches in glory, chorus from
"Rejoice, rejoice in the Lord al-
way" by Clifford G. Enticknap. ©
The London Music Publishing Co.,
High Wycombe, Bucks, England;
12Nov47; EF7374. Score: chorus
(SATB) and piano.

THE LONDON MYSTERY MAGAZINE. © The
London Mystery Magazine, ltd.,
London.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

APR 12 1950

D	W	BW	M	BM	O
---	---	----	---	----	---

3/4 Lincoln's Inn Fields

London W.C.2, Eng.

See green card

(Rev. 1980-10,000)

L. C. 2-36 112

LONDON MYSTERY MAGAZINE.

-2-

(TITLE)

© Ziff-Davis Pub. Co.

(CLAIMANT)

Annually

CUM

No.	Issue	Pub. Date	Entry No.
	summer.	© 11 May 54	B 477413
		©	
	Winter	©	
	April-May	©	
	June-July	©	
		©	
		©	

Remitter:
Ziff-Davis Pub. Co.
366 Madison Ave.
New York 17, N. Y.

LONDON MYSTERY MAGAZINE.

American ed.

-3-

© Ziff-Davis Pub. Co.

~~Bimonthly~~ *Quarterly*.

CUM

1954, no.

20, fall. © 24 Aug 54; B492096.

1954 *20, fall.* 55-1

Cont'd. on ed. 4.

THE LONDON MYSTERY MAGAZINE.

© The London Mystery Magazine,
ltd., London.

v. 1, no. 1. © 1Jun49; 1c 14Jul49;

AI-2273.

THE LONDON MYSTERY MAGAZINE. © The
London Mystery Magazine, ltd.,
London.

v. 1, no. 2, 1950. © 15Dec49;

2c 12Jan50; AIO-215.

v. 1, no. 3, Apr-May50. © 15Mar;

2c 29Mar; AIO-335.

v. 1, no. 4, Jun-Jul50. © 20May;

2c 1Jun; AIO-493.

THE LONDON MYSTERY MAGAZINE.

© The London Mystery Magazine, ltd.

v. 1, no. 5, Aug-Sep50. © 27Jul;

2c 16Aug; AIO-611.

v. 1, no. 6, Oct-Nov50. © 29Sep;

2c 2Nov; AIO-751.

MAY 1 0 1951

THE LONDON MYSTERY MAGAZINE.

© The London Mystery Magazine, Ltd.

No. 7, Dec50-Jan51. © 27Nov50;

2c 28Dec; AIO-905.

No. 8, Feb-Mar51. © 25Jan;

2c 27Feb; AIO-951.

No. 9, Apr-May51. © 31Mar;

2c 4May; AIO-1180.

THE LONDON MYSTERY MAGAZINE, LTD.

SEE

LONDON MYSTERY MAGAZINE.

LONDON MYSTERY MAGAZINE, LTD. SEE
The London mystery magazine.

JAN 25 1952

^{che}
LONDON I, England. (No. 1001) J 2179
see Sawyer's, inc.

LONDON OPENING; w, m & © Kay Thompson
25Aug53 EU328659

Library of Congress

London pageant.

M1258 MELACHRINO, GEORGE MILTIADES, 1909-
.M London pageant; by George Melachrino,
 arr. for band by Philip J. Lang. New
 York, Mills. [Condensed score and parts]
 \$6 © Arcadia Music Pub. Co., ltd.;
 23Aug51; EP58137.

NOV 20 1951

I. Title. [II. Lang, Philip J.]

Library of Congress
Copyright Office

LONDON, PARIS AND NEW YORK; selec-
tion, m Herman Darewski; pf.
© 21Sep20; E484953. R23874;
40oct47; Barrie Darewski (C)

London particular.

LEWIS, MARY CHRISTIANNA (MILNE)

London particular [by] Christianna Brand
[pseud.] London, M. Joseph [1952]
254 p. © Christianna Brand; 31Mar52;
2c 21Apr52; AI0-1951.

Library of Congress
Copyright Office

/r

London playhouse.

M1350

TORCH, SIDNEY.

.T

London playhouse; [by] Sidney Torch.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 24Mar54; EF0-29524.

I. Title.

Library of Congress

LONDON PLEASE. R109232. SEE Ridge, William
Pett.

LONDON POLKA w & m Don Henry © w & m
Freddie E. Van 5May48 EU128502

Library of Congress
Copyright Office

LONDON POLKA © m Tony John Jagodnik
21Nov47 EU104654

Library of Congress
Copyright Office

LONDON POLKA w & m Harold Potter &
Don Henry © w & m Freddie E. Van
18Mar48 EU121705

London Pool.

M1609 HUGHES, BERTRAM COLLUM, 1923-
.H London Pool; unison song, words by
 Cicely Fox Smith, music by Bertram
 Hughes. (The Year Book Press series
 of unison and part-songs, no. 469) 6d.
 © A. & C. Black, ltd., London; 20Aug50;
 EF0-5471.

I. Title. [II. Smith, Cicely Fox]

Library of Congress
Copyright Office

JAN 23 1951

D unp. 4342

London premiere.

See

Cruger, Paul.

LONDON PUBLISHING CORP.

See

Comic for kids.

Library of Congress
Copyright Office

LONDON PUBLISHING CORP.

SEE

MILLIE THE MODEL COMICS.

Library of Congress

Copyright Office

LONDON RAG, from The whirligig;
w Albert De Courville & Thomas J.
Gray, m Frederick W. Chappelle.
© 5Mar20, E469784. R29336,
17Feb48, Mary V. Gray & Daniel
L. Gray (NK)

London reminds me of you.

*1

M1739 GREY, HEDLEY.

.2 London reminds me of you; words and
.G music by Hedley Grey. © Francis,
Day & Hunter, ltd., London;
28Apr45; EF8976.

THE LONDON REVUE; selection, by Billy
Mayerl & Gee Paul, piano arr. Billy
Mayerl. © 28Oct25, E625294.
R108811, 9Mar53, Billy Mayerl (A) &
Arthur Arathoon Paul (NK)

Library of Congress
Copyright Office

LONDON RIVER, by H. M. Tomlinson.

© 24Oct21 (pub. abroad 24Feb21),

A630407. R43579, 7Jan49,

H. M. Tomlinson (A)

London river.

M1350

.S

SPURGIN, ANTHONY MARTIN, 1910-
London river; [by] Anthony Spurgin. [Part:
violin] © Francis, Day & Hunter, ltd.,
London; 22Dec53; EF0-26417.

I. Title.

Library of Congress

London River.

M1609

LEE, ERNEST MARKHAM, 1874-
London River; unison song, words by
Margaret Rose, music by E. Markham
Lee. (The Elkin new choral series, 2261)
[With piano acc.] 5d. © Elkin & Co.,
ltd., London; 25Aug52; EF0-15315.

I. Title. [II. Rose, Margaret, 1888-]

xM1741.2

Library of Congress
Copyright Office

London, Royal Academy of Arts.

Chittenden, Jacqueline, 1916-

Greek art; a commemorative catalogue of an exhibition held in 1946 at the Royal Academy, Burlington House, London. By Jacqueline Chittenden and Charles Seltman. London, Faber and Faber [1947]

72 p. 128 plates. 26 cm.

Based on the catalog of an exhibition sponsored by the National Association of Hellenes in Great Britain.

(Continued on next card)

[2]

47-5988*

Chittenden, Jacqueline, 1916-
(Card 2)

Greek art ... [1947]

1. Art, Greek—Exhibitions. i. Seltman, Charles Theodore, 1886-
ii. National Association of Hellenes in Great Britain. iii. London.
Royal Academy of Arts.

N6892.C5 1947

709.495

47-5988*

© Jacqueline Chittenden & Charles Theodore Seltman, Cambridge, Eng.; 4Jul47; 1c 17Aug47; AI-1072.

THE LONDON SCOTTISH; march triumphant,
m Herbert E. Haines; pf. © 8Dec21,
E526266. R41170, 10Dec48, Alfred
Haines (NK)

London, Sedalia, South Solon and West
Jefferson telephone directory.

AA49046. see Ohio Bell telephone co.

THE LONDON SPY [a book of town travels]
by Thomas Burke. © 11Oct22, A692471.
R53117, 14Oct49, Clare Burke (W)

LONDON STONE, by Rudyard Kipling.

© 10Nov23, A763342. R70385, 20Nov50.

Elsie Bambridge (C)

DEC 13 1950

M24

.W

London suite.
WALLER, "FATS", 1904-1943.

"Fats" Waller's famous London
suite; for the piano. © The
Peter Maurice Music Co., ltd.,
New York; 7Feb47; EF5170.

I. Title. II. Title: London
Suite.

London suite.

See Hittelman, Joe.

Fu

LONDON SYMPHONY; orch. © 8Dec20,
E498385. R39897, 16Nov48, Ralph
Vaughan Williams (A)

London symphony, no.104 in D.

MT125

HAYDN, JOSEPH, 1732-1809.

.T5
no.9

(Symphony, M.104) London symphony, no.104
in D [by] Haydn [themes and analysis by
Stephen S. Moore] (Themes and analysis:
theme book series, no.9) [Classical series
no.15860] 2/- © on themes & analysis;
W. Paxton & Co., ltd., London; 6Nov52;
EF0-18246.

1. Symphonies---Analytical guides.

II. Title. [III. Moore, Stephen Sidney, 1902-]
(Series)

Library of Congress
Copyright Office



three
LONDON III, England. (No. 1003) J 2181
see Sawyer's, Inc.

K 6105

London to Bath.

see

Sheppard, Arthur

London town; w traditional, m George Rathbone,
edited by Thomas F. Dunhill. © 11Jun18;
E421223. R5861; 27May46; G. Rathbone (A),
London.

LONDON TOWN w Beaumont Bruestle © m
James Robert Wilson 1Mar48 EU122761

Library of Congress
Copyright Office

LONDON TOWN; four-part song, w John
Masefield, m Edward German.

© 8Nov20, E485573. R34593,
26May48, Midland Bank Exors. &
Trust co. (E of E. German)

LONDON TOWN; w John Masefield, m Edward German; TTBB. © 21Apr21, E506473. R42369, 30Dec48, Midland Bank Exors. & Trust Co. (E of E. German)

LONDON TOWN; w Margaret Kirk, & m;
unison. © 23May23, E566305. R71614,
11Dec50, Barbara Frost (A of m)

JAN 18 1951

Library of Congress
Copyright Office

LONDON TOWN; w John Masefield, m
Edward German. © 5Oct26; E647201.
Midland Bank Executors & Trust Co..
(E of E. German); 20Sep54; R135935.

LONDON TOWN; w John Masefield, m
Edward German. © 30Apr26; E639208.
Midland Bank Executors & Trust Co.
(E of E. German); 9Apr54; R128414.

M1508

London town.

Ellis, Vivian, 1904-

Big Ben: London town [excerpt] [words]
by A. P. Herbert. [London] Chappell.

© 10Apr46; Chappell & co., ltd.;
EF1367.

For voice and piano.

I. Herbert, Alan Patrick, 1890-
icist. II. Title: London town.

lyr-

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

London town.

Van Heusen, James, 1913-

[London town. The 'Ampstead way]

Lyric by Johnny Burke. 2-5 p.

© 9Jul46; Burke and Van Heusen, inc.,
New York; EP7319.

For voice and piano, with chord symbols.

I. Burke, John, 1908- lyricist.

Library of Congress
Copyright Office

Music Cat.
Official only
xM1508.9

M1508

"London town".

Van Heusen, James, 1913-

"London town": If spring were only here to stay [excerpt] Lyric by Johnny Burke.

© 9May46; Burke & Van Heusen, inc., New York; EP3799.

For voice and piano, with chord symbols.

I. Burke, Johnny, lyricist. II. Title: If spring were only here to stay.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M15 08

London town.

Van Heusen, James, 1913-

London town: My heart goes crazy
[excerpt] Lyric by Johnny Burke.

© 22Apr46; Burke & Van Heusen, inc.,
New York; EP3278.

For voice and piano, with chord symbols.

I. Burke, John, 1908- lyricist. II.
Title: My heart goes crazy.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1508

London town.

Van Heusen, James, 1913-

London town: So would I [excerpt]
Lyric by Johnny Burke.

© 22Apr46; Burke & Van Heusen, inc.,
New York; EP3279.

For voice and piano, with chord symbols.

I. Burke, John, 1908- lyricist. II.
Title: So would I.

M1508

London town.

Van Heusen, James, 1913-

London town: You can't keep a good dreamer down [excerpt] Lyric by Johnny Burke.

© 22Apr46; Burke & Van Heusen, inc., New York; EP3277.

For voice and piano, with chord symbols.

I. Burke, John, 1908- lyricist. II.
Title: You can't keep a good dreamer down.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

London town.

Ellis, Vivian. Big Ben. EF1367.

See

LONDON TOWN. SEE My heart goes crazy.

London town.

See Van Housen, James. EP3277-3279. 7319

London town.
Van Heusen, James, 1913-

see

Van Heusen, James, 1913-
London town.

Library of Congress
Copyright Office

London town march.

M1350

.S

STEVENS, H

LEONARD.

London town march; [by] Len Stevens.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 4Jan54; EF0-26418.

I. Title.

Library of Congress

Revised
15Jun54

LONDON TOWN-OH! IT'S FINE; w & m
T. McGhee & Dene Dunlop.
© 6Apr20; E476243. R17107;
9Apr47; Thomas McGhee (A),
London.

LONDON TOWN, (YOU HAUNT ME), from The
co-optimists; m Melville Gideon, & w.
© 19Nov23, E573699. R70768, 24Nov50,
A. E. Illingworth (A of w) & Sybil
Gideon Kane (NK)

JAN 11 1951

Library of Congress
Copyright Office

London trios.

M362
.H

HAYDN, JOSEPH, 1732-1809.

*(Trios, 2 flutes & violoncello) Four trios;
London trios, for 2 flutes and violoncello,
or for flute, oboe and cello, or viola or
bassoon, or for flute, clarinet and cello
or viola or bassoon, by J. Haydn, revised
and transcribed [by] Louis Moyse.
[Parts] \$3 © Albert J. Andraud, Wind
Instrument Music Library, Cincinnati;
20Jun51; EP55485.

I. Title: London trios. [II. Moyse, Louis,

1912-

Library of Congress
Copyright Office

AUG 1 1951

two
LONDON II, England. (No. 1002) J 2180
see Sawyer's, inc.

The London venture

ARLEN, MICHAEL. The London venture.
With drawings by Michel Sevier.
Pub. 9Mar20, A565147. Prev. reg.
AI 3737. R19295, 28May47; author,
New York.

Library of Congress
Copyright Office

S18

M32
.B

London waltz.
[BLUMANN, WARNER] 1917-
London waltz; valse concert, piano solo
de Eddie Warner [pseud.] © Société
d'editions musicales internationales,
Paris; 30Sep47; EF15399.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950

M1739 London (The) Waltz.
 ENTICKNAP, CLIFFORD G.
.2 The London waltz; words by
.E Harold Crook, music by Clif-
 ford G. Enticknap. © Rex
 Music Co., London; 22Mar47;
 EF5439.

I. Crook, Harold, lyricist.
II. Title.

Londonderry air; arr Henry Coleman.

© 9Sep18; F434373. R10846;

8Sep46; The Arthur P. Schmidt
co. (PWH), Boston.

R

LONDONDERRY AIR; piano arr. Maurice
Besly. © 20May25, E614927. R95471,
27May52, Margaret Besly (W)

LONDONDERRY AIR; arr. Harry L. Harts.

1. Piano.- 2. Violin & piano.

© 3Dec26; E655787-655788. R122970-
122971; 28Dec53; Edwin H. Morris
& Co., inc. (PWH)

LONDONDERRY AIR; m arr. Harry L.

Harts, saxophone & piano arr.

G. E. Holmes. © 30Jul27; E672702.

Edwin H. Morris & Co., inc. (PWH of
H. L. Harts & G. E. Holmes);

30Jul54; R134037.

LONDONDERRY AIR; Irish air, arr. Franz
Ries; violin & pf. © 15Jun23,
E566579. R66380, 25Aug50, Robert
Ries (C)

SEP 27 1950

Library of Congress
Copyright Office

LONDONDERRY AIR; w Katherine Tynan,
TTBB arr. John Hyatt Brewer. © on
arr.; 7Oct26; E649028. Cornelia K.
Ives (W of J. H. Brewer); 22Mar54;
R127582.

LONDONDERRY AIR; w Katharine Tynan
Hinkson, m arr. G. A. Grant-
Schaefer. 1. High voice.- 2. Med.
voice.- 3. Low voice. © 27Feb23,
E560383. R59054, 1Mar50, The
Arthur P. Schmidt Co. (PWH of G. A.
Grant-Schaefer)

Library of Congress
Copyright Office

MAR 24 1950

LONDONDERRY AIR; arr. J. A. Meale;
organ, © 29Dec19; E468889.
R15134; 15Jan47; Hannah Taylor
(NK) & Ethel Ainley (NK), Colcar,
Huddersfield, Eng.

Londonderry air; m arr Russ Morgan.

© Glenmore music, inc., Hollywood,
Calif.; on arrangement; 25Feb47;
EU47418.

LONDONDERRY AIR; old Irish, arr.;
orch. © 29Apr20; E476671.
R22682; 10Sep47; [G.] O'Connor-
Morris (A)

Londonderry air; arr Lionel Tertis. **R**

© 9Sep18; E434372. R10845;

8Sep46; The Arthur P. Schmidt
co. (PWH), Boston.

LONDONDERRY AIR; air traditional,
arr. & harmonized H. Sanders;
organ. © 16Feb20, E469194.
R27568, 16Feb48, Herbert Sanders
(A)

Library of Congress
Copyright Office

THE LONDONDERRY AIR; violoncello &
piano arr. Herbert Hughes, fingering
& bowing by Beatrice Harrison. ©
180ct27; E676710. Suzanne Hughes
(W); 270ct54; R138297.

LONDONDERRY AIR; m arr Robert Farnon
© on arr Chappell & Co., ltd.
27Oct54 EU375732

Library of Congress
Copyright Office

Londonderry Air.

THE IRISH GIRL; m based on The London-
derry air, w, arr & © on w & arr
John Jacob Niles 16Dec53 EU343136

Londonderry Air.

M1160

GOULD, MORTON.

.G7L6

Londonderry Air; a Morton Gould

string choir arrangement. ©

Mills Music, inc., New York;

12Sep47; on arrangement;

EP18250. Score (celeste, harp
and string orchestra) and parts.

I. Title.

Londonderry air.

M298 MARVIN, LLOYD.

.M Londonderry air, accordion duet;
arr. by Lloyd Marvin. © Chart
Music Publishing House, inc.,
Chicago; 10Sep48; on arrangement;
EP29895.

I. Title.

Revised

M119

.P **Londonderry air.**

Paret, Betty, arr.

Londonderry air; arranged for harp
or Irish harp. New York, Sprague-
Coleman. 40¢

© 5May39; 2c 16Jun46; publisher;
EP4473.

I. Title.

Londonderry air.

*1

M1356

SEARS, JERRY.

.S Londonderry air; traditional Irish
tune, [arr. by] Jerry Sears. ©
Broadcast Music, inc., New York;
13Dec47; on arrangement; EP21011.
Piano-conductor score (orchestra)
and parts.

M1380

.S

Londonderry air.

Schaum, John Walter, arr.

Londonderry air. New York, Belwin,
inc.

© 13Feb46; publisher; EP1307.

For piano solo.

I. Title.

Library of Congress
Copyright Office



Music Cat.
xm1745

Londonderry air.

M1356 DEDRICK, ARTHUR WILSON, 1915-
.D Londonderry air; arr. by Art Dedrick.
[Condensed score (orchestra) and parts]
\$2 © Kendor Music, inc., East Aurora,
N. Y.; 1Sep54; EP83800.

I. Title.

Library of Congress

Londonderry ~~air~~.

*1

M1395

FREY, HUGO, 1874- arr.

.F

Londonderry air; arr. by Hugo Frey
[for] 1 or 2 violins. © Hamilton
S. Gordon, inc., New York; 13Jan48;
on arrangement; EP21613. Score
(violin and piano) and parts for 2
violins.

Londonderry air.

M228

.S

SPALDING, ALBERT, 1888-

* Londonderry air; [arr. by] Albert Spalding, fingering and bowing by William Primrose. © Volkwein Bros., inc., Pittsburgh; 22Nov49; EP42093. Score (viola and piano) and part.

I. Primrose, William, ed. II. Title.

Londonderry air.

M1554

.R

ROGERS, EARL, 1911-

Londonderry air; for mixed chorus, arr. by
Earl Rogers [words by Earl Rogers, Irish
folk song] (Staff choral cat. no.214)
[With piano acc.] 20¢ NM: words and
arrangement. © Staff Music Pub. Co.,
Great Neck, N. Y.; 26Jul54; EP82015.

I. Title.

Library of Congress

Londonderry air.

*1

M228

SPALDING, ALBERT.

.S

Londonderry air; old Irish [arr. by]
Albert Spalding. © Volkwein Bros.,
inc., Pittsburgh; 15Jan48; (in
notice: 1947); on arrangement;
EP21603. Score (violin and piano)
and part.

Londonderry air.

M119

.V

VITO, EDWARD, 1908-

**Londonderry air; for harp, transcribed by
Edward Vito. 75¢ © Composers Press,
inc., New York; 5Apr54; EP80047.**

I. Title.

Library of Congress

M38.5

.L

Londonderry air.

LOVEJOY, HELEN, arr.

Londonderry air; popular Irish melody
arranged for piano solo, by Helen
Lovejoy. © Schroeder & Gunther,
inc., New York; on arrangement;
2Jan47; EP6470.

I. Title.

Music Cat.

Londonderry air.

M1572 SCHOLIN, CARL ALBERT, 1896-
.S Londonderry air; My little Irish lassie,
[for] S.A., arr. by C. Albert Scholin,
words by Ruth B. Scholin. (Octavo no. 890)
© Belwin, inc., New York; 3Jan49; on
words & arrangement; EP32583.

I. Scholin, Ruth B., 1900- lyricist. II.
Title. III. Title: My little Irish lassie.

Londonderry air.

M1577 SCHOLIN, CARL ALBERT, 1896-
.S Londonderry air; My little Irish Lassie,
[for] S.S.A., arr. by C. Albert Scholin,
words by Ruth B. Scholin. (Octavo no. 891)
© Belwin, inc., New York; 3Jan49; on
words & arrangement; EP32588.

I. Scholin, Ruth B., 1900- lyricist. II.
Title. III. Title: My little Irish lassie.

Londonderry air.

M1557 SCHOLIN, CARL ALBERT, 1896-
.S Londonderry air, My little Irish lassie,
[for] S.A.T.B. Arr by C. Albert Scholin,
words by Ruth B. Scholin. (Octavo no. 892)
© Belwin, inc., New York; 4Jan49; on
words & arrangement; EP32567.

I. Scholin, Ruth B., 1900- lyricist.
II. Title. III. Title: My little Irish lassie.

Londonderry air.

M1557

.S

SCHOLIN, CARL ALBERT, 1896-

Londonderry air; [or] My little Irish
lassie; S.A.B., arr. by C. Albert
Scholin. (Belwin octavo, 1330) [With
piano or organ acc.] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68427.

I. Title. II. Title: My little Irish lassie.

Library of Congress
Copyright Office

Londonderry air.

M1585 MALMFORS, ÅKE.

.M Londonderry air; Svensk text [by] Gösta Rybrant, gammal irländsk melodi, arr.: Åke Malmfors. © A.-b. Nordiska musikförlaget, Stockholm; 1Jan48; on arrangement & Swedish words; EF14713. Close score: SATB. English and Swedish words.

I. Rybrant, Gösta, lyricist. II. Title.

Londonderry air.

*1

M175
.A4I

IORIO, LOUIS, 1915-

Londonderry air. Would God I were the
tender apple blossom. Old Irish air
arr. by Louis Iorio. © Alfred Music
Co., inc., New York; 18Nov41; on
arrangement; EP22168. For accordion
solo, with words.

Londonderry air.

Oona; w J. McDonagh, m from Londonderry
air. © John McDonagh, New York;
3Apr47; EU69659.

Londonderry air.

SUNDOWN. Londonderry air; w Edith
Sanford Tillotson, arr. Ira Bishop
Wilson; unison. © on arr.;
26Aug27; E674355. Lorenz Pub. Co.
(PWH); 6Oct54; R137195.

Londonderry air.

SUNDOWN. Londonderry air; w Edith
Sanford Tillotson, m Ira Bishop
Wilson; SSA. © on arr.; 1Sep27;
E674364. Lorenz Pub. Co. (PWH);
3Nov54; R138830.

Londonderry air.

WOULD GOD I WERE THE TENDER APPLE
BLOSSOM. Londonderry air; mixed
chorus arr. Bryceson Treharne. ©
on arr.; 7Nov27; E675277. Maud
Thackeray Treharne (W); 16Dec54;
R140954.

LONDONDERRY ON THE BANKS OF THE FOYLE;
m T. McNally © Colonial Music Pub.
Co., inc. 7May52 EU275454

Library of Congress
Copyright Office

Londoner Sonette und andere Gedichte.

REUTINER, ALICE H.

Londoner Sonette und andere Gedichte.

110 p. © R. Römer, Speer-Verlag,
Zürich; 1Nov49; AF0-1613.

I. Speer Verlag.

JUN - 5 1950

Library of Congress
Copyright Office

--/kp

London's Big Ben.

See Leftwich, Vernon.

LONDON'S BRIDGE LIGHTS; w, m & © Albert
Foster 20Aug54 EU368189

Library of Congress
Copyright Office

LONDON'S QUININE GIN. KK84550. SEE
London and Company, inc. The orig-
inal ...

Londrville, Anna.

DESIRE; w. Anne Londrville m Charles
Jackson Klemer © Anna Londrville &
Charles Jackson Klemer 25Sep53
EU332154

LONDRES, ALBERT.

Le chemin de Buenos-Aires. ① 1Apr27;

AF34359. Mme Martinet, née Florise

Londres (C); 1Jun54; R131393.

C1. MARTINET, FLORISE (LONDRES)

LONDRES et ses environs, éd., rev. et augm.
par Georges Roth. 449 p. illus. (Les
Guides bleus) © Librairie Hachette,
Paris; 15Jul48; AF9225.

I. Roth, Georges, ed.
II. Librairie Hachette.

Library of Congress
Copyright Office

gmc/mg

Londres, Hollywood, Paris.

CHEVALIER, MAURICE.

Londres, Hollywood, Paris. [Sequana]

241 p. (His Ma route et mes
chansons, 2) © René Julliard,
Paris; 1Sep47; AF7056.

I. Julliard, René.

LONDROCHE, ANTHONY PHILIP.

I am Mississippi. Sketches by Janet
Day. 116 p. © Anthony Philip
Londroche; 4May54; A141891.

Library of Congress
Copyright Office

r/m

LONDYN, SAM

SEE Londynski, Stanislav.

Londyn, Sylvia.

LE MAL D'AMOUR; w, m & © Sylvia
Londyn 19Nov52 EU294641

art.

✓

Library of Congress
Copyright Office

LONDYNSKI, SAM.

SEE

JEWISH PICTORIAL REVIEW, ILUSTRIERTE JOM-TEW
BLETER.

Library of Congress
Copyright Office

LONDYNSKI, SCH. I.
SEE Londynski, Stanislav.

LONDYNSKI, STANISLAV.

Ester ha-malkah, in shpigl fun dorot.

[Text in Yiddish; title transliterated.

Added t. p.: Esther, the Queen, in the
mirror of generations] [New York, 1952]

272 p. illus. © Sam Londyn; 18Mar52;
A66364.

LONE, ADLINE, pseud. SEE
Rod, Albert Edward, 1901-

EF0-9713

OCT 29 1951

Library of Congress
Copyright Office

xM

Lone, Frank.

THE EMBLEM MARCH © in Frank Lone

8Sep47 EU91560

The lone adventurer. (R) SEE
Coblentz, Stanton A.

Lone and level sands.

WHITNEY, CORNELIUS VANDERBILT.

Lone and level sands. [Autobiographical]

New York, Farrar, Straus and Young.

314 p. illus. © Cornelius Vanderbilt

Whitney; 22May51; A55828.

egm/r

Library of Congress
Copyright Office

JUN 25 1951

LONE AND NEGLECTED ROSE; w, m & ©
Cleda Gibson Zumwalt 21May51
EU238970

JUN 15 1951

Library of Congress
Copyright Office

THE LONE bandit. DU18310. SEE The Lone
Ranger, no. 2484-1709.

Lone Bull's great mistake.

Schultz, James Willard. RR124, 125.

afp 5Feb47

LONE cedar. DU31578. SEE The Lone Ranger
(Radio program) No. 3057-2281.

LONE cedar. DU32298. SEE The Lone
Ranger (Radio program) No. 3064-2288.

LONE cedar, Puyallup Valley. G 3645 see
Morrison, Nelson John.

THE LONE CHANCE, a photoplay in five reels
by Fox Film Corp. © 18May24, L20212.
R78730, 22May51, Twentieth Century-Fox
Film Corp. (PWH)

JUN -4 1951

THE LONE CHIPMUNKS. Walt Disney Productions.
Released by RKO Radio Pictures. 1 reel,
sd., color, 35 mm. (Chip'n'Dale cartoon)
Technicolor.

© Walt Disney Productions; 13 Jan 54;
LP3768.

THE LONE CHIPMUNKS; m & arr Walt
Disney Productions, employer for
hire of Oliver Wallace © Walt Disney
Productions 9Nov53 EU337117

LONE COUNTRYMAN FROM CLOSTER. A89410.

SEE Shadions, Alma Jacobsen.

Lone cowboy.

MT590 HEINSOHN, MILTON ELO, 1923-
.5 A lone cowboy; [music by Milton Heinsohn,
.H lyrics by Barbara Heinsohn] [For voice
and guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49; EP43575.

I. Title. [II. Heinsohn, Barbara Anne,
1928-]

Library of Congress
Copyright Office

MAR - 8 1950

The lone cowboy's pride.

See Bell, Harry.

A LONE COWBOY'S SERENADE; w, m & © on
changed m Edward Treul 24Mar53
EU309008. Appl. states prev. reg.
25Jan43.

THE LONE COYOTE © w & m Scott .Yeamans
28Jun48 EU136794

Library of Congress
Copyright Office

THE LONE CRUSADER; by Karl L. King;
band. © 25Jun27; E665786. Karl L.
King (A); 16Nov54; R139063.

THE LONE cucumber. DU20771. SEE
Here's "eidy (Radio program)
Aug. 28, 1949.

M1527
.B23P6

THE LONE CUSTOMER LEAVES from The
postman always rings twice; m George
Bassman © Loew's, inc. 4Mar46
EU9434

The lone dinner plate.

MYERS, ALBERT P.

The lone dinner plate. New York [1952]
187 p. illus. © Vantage Press, inc.;
15 May 52; A74463.

I. Vantage Press, inc.

Library of Congress
Copyright Office

j/m

Lone dog.

M1609

CLEMENTS, JOHN, 1910-

.C

Lone dog; [by] John Clements [words by]
Irene R. McLeod. (York series, no.1368)
[Score: unison chorus and piano] © Banks
& Son (Music) ltd., Stonegate, Eng.;
20Nov52; EF0-18907.

I. Title. [II. McLeod, Irene R.]

THE LONE DOGIE. Just a lone dogie;
w, m & © Henry R. Strongman 9Jul53
EU323022

Library of Congress
Copyright Office

THE LONE DOVE CALL; w, m & © Albert
Norton 16Apr51 EU235431

MAY 14 1951

Library of Congress
Copyright Office

THE LONE DRIFTER m Louis Tobin
© w Bernadine Imogene Biggs
31Jul47 EU87155

Library of Congress
Copyright Office

Revised

THE LONE EAGLE'S SON PROVES HE, TOO,
CAN GO ALONE. B5-24322. SEE
Tribune Publishing Company.

LONE EVENING STAR m Robert Louis
Carleton © w Wayland D. Milam
24May48 EU133913

Library of Congress
Copyright Office

LONE fisherman with back turned to camera,
background of snow on mountains.

JU 2277 see Osborne co.

The lone footprint.

JUDD, FRANCES K., pseud.

The lone footprint. Garden City, N. Y.,
Garden City Books [1952] 209 p. illus.
(Her Kay Tracey mystery stories [K 10])
© on front.; Doubleday & Co., inc.;
20Feb52; A64286.

I. Doubleday and Company, inc.

LONE GREEN VALLEY; w Rena Sitter m
Louis Tobin © Rena Sitter 13May52
EU274680

Library of Congress
Copyright Office

THE LONE GUN. World Films. Released by
United Artists Corp. 78 min., sd.,
color, 35 mm. Color by Color Corp. of
America.

© Superior Pictures, inc.; 5May54;
LP3694.

LONE HAND. Universal Pictures Co., 1953.

80 min., sd., color, 35 mm. A Universal-
International picture. Technicolor.

Summary: In order to track down the leader
of a band of outlaws, an undercover Pinkerton
agent, who poses as a settler, allows his
young son and wife to believe that he has
joined the band. Time: 1870's.

Credits: Producer, Howard Christie; direc-
tor, George Sherman; story, Irving Ravetch;
screenplay, Joseph Hoffman; music director,
Joseph Gershenson; film editor, Paul Weather-
wax. Cast: Joel McCrea, Barbara Hale, Alex
Nicol, Charlie Drake, Jimmy Hunt.

© Universal Pictu res Co., Inc.;
10Mar53; LP2588.

THE LONE HAND (MOTION PICTURE PRESS-
BOOK)

The lone hand. 1 v. illus.

© Universal Pictures Co., inc.;

9Mar53; A88294.

P

LONE HAND SAUNDERS, a photoplay in
six reels by R-C Pictures Corp.
© 23Aug26; L23093. RKO Radio
Pictures, inc. (PWH); 20May54;
R130930.

THE LONE HAND TEXAN. Columbia Pictures Corp., 1947. 6 reels, sd., b&w., 35mm.

Credits: Producer, Colbert Clark; director, Ray Nazarro; film editor, Paul Borofsky; original screenplay, Ed. Earl Repp; director of photography, George F. Kelley.

© Columbia Pictures Corp., Hollywood; 6Mar47; pressbook; L 914.

KK 8647

The lone hand Texan.

see

Columbia pictures corporation, claimant.

vf 5thar47

THE LONE HUNTER from Red Canyon m Wal-
ter Scharf © Universal Music Corp.
12Apr49 EU179750

Library of Congress
Copyright Office

Lone journey closing; m William Meeder. ©
Emil Ascher, inc., New York; 3Mar47;
EU65392.

Library of Congress
Copyright Office

LONE KENTUCKY COON; w & m. © 14Feb23,
E557369. R65779, 11Aug50, Eddie
Carroll (A)

SEP 27 1950

Library of Congress
Copyright Office

Lone maiden.

M1572

BRAHMS, JOHANNES, 1833-1897.

. B (Lied, op. 85, no. 3) The lone maiden;
[by] Joh. Brahms. Op. 85, no. 3. Arr.
for soprano and contralto by Sydney
Northcote, English words by R. H. Elkin.
Mädchenlied. (The Elkin classical choral
library, 2189) [With piano acc.] 4d.
© Elkin & Co., ltd., London; 11Sep50;
EF0-4612.

I. Title. II. Mädchenlied. [III. Northcote,
Sydney, 1897- IV. Elkin, Rosette Helen,
1865-]

Library of Congress
Copyright Office

NOV - 6 1950

LONE monarch. GU7184. SEE Wil-
werding, Walter Joseph.

Lone mother.

M1621

OLMSTEAD, CLARENCE, 1892-

.O The lone mother; [by] Clarence Olmstead,
[words by] Alan Lindsay. 50¢ © Galaxy
Music Corp., New York; 17 May 50;
EP46790.

I. Title. [II. Lindsay, Alan, 1892-]

Library of Congress
Copyright Office

JUN 3 0 1951

LONE MOUNTAIN GAL m Robert Louis Carle-
ton © w Lillie Bowes 14Nov49 EU185084

A LONE MOUNTAIN GIRL; w Mary S. Walsh
m James Charles McNeill © Mary S.
Walsh 15Aug52 EU285055

Lone muskrat.

ROUNDS, GLEN.

Lone muskrat; written and illustrated
by Glen Rounds. Holiday House.
124 p. © Glen Rounds; 15Sep53;
A108735.

Library of Congress

bj/r

LONE OAK, HUNT CO., TEX. SEE Sanborn
Map Company.

THE LONE packer poet and artist.
SEE McCurdy, Clifford Sheldon.
KK29058.

*

LONE PINE, pseud. SEE
Breau, Harold J.

EF0-11616

Library of Congress
Copyright Office

LONE PINE m Louis Tobin © w Marjorie
Ann Becker 13Jan48 EU111841

Library of Congress
Copyright Office

LONE PINE and the stagecoach murders.

B5-21324. SEE Western Printing
and Lithographing Company.

Lone Pine folio.

M1679

BREAU, HAROLD J

.18

.B7L6

Lone Pine's songs and ballads; [Lone Pine folio by Harold J. Breau] [For voice and piano] 75¢ © Canadian Music Sales Corp., ltd., Toronto; 31Jan51; EF0-6954.

I. Title. II. Title: Lone Pine folio.

s.l.

Library of Congress
Copyright Office

MAY 16 1951

THE LONE PINE MOUNTAINEER, pseud.

SEE

Breau, Harold J.

JAN 17 1951

EF16025

Library of Congress
Copyright Office

xM

A lone prayer; m J. M. Herr, jr.

© John Mervin Herr, jr., Charlottesville, Va.; 28Dec46; EU57881.

LONE PINE TRAIL; w Sigrid Salo Pehrman
m Karl Gunnar Pehrman © Sigrid Salo
Pehrman & Karl Gunnar Pehrman 25Jul51
EU245257

AUG 28 1951

Library of Congress
Copyright Office

Lone Pine's songs and ballads.
M1679 BREAU, HAROLD J
.18 Lone Pine's songs and ballads; [Lone Pine
.B7L6 folio by Harold J. Breau] [For voice and
piano] 75¢ © Canadian Music Sales Corp.,
ltd., Toronto; 31Jan51; EF0-6954.

I. Title. II. Title: Lone Pine folio.

s.l.

Library of Congress
Copyright Office

MAY 16 1951

Lone prairie.

M1564 CAIN, NOBLE, 1896-

.C The lone prairie; T.T.B.B., with opt.
tenor solo, old cowboy tune arr. by Noble
Cain. (Pro Art choral, no.1482) [With
piano acc.] 18¢ © Pro Art Publications,
New York; 14Apr53; EP70592.

I. Title.

Lone prairie is my home.

M1630

GRETSCHMANN, EMMA, 1888-

.2 The lone prairie is my home; words &
.G music by Emma Gretschmann. © Emma
Gretschmann; 22Jul50; EP48069.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Per.

-1-

D | W | BW | M | BM | Q

Title Lone Ranger

Claimant The Lone Ranger, Inc., 1700 Stroh Bldg., Detroit, Mich

Remitter Whitman Pub. Co., Mound Ave., Racine, Wisconsin

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1	Jan-Feb	11-23	12-8-47	NOV 1 2		©CIB 109505
Reply recd. Dec. 13, '48-- all subsequent issues registered under Class A (Includes nos. 2, 3, 4, 5, 6)							
1	7	Jan, '49	11-30	4-11-49			©CIB 187023
1	8	Feb '49	12-28	4-20-49			©CIB 188010
1	9	Mar '49	2-1	4-20-49			©CIB 188011
1	10	Apr '49	3-1	4-25-49			©CIB 188830
1	11	May '49	3-7	5-16-49			©CIB 181440
1	12	Jun '49	4-26	6-17-49			©CIB 186266
1	13	July '49	5-24	9-12-49			©CIB 208701
1	14	Aug '49	6-28	9-19-49			©CIB 209738
1	15	Sep '49	8-2	9-29-49			©CIB 211735
1	16	Oct '49	8-30	9-29-49			©CIB 211736
1	17	Nov '49	9-27	10-17-49			©CIB 214683
1	18	Dec '49	10-25	11-28-49			©CIB 220323
1	19	Jan. 50	11-29	2-7-50		FEB 10 1950	©CIB 234724

(Aug. 1946-8,000)

ejh

c 90

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	20	Feb. 50	12-29	2-13-50		FEB 16 1950	CCIB 234723
1	21	Mar. 50	1-31	2-17-50			CCIB 234118
1	22	Apr. 50	2-28	5-1-50			CCIB 243628
1	23	May 50	3-28	5-15-50			CCIB 248311
1	24	Jun. 50	4-25	5-29-50			CCIB 248053
1	25	Jul. 50	5-26	6-19-50			CCIB 250779
1	26	Aug. 50	6-27	7-13-50			CCIB 254810
1	27	Sep. 50	8-1	8-18-50		AUG 24 1950	CCIB 261291
1	28	Oct. 50	8-29	10-5-50			CCIB 267435
1	29	Nov. 50	9-26	11-20-50			CCIB 270369
1	30	Dec. 50	11-31	11-24-50			CCIB 274281
Cont on next card							

Title Lone Ranger

Claimant The Lone Ranger Inc. 1800-1880 Mutual Bldg, Detroit, Mich.

Remitter Whitman Pub. Co., Mound Ave, Racine Wisc.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	31	Jan 51	11-28	12-22-60			B 279423
1	32	Feb 51	12-26	1-18-51			B 282899
1	33	Mar 51	1-30	2-15-51			B 287893
1	34	Apr '51	2-27	3-16-51			B 292967
1	35	May 51	3-27	4-30-51			B 299699
1	36	Jun '51	5-1	5-31-51			B 304758
1	37	Jul 51	5-29	6-21-51			B 309718
1	38	Aug '51	6-26	8-17-51			B 316018
1	39	Sep 51	7-31	8-30-51			B 317028
1	40	Oct 51	8-28	9-2			B 321440

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	41	Nov '51	9-25	11-5-51			B 327847
1	42	Dec 51	10-30	11-30-51			B 330831
1	43	Jan 52	11-27	1-2-52			B 335501
1	44	Feb 52	12-28	1-28-52			B 340040
1	45	Mar '52	1-29	2-29-52			B 344786
1	46	Apr '52	2-26	4-7-52			B 350732
1	47	May 52	3-25	5-2-52			B 355181
1	48	June '52	4-29	6-10-52			B 360388
1	49	July '52	5-27	6-27-52			B 364132
1	50	Aug 52	6-24	8-18-52			B 374298
1	51	Sept '52	7-22	9-8-52			B 377442
1	52	Oct '52	8-26	10-13-52			B 381605
1	53	Nov 52	9/23	11/12/52			B 385710
1	54	Dec '52	10-28	12-1-52			B 393185

Title LONE RANGER, The ✓

Claimant The Lone Ranger, Inc., c/o Trendle-Campbell-Meurer, Inc., 1800-1810 Mutual Bldg., Detroit 26, Mich.

Remitter Western Printing & Litho. Co., Racine, Wis.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
1	55	Jan'53	1952 11-25	1-19-53			B 398169
1	56	Feb'53	12-23	1-30-53			B 401680
1	57	Mar'53	1953 1-23	3-9-53		3/26	B 408474
1	58	Apr'53	2-24	4-6-53			B 411463
1	59	May'53	3-24	4-20-53			B 414147
1	60	Jun 53	4-24	6-11-53			B 420100
1	61	July'53	5-26	6-15-53			B 421148

Continued on new Card no. 4

THE LONE RANGER.

M-2

© The Lone Ranger, Inc.

©78 Trendle-Campbell Meurer, Inc., 1800-1810 Mutual Bldg.
Detroit 26, Mich.

v. 1, 1953, no.			
No.	Issue	Pub. Date	Entry No.
	July	©	
62	Aug.	© 23 Jun 53	B 434936
63	Sept.	© 21 Jul 53	B 434521
64	Oct.	© 25 Aug 53	B 440848
65	Nov.	© 25 Sep 53	B 447497
	Dec.	©	

WF 9/8/53

Cont'd on cd 5.

THE LONE RANGER.

(TITLE)

© The Lone Ranger, Inc.

(CLAIMANT)

Monthly

		v. 1, 1953, no.	
No.	Issue	Pub. Date	Entry No.
66.	Dec.	© 27Oct53	B 452053
		v. 1, 1954, no.	
67.	Jan.	© 24Nov53	B 454391
68.	Feb.	© 22Dec53	B 456522
69.	Mar.	© 22Jan54	B 457989
70.	Apr.	© 23Feb54	B 468770
71.	May.	© 1Apr54	B 478923
		©	

THE LONE RANGER.

-8-6-

TITLE **Lone Ranger, Inc.**

(CLAIMANT)
Monthly

No.		Issue	Pub. Date	Entry No.	
72.		June.	© 4May54 ;	B 484479	
73.		July.	© 1Jun54 ;	B490279.	H
74.		Aug.	© 1Jul54 ;	B493798	C
75.		Sept.	© 29Jul54 ;	B494913.	D
76.		Oct.	© 26Aug54 ;	B500424.	C
77.		Nov.	© 28Sep54 ;	B501371.	J
78.		Dec.	© 26Oct54 ;	B507794.	C
			©		
			©		

LONE RANGER w & m Sirl Winchester
© Sirl Winchester EU207432. Notice
24Feb53 v21 p410

Library of Congress
Copyright Office

LONE RANGER; w, m & © Sirl Edward Win-
chester 19Jun50 EU207432

JUL 2 0 1950

Library of Congress
Copyright Office

LONE RANGER, op. 41; w, m & © on arr
Ross C. Kendall 21Apr53 EU312997.
Appl. states prev. reg. 23Apr47,
EU49489.

Lone ranger; w & m R. C. Kendall. ©
Ross C. Kendall, Pittsburgh; 23Apr47;
EU49489.

Lone ranger.

Haas, Ira, claimant.

Lone ranger. New York, Jolly house, c1946.
post card. 5 1/2" x 3 1/2". (5115)

Photographic print.

© 10-31-46; 2c 12-11-46; New York;
J 1884.

THE LONE RANGER. By Fran Striker.
[Cartoon strip] (In New York
journal American) © The Lone
Ranger, inc.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 26 1950

Lone Ranger (Cartoon strip)

Filed by date

The Lone ranger..

Striker, Fran.

The Lone ranger. (Comic strip)
(In Los Angeles examiner)

© 9-3-45; The Lone ranger, inc.,
Detroit; A5 1123.

The Lone ranger.

Green, Bob.

The Lone ranger. (Comic strip)
(In New York Journal-American)

© The Lone ranger, inc., except
for Dec. 13, 1945, registered in
name of King features syndicate, inc.

281. © 11-20-45 - 11-27-45; A5 274-

© 11-28-45 - 12-5-45; A5 328-335.

© 12-6-45 - 12-12-45; A5 380-386.

(see next card)

Green, Bob. The Lone ranger (Card 2).

- © 12-14-45; A5 387.
- © 12-15-45 - 12-23-45; A5 514-522.
- © 12-24-45; A5 507.
- © 12-25-45; A5 583.
- © 12-26-45 - 12-31-45; A5 508-513.
- © 1-1-46; A5 584.
- © 1-2-46 - 1-10-46; A5 620-628.
- © 1-11-46 - 1-17-46; A5 876-882.
- © 1-18-46; A5 957.
- © 1-19-46 - 1-25-46; A5 1018-1024.

Green, Bob. The Lone ranger (Card 3).

- © 1-26-46 - 2-1-46; A5 1253-1259.
- © 2-2-46 - 2-5-46; A5 1358-1361.
- © 2-7-46 - 2-10-46; A5 1362-1365.
- © 2-11-46 - 2-19-46; A5 1403-1411.
- © 2-20-46; A5 1494.
- © 2-21-46; A5 1496.
- © 2-22-46; A5 1495.
- © 2-23-46 - 2-25-46; A5 1497-1499.
- © 2-26-46 - 2-27-46; A5 1500-1501.
- © 2-28-46; A5 1596.

(see next card)

Green, Bob. The Lone ranger (Card 4)

- ③ 3-1-46 - 3-10-46; A5 1516-1525.
- ③ 3-11-46 - 3-17-46; A5 1612-1618.
- ③ 3-18-46 - 3-24-46; A5 1631- 1637.
- ③ 3-25-46 - 4-2-46; A5 1701-1709.
- ③ 4-3-46 - 4-11-46; A5 1727-1735.
- ③ 4-12-46 - 4-19-46; A5 1975-1982.
- ③ 4-20-46 - 4-30-46; A5 2029-2039.
- ③ 5-1-46 - 5-10-46; A5 2184-2193.
- ③ 5-11-46 - 5-17-46; A5 2328-2334.

(see next card)

Green, Bob. The Lone ranger. (Card 5)

- ⑤ 5-18-46 - 5-24-46; AS 2486-2492.
- ⑤ 5-25-46 - 5-31-46; AS 2510-2516.
- ⑤ 6-1-46 - 6-9-46; AS 2756- 2764.
- ⑤ 6-10-46 - 6-16-46; AS 2786-2792.
- ⑤ 6-17-46 - 6-23-46; AS 2809-2815.
- ⑤ 6-24-46 - 6-30-46; AS 2948-2954.
- ⑤ 7-1-46 - 7-9-46; AS 3028- 3036.
- ⑤ 7-10-46 - 7-12-46; AS 3062-3064.
- ⑤ 7-13-46; AS 3069.

(see next card)

Green, Bob. The Lone ranger. (Card 6)

- ⑥ 7-14-46 - 7-17-46; A5 2065-2068.
- ⑥ 7-18-46 - 7-24-46; A5 3322-3328.
- ⑥ 7-25-46 - 7-29-46; A5 3429-3433.
- ⑥ 7-40-46; A5 4544.
- ⑥ 8-1-46; A5 4104.
- ⑥ 8-2-46 - 8-9-46; A5 3460-3467.
- ⑥ 8-10-46 - 8-11-46; A5 3736-3737.
- ⑥ 8-12-46; A5 5269.
- ⑥ 8-13-46 - 8-17-46; A5 3738-3742.

(see next card)

Green, Bob. The Lone ranger. (Card 7)

- ⑥ 8-18-46 - 8-21-46; A5 3766-3779.
- ⑥ 9-1-46 - 9-9-46; A5 3799-3807
- ⑥ 9-10-46 - 9-16-46; A5 3892-3898.
- ⑥ 9-17-46 - 9-20-46; A5 3917-3920.
- ⑥ 9-21-46; A5 3922.
- ⑥ 9-22-46; A5 3921.
- ⑥ 9-23-46; A5 3923.
- ⑥ 9-24-46 - 9-30-46; A5 3971-3977.
- ⑥ 10-1-46 - 10-10-46; A5 4092-4101.
- ⑥ 10-11-46 - 10-17-46; A5 4243-4249.

(see next card)

Green, Bob. The Lone ranger (Card 8)

- ⑥ 10-18-46 - 10-24-46; A5 4331-4337.
- ⑥ 10-25-46 - 10-31-46; A5 4387- 4393.
- ⑥ 11-1-46 - 11-9-46; A5 4512-4520.
- ⑥ 11-10-46; A5 4662.
- ⑥ 11-11-46 - 11-14-46; A5 4664-4667.
- ⑥ 11-15-46; -A5 4668.
- ⑥ 11-16-46; A5 4668.
- ⑥ 11-17-46 - 11-30-46; A5 4707-4720.
- ⑥ 12-1-46 - 12-2-46; A5 4871-4872.

(see next card)

Green, Bob. The Lone ranger. (Card 9)

- ⑥ 12-3-46; A5 4870.
- ⑥ 12-4-46 - 12-11-46; A5 4873-4880.
- ⑥ 12-12-46; A5 5143.
- ⑥ 12-13-46 - 12-14-46; A5 4881-4882

The Lone ranger.

Green, Bob.

The Lone ranger. (Comic strip)
(In New York Journal-American)

Other copies registered in name
of The Lone ranger, inc.

© 12-13-45; King features syndi-
cate, inc., New York; A5 1839.

The Lone ranger.

Green, Bob.

The Lone Ranger! © Lone Ranger, inc.,
Detroit; 12Dec46, 15Dec46-31Dec46,
1Jan47-17May47, 19May47-31May47; A5-5143,
4998-5007, 5013, 5008-5012, 5014, 5166-
5178, 5314, 5313, 5312, 5311, 5310, 5309,
5308, 5307, 5306, 5305, 5304, 5303, 5302,
5301, 5300, 5299, 5298, 5297, 5499, 5498,
5497, 5496, 5495, 5495, 5493, 5492, 5491,
5490, 5489, 5488, 5487, 5486, 5646, 5647,
5870, 5648-5658, 5792-5795, 5806, 5796-
5805, 5908-5923, 6315-6329, 6470-6484,
6679-6693, 6872-6886.

Lone Ranger.

Lone Ranger, inc.

The Lone Ranger. No. 136, 151.

© Lone Ranger, inc., Detroit;
14Jan47, 29Apr47; AA43999, 52954.

The Lone ranger.

Lone Ranger, inc.

The Lone Ranger [by] Bob Green. [Comic strip] © Lone Ranger, inc., Detroit; 18May47, 1Jun47-16Jun47; B5-139, B5-210 - B5-225.

THE LONE RANGER. By Fran Striker.
Cartoon strip. © The Lone Ranger,
Inc., Detroit.

© 17-30Jun47; B5-588-601.

© 1-16Jul47; B5-1030-45.

© 17-31Jul47; B5-1202-16.

© 1-31Aug47; B5-1433-47, 1453-
68.

© 1Sep47; B5-1812.

© 2Sep47; B5-1811.

© 3Sep47; B5-1813.

© 4Sep47; B5-1816.

See next card.

© 5Sep47; B5-1815.
© 6Sep47; B5-1814.
© 7Sep47; B5-1817.
© 8Sep47; B5-1818.
© 9Sep47; B5-1819.
© 10Sep47; B5-1822.
© 11Sep47; B5-1821.
© 12Sep47; B5-1820.
© 13Sep47; B5-1823.
© 14Sep47; B5-1825.
© 15Sep47; B5-1824.

THE LONE RANGER.
(Card 2)

© 16-30 Sep 47;	B5-2017-2031.
© 1-15 Oct 47;	B5-2323-2337.
© 16-31 Oct 47;	B5-2406-2421.
© 1-15 Nov 47;	B5-2701-2715.
© 16, 17 Nov 47;	B5-3015, 3016.
© 18-29 Nov 47;	B5-3018-3029.
© 30 Nov 47;	B5-3017.
© 1 Dec 47;	B5-3169.
© 2 Dec 47;	B5-3168.
© 3 Dec 47;	B5-3167.
© 4 Dec 47;	B5-3166.
© 5 Dec 47;	B5-3165.
© 6 Dec 47;	B5-3164.

The Lone Ranger.
Card 3.

SEE next card.

© 7Dec47;	B5-3163.
© 8Dec47;	B5-3162.
© 9Dec47;	B5-3161.
© 10Dec47;	B5-3160.
© 11Dec47;	B5-3159.
© 12Dec47;	B5-3158.
© 13Dec47;	B5-3157.
© 14Dec47;	B5-3156.
© 15Dec47;	B5-3155.
© 16Dec47;	B5-3154.

The Lone Ranger.
Card 4.

THE LONE RANGER, by Fran Striker.

[Cartoon strip] © Lone Ranger, inc.

© 17-31Dec47; B5-3466-3480.

© 1-14Jan48; B5-3549-3562.

© 15Jan48; B5-4355.

© 16Jan48; B5-3563.

© 17-31Jan48; B5-3721-3735.

© 1-15Feb48; B5-3781-3795.

© 16-29Feb48; B5-4225-4238.

© 1-15Mar48; B5-4332-4346.

© 16-31Mar48; B5-4602-4617.

SEE next card.

© 16-30Apr48; B5-5324-5338.
© 1-16May48; B5-5712-5727.
© 17May48; B5-5878.
© 18May48; B5-5877.
© 19May48; B5-5876.
© 20-24May48; B5-5880-5884.
© 25May48; B5-5879.
© 26-31May48; B5-5962-5967.
© 1-15Jun48; B5-6141-6155.

The Lone Ranger, by Fran Striker.
CARD 2.

THE LONE RANGER, by Fran Striker.

[Cartoon strip] © The Lone Ranger,
Inc.

© 16-30Jun48; B5-6276-6290.

© 1-4Jul48; B5-6538-6541.

© 5Jul48; B5-7439.

© 6-16Jul48; B5-6542-6552.

© 17-31Jul48; B5-6578-6592.

© 1-31Aug48; B5-7016-7046.

© 1-16Sep48; B5-7104-7119.

© 17-30Sep48; B5-7316-7329.

© 1-120Oct48; B5-7486-7497.

© 130Oct48; B5-7572.

SEE next card.

© 16oct48; B5-7498-7500.
© 17oct48; B5-7571.
© 18oct48; B5-7570.
© 19oct48; B5-7569.
© 20oct48; B5-7568.
© 21oct48; B5-7567.
© 22oct48; B5-7566.
© 23oct48; B5-7565.
© 24oct48; B5-7564.
© 25oct48; B5-7563.
© 26oct48; B5-7562.
© 27oct48; B5-7561.
© 28oct48; B5-7560.

The Lone Ranger, by Fran Striker.
[Cartoon strip]

© A 20 2

- © 29Oct48; B5-7559.
- © 30Oct48; B5-7558.
- © 31Oct48; B5-7557.
- © 3Sep45; B5-7644.
- © 1-5Nov48; B5-7707-7711.
- © 6Nov48; B5-7712.
- © 7-8Nov48; B5-7713-7714.
- © 9-12Nov48; B5-7701-7704.
- © 13Nov48; B5-7715.
- © 14-15Nov48; B5-7705-7706.

The Lone Ranger, by Fran Striker.
[Cartoon strip]

.CAYD-3.

© 16Nov48; B5-7937.
© 17Nov48; B5-7935.
© 18Nov48; B5-7934.
© 19Nov48; B5-7933.
© 20Nov48; B5-7931.
© 21Nov48; B5-7932.
© 22Nov48; B5-7930.
© 23Nov48; B5-7929.
© 24Nov48; B5-7928.
© 25Nov48; B5-7936.
© 26Nov48; B5-7927.
© 27Nov48; B5-7926.
© 28Nov48; B5-7925.

The Lone Ranger, by Fr [redacted] an Striker.

[Cartoon strip]

CARD 4.

© 29Nov48; B5-7924.
© 30Nov48; B5-7938.
© 1Dec48; B5-8009.
© 2Dec48; B5-8008.
© 3Dec48; B5-8007.
© 4Dec48; B5-8006.
© 5Dec48; B5-8005.
© 6Dec48; B5-8004.
© 7Dec48; B5-8003.
© 8Dec48; B5-8002.
© 9Dec48; B5-8001.
© 10Dec48; B5-8000.
© 11Dec48; B5-7999.

The Lone Ranger, by Fran Striker.
[Cartoon strip]

CARD 5.

© 12Dec48; B5-7998.
© 13Dec48; B5-7997.
© 14Dec48; B5-7996.
© 15Dec48; B5-7995.

The Lone Ranger, by Fran Striker.
[Cartoon strip]
CARD 6.

THE LONE RANGER. Dell magazine no.
167. New York, Dell Pub. Co., inc.
Pamphlet, col. illus. © Long Ranger,
inc., Detroit; 29Aug47; on cover;
AA65107.

THE LONE RANGER. New York, Dell
Pub. Co., inc. © Lone Ranger,
inc.

No. 2, Mar-Apr48. © 27Jan48 (in
notice: 1947); on cover; AA76782.

No. 3, May-Jun48. © 30Mar48; on cover;
AA80686.

THE LONE RANGER. © The Lone Ranger,
inc.

No. 4, Jul-Aug⁴⁸. © 1Jun; on
cover illus.; AA95480.

No. 5, Sep-Oct⁴⁸. © 29Jul; on
cover illus.; AA95481.

THE LONE RANGER. © The Lone Ranger,
inc.

No. 6, Nov-Dec 48. © 28 Sep; on
new cover; AA102903.

THE LONE RANGER, by Fran Striker.

[Cartoon strip] © The Lone Ranger,
inc.

© 16-20Dec48; B5-8139-8143.

© 21Dec48; B5-8145.

© 22Dec48; B5-8144.

© 23Dec48; B5-8154.

© 24Dec48; B5-8153.

© 25Dec48; B5-8152.

© 26Dec48; B5-8151.

© 27-30Dec48; B5-8147-8150.

© 31Dec48; B5-8146.

- © 3-8Jan49; B5-9031-9036.
- © 9Jan49; B5-8598.
- © 11-13Jan49; B5-9037-9039.
- © 14-15Jan49; B5-9029-9030.
- © 16Jan49; B5-8599.
- © 17-25Jan49; B5-8555-8563.
- © 26Jan49; B5-8565.
- © 27Jan49; B5-8564.
- © 28Jan49; B5-8567.
- © 29Jan49; B5-8566.
- © 30Jan49; B5-8569.
- © 31Jan49; B5-8568.

The Lone Ranger, by Fran Striker.

©The Lone Ranger, inc. CARD 2 SEE Next card.

- © 1-11Feb49; B5-8648-8658.
- © 12Feb49; B5-8662.
- © 13Feb49; B5-8661.
- © 14Feb49; B5-8660.
- © 15Feb49; B5-8659.
- © 16-28Feb49; B5-8816-8828.
- © 1Mar49; B5-8935.
- © 2Mar49; B5-8934.
- © 3Mar49; B5-8933.
- © 4Mar49; B5-8932.
- © 5Mar49; B5-8931.
- © 6Mar49; B5-8930.

The Long Ranger by Fran Striker,

Card 3.

SEE NEXT CARD.

- © 7Mar49; B5-8929.
- © 8Mar49; B5-8928.
- © 9Mar49; B5-8927.
- © 10Mar49; B5-8926.
- © 11Mar49; B5-8925.
- © 12Mar49; B5-8924.
- © 13Mar49; B5-8923.
- © 14Mar49; B5-8922.
- © 15Mar49; B5-8921.
- © 16-30Mar49; B5-9066-9080.
- © 16Feb49; B5-9285.
- © 31Mar-15Apr49; B5-9286-9301.

The Lone Ranger, by
Fran Striker,

Card 4, SEE next card.

- © 16-17Apr49; B5-9452-9453.
- © 18Apr49; B5-9451.
- © 19Apr49; B5-9450.
- © 20Apr49; B5-9449.
- © 21Apr49; B5-9448.
- © 22Apr49; B5-9447.
- © 23Apr49; B5-9446.
- © 24Apr49; B5-9445.
- © 25Apr49; B5-9444.
- © 26Apr49; B5-9443.
- © 27Apr49; B5-9442.
- © 28Apr49; B5-9441.
- © 29Apr49; B5-9439.

The Lone Ranger, by Frank Striker.
CARD 5. SEE next card.

© 30Apr49; B5-9440.
© 1May49; B5-9754.
© 2May49; B5-9753.
© 3May49; B5-9752.
© 4-16May49; B5-9755-9767.
© 1731May49; B5-9944-9958.
© 1-7Jun49; B5-9989-9995.
© 8Jun49; B5-9997.
© 9Jun49; B5-9996.
© 10-11Jun49; B5-9998-9999.
© 12-15Jun49; B5-10000-10003.

The Lone Ranger, by Frank Striker.
Card 6.

THE LONE RANGER, by Fran Striker.
[Cartoon strip] © The Lone Ranger,
Inc.

© 16-30Jun49; B5-10086-10100.

© 1-31Jul49; B5-10522-10552.

© 1-5Aug49; B5-11007-11011.

© 6Aug49; B5-11013.

© 7Aug49; B5-11012.

© 8-21Aug49; B5-11014-11027.

© 22Aug49; B5-11037.

© 23-31Aug49; B5-11028-11036.

See next card.

- © 1Sep49; B5-11199.
- © 2Sep49; B5-11198.
- © 3Sep49; B5-11197.
- © 4Sep49; B5-11196.
- © 5Sep49; B5-11195.
- © 6Sep49; B5-11194.
- © 7Sep49; B5-11193.
- © 8Sep49; B5-11192.
- © 9Sep49; B5-11191.
- © 10Sep49; B5-11190.
- © 11Sep49; B5-11189.
- © 12Sep49; B5-11188.
- © 13Sep49; B5-11187.

Lone Ranger, Inc.

Lone Ranger.

CARD 2.

See next card.

- © 14Sep49; B5-11186.
- © 15Sep49; B5-11185.
- © 16-30Sep49; B5-11297-11311.
- © 1Oct49; B5-11618.

- © 3-14Oct49; B5-11619-11630.
- © 15Oct49; B5-11720.
- © 16-26Oct49; B5-11761-11771.
- © 27Oct49; B5-11773.
- © 28Oct49; B5-11772.
- © 29-31Oct49; B5-11774-11776.
- © 1-15Nov49; B5-11923-11937.

Lone Ranger, Inc.
Lone Ranger.

SEE next card
CARD 3.

- © 16-17Nov49; B5-12083-12084.
- © 18Nov49; B5-12112.
- © 19-23Nov49; B5-12085-12089.

- © 25-30Nov49; B5-12090-12095.
- © 1-10Dec49; B5-12127-12136.
- © 11Dec49; B5-12138.
- © 12Dec49; B5-12137.
- © 13-16Dec49; B5-12139-12142.

Lone Ranger, Inc.

Lone Ranger. CARD 4.

THE LONE RANGER, By Fran Striker. [Cartoon
strip] (In New York journal American)

© The Lone Ranger, inc.

© 17-31Dec49;	B5-12535-12549.
© 1Jan50;	B5-12588.
© 5-16Jan50;	B5-12592-12603.
© 17-31Jan50;	B5-12783-12797.
© 1-13Feb50;	B5-12901-12913.
© 14-15Feb50;	B5-12948-12949.
© 16Feb50;	B5-13226.
© 17-19Feb50;	B5-13105-13107.
© 21-28Feb50;	B5-13109-13116.

JAN 10 1951

THE LONE RANGER, By Fran Striker. [Cartoon
strip] (In Albany Times) © The Lone
Ranger, inc.

© 2Jan50; B5-12589.

© 24Nov49; B5-13019.

JAN 10 1951

THE LONE RANGER, By Fran Striker. [Cartoon
strip] (In Baltimore News-Post) © The
Lone Ranger, inc.

© 3Jan50; B5-12590.

© 4Jan50; B5-12591.

© 20Feb50; B5-13108.

© 30May50; B5-14353.

JAN 10 1951

THE LONE RANGER, By Fran Striker. [Cartoon
strip] (In New York journal American)

© The Lone Ranger, inc.

© 1-16Mar50;	B5-13270-13285.
© 17-31Mar50;	B5-13447-13461.
© 1-15Apr50;	B5-13609-13623.
© 16-30Apr50;	B5-13846-13860.
© 1May50;	B5-13975.
© 2May50;	B5-13974.
© 3-16May50;	B5-13976-13988
© 17-29May50;	B5-14340-14352.
© 31May50;	B5-14354.
© 1-15Jun50;	B5-14450-14464.

THE LONE RANGER. By Fran Striker.
[Cartoon strip] (In New York
Journal-American) © The Lone
Ranger, inc.

© 16-30 Jun 50; B5-14535-14549.

© 1-3 Jul 50; B5-14612-14614.

© 5-16 Jul 50; B5-14616-14627.

© 17 Jul 50; B5-14804.

© 18 Jul 50; B5-14803.

© 19 Jul 50; B5-14802.

© 20 Jul 50; B5-14801.

© 21 Jul 50; B5-14800.

© 22 Jul 50; B5-14799.

SEE next card.

Rev. 8 Jan 51 JAN 10 1951

- © 23Jul50; B5-14798.
- © 24Jul50; B5-14797.
- © 25Jul50; B5-14796.
- © 26Jul50; B5-14795.
- © 27Jul50; B5-14794.
- © 28Jul50; B5-14793.
- © 29Jul50; B5-14792.
- © 30Jul50; B5-14791.
- © 31Jul50; B5-14790.
- © 1-31Aug50; B5-15007-15037.
- © 1-3Sep50; B5-15135-15137.
- © 5-15Sep50; B5-15139-15149.

THE LONE RANGER. (In New York Journal-American)

© The Lone Ranger, inc

CARD 2. SEE next card.

for 8 Jan 51

- © 16-17Sep50; B5-15346-15347.
- © 18-19Sep50; B5-15344-15345.
- © 20-30Sep50; B5-15348-15358.
- © 1-16Oct50; B5-15518-15533.
- © 17-31Oct50; B5-15708-15722.
- © 1-15Nov50; B5-15950-15964.
- © 1-16Dec50; B5-16085-16100.

THE LONE RANGER/ (In New York Journal-American)
© The Lone Ranger, Inc.

CARD 3.

Rev. 8/25/51

THE LONE RANGER. By Fran Striker.
[Cartoon strip] (In Albany times-
union, July 4, 1950, p. 27)
© The Lone Ranger, inc.; 4Jul50;
B5-14615.

JAN 10 1951

Rev. 9 Jan 51

THE LONE RANGER. By Iran Striker.
[Cartoon strip] (In Pittsburgh
sun-telegraph, Sept. 4, 1950,
p. 17) © The Lone Ranger, inc.;
4Sep50; B5-15138.

JAN 10 1951

Jan. 9 Jan 51

THE LONE RANGER. By Fran Striker.

[Cartoon strip] (In The Times-union,
Albany) © The Lone Ranger, inc.

© 23Nov50; B5-16252.

THE LONE RANGER. By Fran Striker.
[Cartoon strip] (In New York
Journal-American) © The Lone Ranger,
inc.

© 16-20Nov50; B5-16245-16250.

© 21Nov50; B5-16248.

© 22Nov50; B5-16251.

© 24-30Nov50; B5-16253-16259.

© 17-24Dec50; B5-16230-16237.

© 26-31Dec50; B5-16239-16244.

© 1-15Jan51; B5-16421-16435.

see next card.

- © 2-15Jan51; B5-16422-16435.
- © 16Jan51; B5-16537.
- © 17-31Jan51; B5-16508-16522.
- © 1-15Feb51; B5-16730-16744.
- © 16-26Feb51; B5-16765-16775.
- © 27Feb51; B5-16777.
- © 28Feb51; B5-16776.
- © 1-16Mar51; B5-16938-16953.
- © 17-31Mar51; B5-17072-17086.
- © 1-15Apr51; B5-17280-17294.
- © 16-30Apr51; B5-17500-17514.

THE LONE RANGER. By Fran Striker. (In New York
© The Lone Ranger, inc. journal-American)

card 2.

- © 1-16May51; B5-17586-17601.
- © 17-29May51; B5-17783-17795.
- © 30May51; B5-17797.
- © 31May51; B5-17796.
- © 1-13Jun51; B5-17827-17839.
- © 14Jun51; B5-17841.
- © 15Jun51; B5-17840.

THE LONE RANGER. By Fran Striker. (In New York
© The Lone Ranger, inc. Journal-American)
card 3.

THE LONE RANGER. By Fran Striker.
[Cartoon strip] (In The San Antonio
light) © The Lone Ranger, Inc.

© 25Dec50; B5-16238.

© 1Jan51; B5-16421.

THE LONE RANGER. By Fran Striker.
[Cartoon strip] (In New York Journal-
American) © The Lone Ranger, inc.

© 16-30Jun51; B5-17965-17979.

© 1-2Jul51; B5-18245-18246.

© 3Jul51; B5-18500.

© 4-14Jul51; B5-18247-18257.

© 15Jul51; B5-18259.

© 16Jul51; B5-18258.

© 17-31Jul51; B5-18270-18284.

© 1-31Aug51; B5-18619-18649.

SEE next card

- © 1Sep51; B5-18807.
- © 2Sep51; B5-18806.
- © 3Sep51; B5-18805.
- © 4Sep51; B5-18804.
- © 5Sep51; B5-18803.
- © 6Sep51; B5-18802.
- © 7Sep51; B5-18801.
- © 8Sep51; B5-18800.
- © 9Sep51; B5-18799.
- © 10Sep51; B5-18798.
- © 11Sep51; B5-18797.

THE LONE RANGER. By Fran Striker. [Cartoon
strip] (In New York Journal-American) © The
Lone Ranger, inc.

SEE next card
CARD 2

© 12Sep51; B5-18796.
© 13Sep51; B5-18795.
© 14Sep51; B5-18794.
© 15Sep51; B5-18793.
© 16Sep51; B5-18866.
© 17Sep51; B5-18865.
© 18Sep51; B5-18864.
© 19Sep51; B5-18863.
© 20Sep51; B5-18862.
© 21Sep51; B5-18861.

THE LONE RANGER. By Fran Striker. [Cartoon
strip] (In New York Journal-American) © The
Lone Ranger, inc.

CARD 3

see next card

© 22Sep51; B5-18860.
© 23Sep51; B5-18859.
© 24Sep51; B5-18858.
© 25Sep51; B5-18857.
© 26Sep51; B5-18856.
© 27Sep51; B5-18855.
© 28Sep51; B5-18854.
© 29Sep51; B5-18853.
© 30Sep51; B5-18852.
© 1-16Oct51; B5-19032-19047.

THE LONE RANGER. By Fran Striker. [Cartoon
strip] (In New York Journal-American) © The
Lone Ranger, Inc.

see next card

CARD 4

- © 170ct51; B5-19209.
- © 180ct51; B5-19208.
- © 190ct51; B5-19207.
- © 200ct51; B5-19206.
- © 210ct51; B5-19205.
- © 220ct51; B5-19204.
- © 230ct51; B5-19203.
- © 240ct51; B5-19202.
- © 250ct51; B5-19201.
- © 260ct51; B5-19200.
- © 270ct51; B5-19199.
- © 280ct51; B5-19198.
- © 290ct51; B5-19197.

THE LONE RANGER. By Fran Striker. (Cartoon
strips (In New York Journal-American)
© The Lone Ranger, inc. card 5. SEE next cd.

- © 30Oct51; B5-19196.
- © 31Oct51; B5-19195.
- © 1-15Nov51; B5-19349-19363.
- © 16-21Nov51; B5-19473-19478.
- © 23-30Nov51; B5-19480-19487.
- © 1-16Dec51; B5-19531-19546.

THE LONE RANGER. By Fran Striker. cCartoon
strips (In New York Journal-American)

© The Lone Ranger, Inc
card 6.

THE LONE RANGER. cBy Fran Striker
cCartoon strips (In the San Antonio
light, Nov. 22, 1951, p. 6C)
© The Lone Ranger, inc.; 22Nov51;
B5-19479.

DEC 21 1951

THE LONE RANGER, by Fran Striker.
[Cartoon strip] (In New York Journal
American) © The Lone Ranger, inc.

© 17Dec-31Dec51; B5-19748-19762.

© 2Jan-16Jan52; B5-19915-19929.

© 17Jan-31Jan52; B5-20117-20131.

© 1Feb-15Feb52; B5-20159-20173.

© 16Feb-28Feb52; B5-20226-20238.

© 1Mar-12Mar52; B5-20389-20400.

© 13Mar52; B5-20601.

© 14Mar-15Mar52; B5-20401-20402.

© 17Mar-31Mar52; B5-20540-20554.

SEE next card

- © 1Apr-15Apr52; B5-20725-20739.
- © 16Apr-30Apr52; B5-20749-20763.
- © 1May-16May52; B5-20846-20861.
- © 17-31May52; B5-20927-20941.

THE LONE RANGER, by Fran Striker. (In New York
Journal American) © The Lone Ranger, inc.

CARD 2

THE LONE RANGER, by Fran Striker.

Cartoon strips (In New York journal-
American) © The Lone Ranger, inc.

© 17-31Dec51; B5-19748-19762.

JAN 22 1952

LONE RANGER [by Fran Striker] [Cartoon
strip] (In the Times-union, Albany,
Jan. 1, 1952, p. 31) © The Lone Ranger,
inc.; 1Jan52; B5-19914.

FEB 18 1952

THE LONE RANGER, by Fran Striker.

[Cartoon strip] (In the Baltimore
news-post, Feb. 29, 1952, p. 26)

© The Lone Ranger, inc.; 29Feb52;
B5-20239.

MAR 17 1952

THE LONE RANGER, by Fran Striker.

Cartoon strips (In New York Journal
American) © The Lone Ranger, Inc.

© 1Jun-15Jun52; B5-21300-21314.

© 16Jun-19Jun52; B5-21255-21258.

© 21Jun-30Jun52; B5-21260-21269.

© 2Jul, 5Jul-16Jul52; B5-21433,
21436-21447.

© 17Jul-31Jul52; B5-21563-21577.

© 1Aug-31Aug52; B5-21813-21843.

© 2Sep-15Sep52; B5-21877-21890.

© 16Sep-30Sep52; B5-21998-22012.

© 1Oct52; B5-22106.

SEE NEXT CARD

- © 30oct-90oct52; B5-22108-22114.
- © 100oct-140oct52; B5-22116-22120.
- © 160oct52; B5-22115.
- © 170oct52; B5-22296.
- © 19-oct-31oct52. B5-22298-22310.
- © 1Nov-4Nov52; B5-22431-22434.
- © 6Nov-13Nov52; B5-22436-22443.
- © 15Nov52; B5-22445.

THE LONE RANGER. (Cartoon strips
(In New York journal American)

© The Lone Ranger, inc.
see next card card 2

- © 16Nov52; B5-22635.
- © 18Nov-26Nov52; B5-22637-22645.
- © 28Nov52; B5-22647.
- © 29Nov52; B5-22634.
- © 30Nov52; B5-22633.
- © 1Dec-16Dec52; B5-22705-22720.

THE LONE RANGER. cCartoon strips
(In New York Journal American)

© The Lone Ranger, Inc.

card 3

THE LONE RANGER, by Fran Striker.

[Cartoon strip] (In Detroit times,
June 20, 1952, p. 34) © The Lone
Ranger, inc.; 20Jun52; B5-21259.

THE LONE RANGER, by Fran Striker.
cCartoon strips (In the Times
union, Albany) © The Lone Ranger,
inc.

© 1Jul52; B5-21432.

© 4Jul52; B5-21435.

THE LONE RANGER, by Fran Striker.
cCartoon strips (In Chicago
herald American) © The Lone
Ranger, inc.

- © 3Jul52; B5-21434.
- © 1Sep52; B5-21876.
- © 15Oct52; B5-22121.
- © 27Nov52; B5-22646.

THE LONE RANGER, by Fran Striker.
cCartoon strips (In the Times
union, Albany) © The Lone Ranger,
inc.

© 17Nov52; B5-22636.

THE LONE RANGER, by Fran Striker.
[Cartoon strip] (In The Times-
union, Albany) © The Lone
Ranger, Inc.

© 25Dec52; B5-22891.

THE LONE RANGER. [Cartoon strip]
(In San Antonio light) [Appl.
author: Fran Striker] © The
Lone Ranger, Inc.

© 18Oct52; B5-22297.

© 5Nov52; B5-22435.

THE LONE RANGER. [Cartoon strip]
(In San Antonio light)

THE LONE RANGER. cCartoon strips

(In the Times union, Albany)

cAppl. author: Fran Striker

© The Lone Ranger, inc.

© 20ct52; B5-22107.

© 14Nov52; B5-22444.

THE LONE RANGER, by Fran Striker.
[Cartoon strip] (In Chicago herald
American) © The Lone Ranger, inc.
© 24Dec52; B5-22890.
© 8Jan53; B5-23001.
© 19Jan-23Jan53; B5-23241-23245.

THE LONE RANGER, by Fran Striker.

[Cartoon strip] (In The San Antonio
light) © The Lone Ranger, inc.

© 20Dec52; B5-22886.

© 1Jan53; B5-22994.

THE LONE RANGER, by Fran Striker.
[Cartoon strip] (In New York jour-
nal American) © The Lone Ranger,
Inc.

- © 17Dec-19Dec52; B5-22883-22885.
- © 21Dec-23Dec52; B5-22887-22889.
- © 26Dec-31Dec52; B5-22892-22897.
- © 2Jan-7Jan53; B5-22995-23000.
- © 9Jan-16Jan53; B5-23002-23009.
- © 17Jan53; B5-23240.
- © 18Jan53; B5-23320.
- © 24Jan53; B5-23246.
- © 25Jan53; B5-23321.
- © 26Jan53; B5-23247.

SEE next card

THE LONE RANGER, by Fran Striker.
[Cartoon strip] (In New York jour-
nal American) © The Lone Ranger,
inc. CARD 2.

- © 27Jan53; B5-23322.
- © 28Jan-31Jan53; B5-23248-23251.
- © 1Feb-3Feb53; B5-23282-23284.
- © 4Feb53; B5-23281.
- © 5Feb53; B5-23280.
- © 6Feb53; B5-23279.
- © 7Feb53; B5-23278.
- © 8Feb53; B5-23277.
- © 9Feb53; B5-23276.
- © 10Feb53; B5-23275.

SEE next card

THE LONE RANGER, by Fran Striker.
[Cartoon strip] (In New York jour-
nal American) © The Lone Ranger,
inc. CARD 3.

- © 11Feb53; B5-23274.
- © 12Feb53; B5-23273.
- © 13Feb53; B5-23272.
- © 14Feb53; B5-23271.
- © 15Feb53; B5-23418.
- © 16Feb53; B5-23419.
- © 17Feb53; B5-23420.
- © 18Feb53; B5-23421.
- © 19Feb53; B5-23422.

n

SEE NEXT CARD

THE LONE RANGER, by Fran Striker.
[Cartoon strip] (In New York jour-
nal American) © The Lone Ranger,
inc.

© 20Feb53; B5-23423.

© 21Feb53; B5-23424.

© 22Feb53; B5-23425.

© 23Feb53; B5-23426.

© 24Feb53; B5-23427.

© 25Feb53; B5-23428.

© 26Feb53; B5-23429.

© 27Feb53; B5-23430.

© 28Feb53; B5-23431.

CARD 4

h

SEE NEXT CARD

THE LONE RANGER, by Fran Striker.

[Cartoon strip] (In New York Journal American) © The Lone Ranger, inc.

- © 1Mar53; B5-23490.
- © 2Mar53; B5-23491.
- © 3Mar53; B5-23492.
- © 4Mar53; B5-23493.
- © 5Mar53; B5-23494.
- © 6Mar53; B5-23495.
- © 7Mar53; B5-23496.
- © 8Mar53; B5-23497.
- © 9Mar53; B5-23498.

CARD 5

h

SEE NEXT CARD

THE LONE RANGER, by Fran Striker.

[Cartoon strip] (In New York Journal American) © The Lone Ranger, inc.

© 10Mar53; B5-23499.

© 11Mar53; B5-23500.

© 12Mar53; B5-23501.

© 13Mar53; B5-23502.

© 14Mar53; B5-23503.

© 15Mar53; B5-23504.

© 16Mar53; B5-23505.

© 1Apr-15Apr53; B5-23745-23759.

see next card

CARD 6

h

THE LONE RANGER, by Fran Striker.

Cartoon strips (In New York Journal American) © The Lone Ranger, inc. CARD 7.

© 17Mar-18Mar53; B5-23657-23658.

© 19Mar53; B5-23660.

© 20Mar53; B5-23659.

© 21Mar-31Mar53; B5-23661-23671.

© 1Apr-15Apr53; B5-23745-23759.

© 16Apr-30Apr53; B5-23947-23961.

© 1May-2May53; B5-24088-24089.

© 4May-16May53; B5-24091-24103.

SEE next card

THE LONE RANGER, by Fran Striker.

cCartoon strips (In New York
journal American) © The Lone
Ranger, inc. CARD 8.

© 1Jun-8Jun53; B5-24485-24492.

© 10Jun-16Jun53; B5-24494-24500.

© 29Jun53; B5-24493.

THE LONE RANGER, by Fran Striker.
cCartoon strips (In the Natchez
democrat, Miss.) © The Lone Ranger,
inc.

© 3May53; B5-24090.

THE LONE RANGER (Radio program)

Created by George W. Trendle. Scripts in
this series are by various authors. ©

The Lone Ranger, inc.

JAN 31 1950

The Lone Ranger. (Radio program)

(c) Lone Ranger, Inc., Detroit. Broadcast three times a week, Dec. 12, 1945-

Broadcast Date



2011-1236. The fire god, by Trendle-Green.

(c) 1c 1-24-46; D unp. 366.

12-12-45

2012-1237. The man who came back, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 367.

12-14-45

2013-1238. Beyond good and evil, by Trendle-Green.

(c) 1c 1-24-46; D unp. 368.

12-17-45

2014-1239. By weight of numbers, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 369.

12-19-45

Handwritten: 12-21-45

The Lone Ranger. (Radio program)

2015-1240. The evil one, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 370. *12-21-45*

2016-1241. Music cue, by Trendle-Green.

(c) 1c 1-24-46; D unp. 371. *12-24-45*

2017-1242. Rushville sheriff, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 372. *12-26-45*

2018-1243. Officer in charge, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 328. *12-28-45*

2019-1244. Black sheep, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 329. *12-31-45*

2020-1245. South of the Border, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 330. *1-2-46*

The Lone Ranger. (Radio program)

2021-1246. Food hoarder, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 331. 1-4-46

2022-1247. Willie One-note, by Trendle-Green.

(c) 1c 1-24-46; D unp. 332. 1-7-46

2023-1248. Thunder and Clarabelle, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 333. 1-9-46

2024-1249. White horses, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 334. 1-11-46

2025-1250. Chicken and dumplings, by Trendle-Green.

(c) 1c 1-24-46; D unp. 335. 1-14-46

2026-1251. Nesters and Clarabelle, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 336. 1-16-46

The Lone Ranger. (Radio program)

2027-1252. Boomerang scheme, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 337. 1-18-46

2028-1253. The gold king, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 338. 1-21-46

2029-1254. The man on top, by Trendle-Striker.

(c) 1c 1-24-46; D unp. 339. 1-23-46

*No R.
o.o. yet.* 2030-1255. Outlaw's gold, chap. 1, by Trendle-Green.

(c) 1c 4-5-46; D unp. 2475.

2031-1256. Outlaw's gold, chap. 2, by Trendle-Green.

(c) 1c 4-5-46; D unp. 2476.

2032-1257. State's witness, by Trendle-Striker.

(c) 1c 4-5-46; D unp. 2477.

The Lone Ranger. (Radio program)

2033-1258. Solid citizen, by Trendle-Striker.

(c) lc 4-5-46; D unp. 2478.

2034-1259. Lawman's honor, by Trendle-Green.

(c) lc 4-5-46; D unp. 2479.

2035-1260. Big brother, by Trendle-Striker.

(c) lc 4-5-56; D unp. 2480.

2036-1261. Help wanted, by Trendle-Green.

(c) lc 4-5-46; D unp. 2483.

2037-1262. Dude's downfall, by Trendle-Striker.

(c) lc 4-5-46; D unp. 2484.

2038-1263. The killer horse, by Trendle-Striker.

(c) lc 4-5-46; D unp. 2485.

The Lone Ranger. (Radio program)

2039-1264. Mother Carey, by Trendle-Beattie.

(c) 1c 4-5-46; D unp. 2466.

2040-1265. Durgee gang, by Trendle-Smiths.

(c) 1c 4-5-46; D unp. 2467.

2041-1266. Indian's son, by Trendle-Striker.

(c) 1c 4-5-46; D unp. 2468.

2042-1267. Tainted grubstake, by Trendle-Striker.

(c) 1c 4-5-46; D unp. 2448.

2043-1268. The Trejan horse, by Trendle-Green.

(c) 1c 4-5-46; D unp. 2449.

2044-1269. Sister Susie, by Trendle-Striker.

(c) 1c 4-5-46; D unp. 2450.

The Lone Ranger. (Radio program)

2045-1270. The law wears skirts, by Trendle-Green.

(c) 1c 4-5-46; D unp. 2451.

2046-1271. Christopher King, by Trendle-Green.

(c) 1c 4-5-46; D unp. 2452.

2047-1272. Camelback trail, by Trendle-Striker.

(c) 1c 4-5-46; D unp. 2453.

2048-1273. Doc's second chance, by Trendle-Striker.

(c) 1c 4-5-46; D unp. 2454.

2049-1274. Follow the lilacs, by Trendle-Green.

(c) 1c 4-5-46; D unp. 2455.

2050-1275. Lawman's reward, by Trendle-Siegrist.

(c) 1c 4-5-46; D unp. 2456.

The Lone Ranger. (Radio program)

2051-1276. Thunder signs offhand, by Trendle-Striker.

(c) 1c 5-3-46; D unp. 2910.

2052-1277. Hot lead and cold type, by Trendle-Green.

(c) 1c 5-3-46; D unp. 2911.

2053-1278. Special stage, by Trendle-Striker.

(c) 1c 5-3-46; D unp. 2912.

2054-1279. Wet cattle, by Trendle-Green.

(c) 1c 5-3-46; D unp. 2913.

2055-1280. The White Phantom, by Trendle-Green.

(c) 1c 5-3-46; D unp. 2914.

2056-1281. Eureka, by Trendle-Striker.

(c) 1c 5-3-46; D unp. 3733.

The Lone Ranger. (Radio program)

2057-1282. Banker's swan song, by Trendle-Striker.

(c) 1c 5-3-46; D unp. 2915.

2058-1283. Order restored, by Trendle-Siegrist.

(c) 1c 5-3-46; D unp. 2916.

2059-1284. Father's reward, by Trendle-Siegrist.

(c) 1c 5-3-46; D unp. 2917.

2060-1285. Fighting men, by Trendle-Striker.

(c) 1c 5-3-46; D unp. 2918.

2061-1286. The sleeping man, by Baker and Striker.

(c) 1c 5-3-46; D unp. 5619.

2062-1287. Shep, by Trendle-Green.

(c) 1c 5-3-46; D unp. 2919.

The Lone Ranger. (Radio program)

2063-1288. Sultan's return, by Trendle-Striker.

(c) 1c 5-3-46; D unp. 2920.

2064-1289. For of such is the kingdom, by Trendle-Beattie. (c) 1c 5-3-46; D unp. 2921.

2065-1290. Drum of We-oh-pa, by Trendle-Striker.

(c) 1c 5-3-46; D unp. 2922.

2066-1291. Piutes revenge, by Trendle-Goldsteins-Striker. (c) 1c 5-3-46; D unp. 3734.

2067-1292. Concord contest, by Trendle-Green.

(c) 1c 5-3-46; D unp. 2923.

2068-1293. Buried rails, by Trendle-Striker.

(c) 1c 5-3-46; D unp. 2924.

The Lone Ranger. (Radio program)

2068-1294. Chienmoo Joe, by Trendle-Striker.

(c) lc 5-3-46; D unp. 2925.

2070-1295. Adventure at Eagle Pass, by Trendle-
Beattie. (c) lc 5-3-46; D unp. 2926.

2071-1296. The Bakerville gazette, by Trendle-Siegrist.
(c) lc 5-3-46; D unp. 2927.

2072-1297. The crimson prophet, by Trendle-Striker.
(c) lc 5-15-46; D unp. 3074.

2073-1298. The crimson prophet - part two, by Trendle-
Striker. (c) lc 5-15-46; D unp. 3075.

2074-1299. Spirit valley, by Trendle-Striker.
(c) lc 5-15-46; D unp. 3076.

The Lone Ranger. (Radio program)

2075-1300. Honest debts, by Trendle-Green.

(c) lc 5-15-46; D unp. 3077.

2076-1301. The Weasel, by Trendle-Siegrist.

(c) lc 5-15-46; D unp. 3065.

2077-1302. The Black Hood, by Trendle-Green.

(c) lc 5-15-46; D unp. 3066.

2078-1303. Fear, by Trendle-Green.

(c) lc 5-15-46; D unp. 3067.

2079-1304. North Star, by Trendle-Green.

(c) lc 5-15-46; D unp. 3068.

2080-1305. The ranger and the bull-whip, by Trendle-

Siegrist. (c) lc 5-15-46; D unp. 3084.

The Lone Ranger. (Radio program)

2081-1306. The cabin at Rocky mountain, by Trendle-Beattie. (c) 1c 5-15-46; D unp. 3085.

2082-1307. Judy and the champ, by Trendle-Siegrist. (c) 1c 5-15-46; D unp. 3086.

2083-1308. Empty saddles, by Trendle-Striker. (c) 1c 5-15-46; D unp. 3087.

2084-1309. The silk neckerchief, by Trendle-Beattie. (c) 1c 5-15-46; D unp. 3088.

2085-1310. Lawman pro ten, by Trendle-Striker. (c) 1c 5-30-46; D unp. 3385.

2086-1311. The saddle, by Trendle-Siegrist. (c) 1c 5-30-46; D unp. 3376.

The Lone Ranger. (Radio program)

2087-1312. Dry-gulcher, by Trendle-Striker.

(c) 1c 5-30-46; D unp. 3377.

2088-1313. The Trigger Kid's nemesis, by Trendle-Siegrist. (c) 1c 5-30-46; D unp. 3378.

2089-1314. Greater than fear, by Trendle-Striker.

(c) 1c 5-30-46; D unp. 3379.

2090-1315. Boomerang frame-up, by Trendle-Striker.

(c) 1c 5-30-46; D unp. 3380.

2091-1316. Lucy's locket, by Trendle-Green.

(c) 1c 5-30-46; D unp. 3381.

2092-1317. Murder man, by Trendle-Striker.

(c) 1c 6-10-46; D unp. 3488.

The Lone Ranger. (Radio program)

2093-1318. The parrot and the sea-dog, by Trendle-Siegrist. (c) 1c 6-10-46; D unp. 3489.

2094-1319. A killer comes home, part 1, by Trendle-Green. (c) 1c 7-12-46; D unp. 4028.

2095-1320. A killer comes home, part 2, by Trendle-Green. (c) 1c 7-12-46; D unp. 4029.

2096-1321. Charlie's justice, by Trendle-Siegrist. (c) 1c 7-12-46; D unp. 4030.

2097-1322. Evening in Deadwood, by Trendle-Dougall. (c) 1c 7-12-46; D unp. 4031.

2098-1323. Uncle Barnaby, by Trendle-Striker. (c) 1c 7-12-46; D unp. 4032.

The Lone Ranger. (Radio program)

2099-1324. Dead man's justice, by Trendle-Green.

(c) 1c 7-12-46; D unp. 4033.

2100-1325. Dispatch case, by Trendle-Striker.

(c) 1c 7-12-46; D unp. 4034.

2101-1326. The hidden hand, by Trendle-Green.

(c) 1c 7-12-46; D unp. 4035.

2102-1327. Dawn hanging, by Trendle-Dougall.

(c) 1c 7-12-46; D unp. 4036.

2103-1328. Food shortage, by Trendle-Striker.

(c) 1c 7-12-46; D unp. 4037.

2104-1329. Weight in gold, by Trendle-Merrill.

(c) 1c 7-12-46; D unp. 4038.

The Lone Ranger. (Radio program)

2105-1330. Town marshall, by Trendle-Green.

(c) 1c 7-12-46; D unp. 4039.

2106-1331. Drouth and death, by Trendle-Green.

(c) 1c 7-12-46; D unp. 4040.

2107-1332. The right-of-way, by Trendle-Beattie.

(c) 1c 7-12-46; D unp. 4041.

2108-1333. Barking dog, by Trendle-Striker.

(c) 1c 7-25-46; D unp. 4227.

2109-1334. Judge of men, by Trendle-Striker.

(c) 1c 7-25-46; D unp. 4228.

2110-1335. Twice accused, by Trendle-Striker.

(c) 1c 7-25-46; D unp. 4225.

The Lone Ranger. (Radio program)

2111-1336. Jane Walters' promise, by Trendle-Beattie.

(c) 1c 7-25-46; D unp. 4237.

2112-1337. Quitters, by Trendle-Striker.

(c) 1c 7-25-46; D unp. 4238.

2113-1338. Clash of wills, by Trendle-Dougall.

(c) 1c 7-25-46; D unp. 4239.

2114-1339. Scene of the crime, by Trendle-Beattie.

(c) 1c 8-2-46; D unp. 4353.

2115-1340. Homesteads on the range, by Trendle-Dougall.

(c) 1c 8-2-46; D unp. 4354.

2116-1341. Rainy day, by Trendle-Striker.

(c) 1c 8-2-46; D unp. 4355.

The Lone Ranger. (Radio program)

2117-1342. Too much law, by Trendle-Striker.

(c) 1c 8-2-46; D unp. 4356.

2118-1343. Imposter, by Trendle-Striker.

(c) 1c 8-2-46; D unp. 4357.

2119-1344. The western way, by Trendle-Striker.

(c) 1c 8-2-46; D unp. 4358.

2120-1345. Stubborn man, by Trendle-Striker.

(c) 1c 8-2-46; D unp. 4359.

2121-1346. The welcome guest, by Trendle-Dougal.

(c) 1c 9-19-46; D unp. 5130.

2122-1347. The cross-roads, by Trendle-Merrill.

(c) 1c 9-19-46; D unp. 5131.

The Lone Ranger. (Radio program)

2123-1348. Four friends, by Trendle-Striker.

(c) 1c 9-19-46; D unp. 5132.

2124-1349. Long drought, by Trendle-Striker.

(c) 1c 9-19-46; D unp. 5133.

2125-1350. New marshall, by Trendle-Striker.

(c) 1c 9-19-46; D unp. 5134.

2126-1351. The little parson, by Trendle-Beattie.

(c) 1c 9-19-46; D unp. 5135.

2127-1352. Bank guard, by Trendle-Striker.

(c) 1c 9-19-46; D unp. 5121.

2128-1353. Property rights, by Trendle-Striker.

(c) 1c 9-19-46; D unp. 5122.

The Lone Ranger. (Radio program)

2129-1354. Wolf hunters, by Trendle-Striker.

(c) 1c 9-19-46; D unp. 5123.

2130-1355. Silver lode, by Trendle-Striker.

(c) 1c 9-19-46; D unp. 5124.

2131-1356. Many-cave mountain, by Trendle-Striker.

(c) 1c 9-19-46; D unp. 5125.

2132-1357. Angry ranger, by Trendle-Striker.

(c) 1c 9-19-46; D unp. 5126.

2133-1358. Wagons west, by Trendle-Striker.

(c) 1c 9-19-46; D unp. 5127.

2134-1359. The old lady who smoked, by Trendle-

Merrill. (c) 1c 9-19-46; D unp. 5128.

The Lone Ranger. (Radio program)

2135-1360. Trail to danger, by Trendle-Beattie.

(c) 1c 9-19-46; D unp. 5129.

2136-1361. Death in the tunnel, by Trendle-Striker.

(c) 1c 10-6-46; D unp. 5308.

2137-1362. Devil's deputy, by Trendle-Striker.

(c) 1c 11-3-46; D unp. 5773.

2138-1363. Mad dog, by Trendle-Striker.

(c) 1c 11-3-46; D unp. 5774.

2139-1364. Windy Hanks, by Trendle-Beattie.

(c) 1c 10-20-46; D unp. 5557.

2140-1365. Five dollar bill, by Trendle-Striker.

(c) 1c 10-20-46; D unp. 5558.

The Lone Ranger. (Radio program)

2141-1366. Death in the valley, by Trendle-Merrill.

(c) lc 10-20-46; D unp. 5559.

2142-1367. When duty calls, by Trendle-Beattie.

(c) lc 10-20-46; D unp. 5560.

2143-1368. The homesoming, by Trendle-Beattie.

(c) lc 11-3-46; D unp. 5781.

2144-1369. Old Jeb's choice, by Trendle-Striker.

(c) lc 11-3-46; D unp. 5782.

2145-1370. Girl from the East, by Trendle-Striker.

(c) lc 11-3-46; D unp. 5783.

2146-1371. Poetic justice, by Trendle-Striker.

(c) lc 11-3-46; D unp. 5784.

The Lone Ranger. (Radio program)

2147-1372. Law's masquerade, by Trendle-Striker.

(c) 1c 11-3-46; D unp. 5785.

2148-1373. Victory over fear, by Trendle-Merrill.

(c) 1c 11-3-46; D unp. 5786.

2149-1374. Two old men, by Trendle-Striker.

(c) 1c 11-3-46; D unp. 5787.

2150-1375. Old Tex, by Trendle-Striker.

(c) 1c 11-3-46; D unp. 5788.

2151-1376. Trail boss, by Trendle-Striker.

(c) 1c 11-3-46; D unp. 5789.

2152-1377. Little Johnny Higgins, by Trendle-Beattie.

(c) 1c 11-3-46; D unp. 5790.

The Lone Ranger. (Radio program)

2153-1378. Masked deputy, by Trendle-Striker.

(c) 1c 11-3-46; D unp. 5791.

2154-1379. Rustler trap, by Trendle-Striker.

(c) 1c 11-3-46; D unp. 5792.

2155-1380. Soldier son, by Trendle-Striker.

(c) 1c 11-3-46; D unp. 5793.

2156-1381. Jim Miller's return, by Trendle-Beattie.

(c) 1c 11-7-46; D unp. 5863.

2157-1382. Hopeful Hank, by Trendle-Striker.

(c) 1c 11-7-46; D unp. 5864.

2158-1383. A friend in need, by Trendle-Beattie.

(c) 1c 11-7-46; D unp. 5865.

The Lone Ranger. (Radio program)

2159-1384. The newscaster, by Trendle-Striker.

(c) 1c 11-27-46; D unp. 6248.

2160-1385. Old Poncho, by Trendle-Merrill.

(c) 1c 11-27-46; D unp. 6249.

2161-1386. Perfect alibi, by Trendle-Striker.

(c) 1c 11-27-46; D unp. 6246.

2162-1387. Valley of death, by Trendle-Beattie.

(c) 1c 11-27-46; D unp. 6247.

2163-1388. The silver claw, by Trendle-Beattie.

(c) 1c 12-11-46; D unp. 6471.

2164-1389. Border patrol, by Trendle-Striker.

(c) 1c 12-11-46; D unp. 6472.

The Lone Ranger. (Radio program)

2165-1390. Friend in need, by Trendle-Striker.

(c) 1c 12-11-46; D unp. 6503.

2166-1391. Brave man, by Trendle-Striker.

(c) 1c 12-11-46; D unp. 6504.

2167-1392. The gentleman from London, by Trendle-Beattie.

(c) 1c 12-11-46; D unp. 6505.

2168-1393. Johnnie's claim, by Trendle-Striker.

(c) 1c 12-11-46; D unp. 6506.

2169-1394. Claimant of the Lazy D, by Trendle-Striker.

(c) 1c 12-11-46; D unp. 6507.

2170-1395. Help by wire, by Trendle-Striker.

(c) 1c 12-11-46; D unp. 6508.

The Lone Ranger. (Radio program)

2171-1396. Quicksand point, by Trendle-Beattie.

(c) 1c 12-29-46; D unp. 6677.

2172-1397. Outlaw masquerade, by Trendle-Beattie.

(c) 1c 12-29-46; D unp. 6678.

2173-1398. Bells of San Pedro, by Trendle-Striker.

(c) 1c 12-29-46; D unp. 6679.

2174-1399. Bobby Johnson, by Trendle-Merrill.

(c) 1c 12-29-46; D unp. 6680.

2175-1400. Canyon trail, by Trendle-Striker.

(c) 1c 12-29-46; D unp. 6681.

2176-1401. Wild horse round-up, by Trendle-Striker.

(c) 1c 12-29-46; D unp. 6682.

The Lone Ranger.

2177-1402. Broadcast Jan. 3, 1947. Belle
Marlow's revenge, by Trendle-Beattie. (c)
lc 29Dec46; D unp. 6730.

2178-1403. Broadcast Jan. 6, 1947. To catch
a crook, by Trendle-Striker. (c) lc 29Dec46;
D unp. 6731.

The Lone Ranger.

2179-1404. Broadcast Jan. 8, 1947. Test for a
lawman, by Trendle-Striker. © lc 29Dec46;
D unp. 6749.

el 2-26-47

The Lone Ranger.

2180-1405. Broadcast Jan. 10, 1947. From
outer space, by Trendle-Striker. ©lc 29Dec46;
D unp. 6750.

The Lone Ranger.

2180-1405. Broadcast Jan. 10, 1947. Tough
kid from Kansas City, by Trendle-Beattie.
© lc 8Jan47; D unp. 6828.

The Lone Ranger.

2181-1406. Broadcast Jan. 13, 1947. Law for
Apache Bend, by Trendle-Striker. ©lc 23Jan47;
D unp. 7160.

? 2182 - 1407

✓ cce - O

Jan. 47

The Lone Ranger.

2183-1408. Broadcast Jan. 17, 1947. The Butterfield stage, by Trendle-Striker. ©lc 23Jan47; D unp. 7161.

2184-1409. Broadcast Jan. 20, 1947. The silver bullet, by Trendle-Striker. ©lc 23Jan47; D unp. 7162.

The Lone Ranger.

2185-1410. Rays of the sun - ep. four of
meteor sequence, by Trendle-Striker. © 1c
23Jan47; D unp. 7288.

2186-1411. Spirit Valley, by Trendle-Striker.
© 1c 23Jan47; D unp. 7289.

The Lone Ranger.

2187-1412. Broadcast Jan. 27, 1947. My son comes home, by Trendle-Beattie. © lc 19Jan47; D unp. 7039.

2188-1413. Broadcast Jan. 29, 1947. Tomahawk cut, by Trendle-Striker. © lc 19Jan47; D unp. 7040.

The Lone Ranger. (Radio program)

© Lone Ranger, inc., Detroit. Broadcast
three times a week, Jan. 3, 1947-

2189-1414. Stage line schemer, by Trendle-
Striker. © 1c 31Jan47; D unp. 7338.

2190-1415. Missouri landing, by Trendle-Striker.
© 1c 31Jan47; D unp. 7339.

2191-1416. The last bullet, by Trendle-Merrill.
© 1c 31Jan47; D unp. 7340.

2192-1417. Framed out of trouble, by Trendle-
Beattie. © 1c 31Jan47; D unp. 7341.

faa 2-14-47

The Lone Ranger (Radio Program)

2193-1418. Silas Turnbull's legacy, by
Trendle-Striker. (c) 1c 31Jan47; D unp. 7342.

2194-1419. Gunpowder's grave, by Trendle-Striker.
(c) 1c 31Jan47; D unp. 7347.

faa 2-14-47

The Lone Ranger.

2195-1420. Broadcast Feb. 14, 1947. The
little redhead. © 1c 9Feb47; D unp. 7507.

The Lone Ranger.

2196-1421. Broadcast Feb. 17, 1947. Mine of
the silver bullets. ©lc 9Feb47; D unp. 7477.

T. S.
2197-1422. Broadcast Feb. 19, 1947. Thunder
moves a stagecoach. ©lc 9Feb47; D unp. 7478.

T. S.
2198-1423. Broadcast Feb. 21, 1947. Cases for
Bald Valley. ©lc 9Feb47; D unp. 7479.

T. S.

The Lone Ranger.

2199-1424. Broadcast Feb. 24, 1947. Cane Creek strategy, by Trendle-Striker. © lc 14Feb47; D unp. 7619.

2200-1425. Broadcast Feb. 26, 1947. Pony rider, by Trendle-Striker. © lc 14Feb47; D unp. 7620.

THE LONE RANGER.

2201-1426. Broadcast Feb. 23, 1947. Jack's horse, Blacky, by Trendle-Beattie. C 1c 23Feb47; D unp. 7788.

2202-1427. Broadcast Mar. 3, 1947. Runaway railroad, by Trendle-Striker. C 1c 23Feb47; D unp. 7789.

2203-1428. Broadcast Mar. 5, 1947. Tombstone Newton, by Trendle-Merrill. C 1c 27 Feb47; D unp. 7794.

2204-1429. Broadcast Mar. 7, 1947. Back to the fold, by Trendle-Beattie. C 1c 27Feb47; D unp. 7793.

el 3-27-47

THE LONE RANGER.

2205-1430. Broadcast Mar. 10, 1947. A SNAKE
in skirts, by Trendle-Striker. © 1c 27Feb47;
D unp. 7792.

dup

THE LONE RANGER. (Radio program)

2206-1431. Broadcast Mar. 12, 1947. Valley passage, by Trendle-Striker. © 1c 9Mar47; D unp. 8093.

2207-1432. Broadcast Mar. 14, 1947. Red clay and Doc Jenkins, by Trendle-Beattie. © 1c 9Mar47; D unp. 8094.

2208-1433. Broadcast Mar. 17, 1947. Long trail's end, by Trendle-Striker. © 1c 9Mar47; D unp. 8095.

2209-1434. Broadcast Mar. 19, 1947. Thunder Martin's murder charge, by Trendle-Striker. © 1c 9Mar47; D unp. 8096.

el 3-27-47

duys

THE LONE RANGER. (Radio program)

2210-1435. Broadcast Mar. 21, 1947. The last run, by Trendle-Striker. © 1c 9Mar47; D unp. 8097.

2211-1436. Broadcast Mar. 24, 1947. Chinaman's chance, by Trendle-Beattie. © 1c 9Mar47; D unp. 8098.

The Lone Ranger.

2212-1437. Broadcast Mar. 26, 1947. Reward notice by Trendle-Striker. (e) lc 14Mar47; D unp. 8340.

2213-1438. Broadcast Mar. 28, 1947. Boy and a dog by Trendle-Beattie. (e) lc 14Mar47; D unp. 8341.

THE LONE RANGER.

- 2214-1439. Broadcast Mar. 31, 1947. Railroad survey, by Trendle-Striker. (c) lc 20Mar47; D unp. 8370.
- 2215-1440. Broadcast Apr. 2, 1947. Black Arab, by Trendle-Striker. (c) lc 20Mar47; D unp. 8371.
- 2216-1441. Broadcast Apr. 4, 1947. Old Joe's niece, by Trendle-Striker. (c) lc 20Mar47; D unp. 8372.
- 2217-1442. Broadcast Apr. 7, 1947. New start, by Trendle-Striker. (c) lc 20Mar47; D unp. 8373.
- 2218-1443. Broadcast Apr. 9, 1947. Law for Martin's Gap, by Trendle-Striker. (c) lc 20Mar47; D unp. 8374.

THE LONE RANGER. (Radio program)

- 2219-1444. Broadcast Apr. 11, 1947. Jason, called "Joe", by Trendle Striker. © lc 25Apr47; D unp. 8923.
- 2220-1445. Broadcast Apr. 14, 1947. Banker Benson's wallet, by Trendle-Striker. © lc 25Apr47; D unp. 8924.
- 2221-1446. Broadcast Apr. 16, 1947. The railroad trestle, by Trendle-Beattie. © lc 25Apr47; D unp. 8925.
- 2222-1447. Broadcast Apr. 18, 1947. Pasture land, by Trendle-Thomas. © lc 25Apr47; D unp. 8929.
- 2223-1448. Broadcast Apr. 21, 1947. Hawk's nest, by Trendle-Striker. © lc 25Apr47; D unp. 8930.

THE LONE RANGER. (Radio program)

2224-1449. Broadcast Apr. 23, 1947. Boys will be boys, by Trendle-Beattie. © lc 25Apr47; D unp. 8932.

2225-1450. Broadcast Apr. 25, 1947. Sunset gun, by Trendle-Goll. © lc 25Apr47; D unp. 8933.

2226-1451. Broadcast Apr. 28, 1947. The fifteenth cull, by Trendle-Striker. © lc 25Apr47; D unp. 8931.

THE LONE RANGER. (Radio program)

- 2227-1452. Broadcast Apr. 30, 1947. Mr. Gulliver, by Trendle-Merrill. ©lc 27Apr47; D unp. 8975.
- 2228-1453. Broadcast May 2, 1947. A call for Colonel Miles, by Trendle-Goll. ©lc 27Apr47 D unp. 8976.
- 2229-1454. Broadcast May 5, 1947. Water hole clue, by Trendle-Striker. ©lc 27Apr47; D unp. 8977.
- 2230-1455. Broadcast May 7, 1947. When justice and duty meet, by Trendle-Beattie. ©lc 27Apr47; D unp. 8978.

THE LONE RANGER. (Radio program)

2231-1456. Broadcast May 9, 1947. The Colorado Kid, by Trendle-Goll. c lc 27Apr47; D unp. 8979.

2232-1457. Broadcast May 12, 1947. City of the dead, by Trendle-Striker. c lc 27Apr47; D unp. 8980.

2233-1458. Broadcast May 14, 1947. Blotched brands, by Trendle-DeVries. c lc 27Apr47; D unp. 8981.

2234-1459. Broadcast May 16, 1947. The bully, by Trendle-Striker. c lc 27Apr47; D unp. 8982.

THE LONE RANGER. (Radio program)

2235-1460. Jail for sale [by] Trendle-Goll.

© lc 27Apr47; D unp. 10057.

THE LONE RANGER. (Radio program)

2236-1461. Broadcast May 21, 1947. The wild
horse, by Trendle-Merrill. © 1c 15May47;
D unp. 9263.

2237-1462. Broadcast May 23, 1947. Change of
Hart, by Trendle-Randon. © 1c 15May47;
unp. 9264.

THE LONE RANGER. (Radio program)

2238-1463. May 26, 1947. The hooded quartet
[by] Trendle-Striker. (c) 1c 5Jun47; D unp.
10009.

2239-1464. May 28, 1947. Tom's about face
[by] Trendle-Striker. (c) 1c 5Jun47; D unp.
10010.

2240-1465. May 30, 1947. Phantom weapons [by]
Trendle-Randon. (c) 1c 5Jun47; D unp. 10011.

2241-1466. June 2, 1947. The big chance [by]
Trendle-Randon. (c) 1c 5Jun47; D unp. 10012.

~~2243-1468. June 6, 1947. Indian chief [by]
Trendle-Striker. (c) 1c 5Jun47; D unp. 10013.~~

THE LONE RANGER. (Radio program)

2242-1467. June 4, 1947. Rustlers' round-up,
by Trendle-Striker. (c) lc 8Jun47; D unp. 10249.

THE LONE RANGER. (Radio program)

2243-1468. June 6, 1947. Indian chief [by]
Trendle-Striker. © 10 5Jun47; D unp. 10013.

THE LONE RANGER. (Radio program)

2244-1469. June 9, 1947. Tom Morningstar's return
by Trendle-McCarthy. © lc 8Jun47; D unp. 10250.

2245-1470. June 11, 1947. Lawman's boy, by
Trendle-Striker. © lc 8Jun47; D unp. 10251.

THE LONE RANGER. (Radio program)

2246-1471. June 13, 1947. Grand Hotel [by]

Trendle-Striker. © 1c 5Jun47; D unsp. 10014.

THE LONE RANGER. (Radio program)

2247-1472. June 16, 1947. Eastern claimant,
by Trendle-Striker. © lc 8Jun47; D ump. 10252.

THE LONE RANGER. (Radio program)

2248-1473. June 18, 1947. Moonlight
ride, by Trendle-Striker. © 1c 15 Jun 47;

D unp. 10350.

2249-1474. June 20, 1947. New home,
by Trendle-Striker. © 1c 15 Jun 47;

D unp. 10351.

THE LONE RANGER. (Radio program)

2250-1475. June 23, 1947. Adventure on the
Mississippi, by Trendle-Beattie. © lc 8^{Jun}47;
D unp. 10253.

THE LONE RANGER (Radio program)

Scripts in this series are by various authors. © Lone Ranger, inc., Detroit.

2251-1476. Set a crook, by Trendle-Striker. © 1c 22Jun47; D unp. 10/445.

2252-1477. Pete and Pedro, by Trendle-Striker. © 1c 22Jun47; D unp. 10/446.

THE LONE RANGER. (Radio program)

2253-1478. June 30, 1947. The false
legacy, by Trendle-Beattie. © 15 Jun 47;
D unp. 10352.

THE LONE RANGER (Radio program)

Scripts in this series are by various

authors. © Lone Ranger, inc., Detroit,
2254-1479. July 2, 1947. Cornplanter,
by Trendle-Striker. © lc 11Jul47; D
unp. 10488.

2255-1480. July 4, 1947. North
Junction, by Trendle-Striker. © lc
11Jul47; D unp. 10489.

2256-1481. July 7, 1947. Revenge, by
Trendle-Striker. © lc 11Jul47; D unp.
10490.

THE LONE RANGER (Radio program) card 2.

2257-1482. July 9, 1947. Gun runner's
boy, by Trendle-Striker. © 1c 11Jul47;
D unp. 10491.

2258-1483. July 11, 1947. Cussed old
man, by Trendle-Striker. © 1c 11Jul47;
D unp. 10492.

2259-1484. July 14, 1947. When fate wore
a mask, by Trendle-Beattie. © 1c
11Jul47; D unp. 10493.

2260-1485. July 16, 1947. The Powder
Kid, by Trendle-Striker. © 1c 11Jul47;
D unp. 10494.

THE LONE RANGER (Radio program) card 3.
2261-1486. July 18, 1947. The created
ring, by Trendle-Beattie. © 10
11Jul47; D unp. 10495.

THE LONE RANGER (Radio program) card 5.
2262-1487. July 21, 1947. Son wanted,
by Trendle-Striker. © 1c 11Jul47; D
unp. 10496.

THE LONE RANGER (Radio program) card 4.
2263-1488. July 23, 1947. Fighting
spirit, by Trendle-Striker. © 10
11Jul47; D unp. 10497.

THE LONE RANGER (Radio program)

2264-1489. July 25, 1947. Round-up
boss, by Trendle-Striker. © lc
19Jul47; D unp. 10533.

2265-1490. July 28, 1947. Forewarned
is fore-armed, by Trendle-Striker.
© lc 19Jul47; D unp. 10532.

THE LONE RANGER (Radio program)

2266-1491. July 30, 1947. Outpost in
despair, by Trendle-Striker. ©lc
19Jul47; D unp. 10530.

2267-1492. Aug. 1, 1947. Gold train,
by Trendle-Striker. ©lc 19Jul47;
D unp. 10529.

2268-1493. Aug. 4, 1947. Ranger medicine,
by Trendle-Striker. ©lc 19Jul47;
D unp. 10528.

THE LONE RANGER (Radio program)

2269-1494. Aug. 6, 1947. Jail breaker,
by Trendle-Striker. © lc 28Jul47; D
unp. 10583.

2270-1495. Aug. 8, 1947. Outpost, by
Trendle-Striker. © lc 28Jul47; D unp.
10584.

2271-1496. Aug. 11, 1947. The voluntary
captive, by Trendle-Beattie. © lc
28Jul47; D unp. 10585.

THE LONE RANGER (Radio program)

2272-1497. Aug. 13, 1947. Trial by fire, by Trendle-Striker. @ 1c 9Aug47; D unp. 10695.

2273-1498. Aug. 15, 1947. Crooks are where you find them, by Trendle-McCarthy. @ 1c 9Aug47; D unp. 10696.

2274-1499. Aug. 18, 1947. The black lamb, by Trendle-Beattie. @ 1c 9Aug47; D unp. 10698.

2275-1500. Aug. 20, 1947. False friend, by Trendle-Striker. @ 1c 9Aug47; D unp. 10697.

THE LONE RANGER (Radio program)

- 2276-1501. Aug. 22, 1947. Race against time, by Trendle-Striker. © lc 100ct47; D unp. 1887.
- 2277-1502. Aug. 25, 1947. When memory failed, by Trendle-Beattie. © lc 100ct47; D unp. 1888.
- 2278-1503. Aug. 27, 1947. Pony rider, by Trendle-Joyce. © lc 100ct47; D unp. ~~1888~~ 1889.
- 2279-1504. Aug. 29, 1947. Justice for Sam Jenkins, by Trendle-Striker. © lc 100ct47; D unp. 1890.

THE LONE RANGER (Radio program)

- 2280-1505. Sept. 1, 1947. Faith and
guns, by Trendle-Beattie. © lc
100ct47; D unp. 1891.
- 2281-1506. Sept. 3, 1947. Frontier town
judge, by Trendle-Striker. © lc
100ct47; D unp. 1892.
- 2282-1507. Sept. 5, 1947. Frontier town
lawyer, by Trendle-Striker. © lc
100ct47; D unp. 1893.
- 2283-1508. Sept. 8, 1947. Frontier town
frameup, by Trendle-Striker. © lc
100ct47; D unp. 1894.

THE LONE RANGER (Radio program)

- 2284-1509. Sept. 10, 1947. Doc
Drummond's strange case, by Trendle-
Striker. © lc 29Oct47; D unp. 11390.
- 2285-1510. Sept. 12, 1947. Masquerade
for a killer, by Trendle-Joyce.
© lc 29Oct47; D unp. 11391.
- 2286-1511. Sept. 15, 1947. Blood
brother, by Trendle-Striker.
© lc 29Oct47; D unp. 11392.
- 2287-1512. Sept. 17, 1947. Barnaby
Boggs dilemma, by Trendle-Striker.
© lc 29Oct47; D unp. 11393.

THE LONE RANGER (Radio program)

2288-1513. Sept. 19, 1947. Double cross,
by Trendle-Randon. © lc 29Oct47;

D unp. 11394.

2289-1514. Sept. 22, 1947. Law girl,
by Trendle-Striker. © lc 29Oct47;

D unp. 11395.

2290-1515. Sept. 24, 1947. Fiasco,
by Trendle-Randon. © lc 29Oct47;

D unp. 11396.

2291-1516. Sept. 26, 1947. Old
Hickory, by Trendle-Striker.

© lc 29Oct47; D unp. 11397.

THE LONE RANGER (Radio program)

2292-1517. Sept. 29, 1947. The big mouth, by Trendle-Striker. © lc 29Oct47; D unp. 11398.

2293-1518. Oct. 1, 1947. Revenue isn't everything, by Trendle-Randon. © lc 29Oct47; D unp. 11399.

2294-1519. Oct. 3, 1947. City of masks, by Trendle-Goll. © lc 29Oct47; D unp. 11400.

2295-1520. Oct. 6, 1947. The emperor of California, by Trendle-Randon. © lc 29Oct47; D unp. 11401.

THE LONE RANGER (Radio program)

- 2296-1521. Oct. 8, 1947. The mountain of missing men, by Trendle-Goll. © lc 29Oct47; D unp. 11402.
- 2297-1522. Oct. 10, 1947. Summons in silver, by Trendle-Striker. © lc 29Oct47; D unp. 11403.
- 2298-1523. Oct. 13, 1947. Silver bullet mine, by Trendle-Striker. © lc 29Oct47; D unp. 11404.
- 2299-1524. Feud plot, by Trendle-Striker. Oct. 15, 1947. © lc 29Oct47; D unp. 11405.

THE LONE RANGER (Radio program)

2300-1525. Oct. 17, 1947. Big man, by Trendle-Striker. © lc 29Oct47; D unp. 11406.

2301-1526. Oct. 20, 1947. Driver's boy, by Trendle-Striker. © lc 29Oct47; D unp. 11407.

2302-1527. Oct. 22, 1947. Wanted for treason, by Trendle-Beattie. © lc 29Oct47; D unp. 11408.

2303-1528. Oct. 24, 1947. Bad brother, by Trendle-Striker. © lc 29Oct47; D unp. 11409.

THE LONE RANGER (Radio program)

2304-1529. Oct. 27, 1947. The worktrain,
by Trendle-Beattie. © lc 29Oct47;

D unp. 11410.

2305-1530. Oct. 29, 1947. Compass bearing,
by Trendle-Striker. © lc 29Oct47;

D unp. 11411.

2306-1531. Oct. 31, 1947. Two gangs,
by Trendle-Striker. © lc 29Oct47;

D unp. 11412.

2307-1532. Nov. 3, 1947. Lady in the mask,
by Trendle-Beattie. © lc 29Oct47;

D unp. 11413.

THE LONE RANGER (Radio program)

2308-1533. Nov. 5, 1947. The silver watch fob, by Trendle-Beattie.

© 1c 24Nov47; D unp. 11678.

2309-1534. Nov. 7, 1947. Union Pacific no. 1, by Trendle-Striker. © 1c

24Nov47; D unp. 11679.

2310-1535. Nov. 10, 1947. Union Pacific no. 2, by Trendle-Striker.

© 1c 24Nov47; D unp. 11680.

2311-1536. Nov. 12, 1947. Union Pacific no. 3, by Trendle-Striker.

© 1c 24Nov47; D unp. 11681.

THE LONE RANGER (Radio program)

2312-1537. Nov. 14, 1947. Union Pacific no. 4, by Trendle-Striker.

© 1c 24Nov47; D unp. 11682.

2313-1538. Nov. 17, 1947. Clarabelle's birthday present, by Trendle-Beattie.

© 1c 24Nov47; D unp. 11683.

2314-1539. Nov. 19, 1947. Manhunt, by Trendle-Striker. © 1c 24Nov47; D unp. 11684.

2315-1540. Nov. 21, 1947. Jack Monroe goes home, by Trendle-Beattie. © 1c 24Nov47; D unp. 11685.

THE LONE RANGER (Radio program)

- 2316-1541. Nov. 24, 1947. Book
Larnin', by Trendle-Randon. © 1c
24Nov47; D unp. 11686.
- 2317-1542. Nov. 26, 1947. Lolita and
the outlaw, by Trendle-Beattie. © 1c
24Nov47; D unp. 11687.
- 2318-1543. Nov. 28, 1947. The
imperfect frame, by Trendle-Randon.
© 1c 24Nov47; D unp. 11688.
- 2319-1544. Dec. 1, 1947. Sunset
Valley, by Trendle-Randon. © 1c
24Nov47; D unp. 11689.

THE LONE RANGER (radio program)

2320-1545. Dec. 3, 1947. Oyster Bill,
by Trendle-Randon. © lc 24Nov47;

D unp. 11690.

2321-1546. Dec. 5, 1947. A matter of
pride, by Trendle-Randon. © lc

24Nov47; D unp. 11691.

2322-1547. Dec. 8, 1947. Horse breeder,
by Trendle-Striker. © lc 24Nov47;

D unp. 11692.

2323-1548. Dec. 10, 1947. Windy's big
moment, by Trendle-Beattie. © lc

24Nov47; D unp. 11693.

THE LONE RANGER (Radio program)

2324-1549. Dec. 8, 1947. Dan and Lefty
Willis, by Trendle-Beattie. © lc
24Nov47; D unp. 11694.

2325-1550. Dec. 15, 1947. Devil's Pass,
by Trendle-Randon. © lc 24Nov47; D
unp. 11695.

2326-1551. Dec. 17, 1947. An act of
faith, by Trendle-Holt. © lc 24Nov47;
D unp. 11696.

THE LONE RANGER (Radio program)

2327-1552. Dec. 19, 1947. Plague from the sky, by Trendle-Beattie. © lc 8Dec47; D unp. 11903.

2328-1553. Dec. 22, 1947. Prelude to law, by Trendle-Striker. © lc 8Dec47; D unp. 11904.

2329-1554. Dec. 24, 1947. The mission bells, by Trendle-Beattie. © lc 8Dec47; D unp. 11905.

2330-1555. Dec. 26, 1947. Determination, by Trendle-Randon. © lc 8Dec47; D unp. 11906.

THE LONE RANGER (Radio program)

- ✓ 2331-1556. Dec. 29, 1947. The smugglers' hideout, by Trendle-Randon. © lc 8Dec47; D unp. 11894.
- ✓ 2332-1557. Dec. 31, 1947. The man who wouldn't kill, by Trendle-Goll. © lc 8Dec47; D unp. 11895.
- ✓ 2333-1558. Jan. 2, 1948. Woman from the carnival, by Trendle-Beattie. © lc 8Dec47; D unp. 11896.
- ✓ 2334-1559. Jan. 5, 1948. Silver, gold and guns, by Trendle-Goll. © lc 8Dec47; D unp. 11897.

THE LONE RANGER (Radio program)

- ✓ 2337-1562. Jan. 12, 1948. Little Peggy and Johnny, by Trendle-Beattie. © lc 19Dec47; D unp. 12074.
- ✓ 2338-1563. Jan. 14, 1948. Dead witness, by Trendle-Beattie. © lc 19Dec47; D unp. 12075.
- ✓ 2339-1564. Jan. 16, 1948. Lady known as Belle, by Trendle-Beattie. © lc 19Dec47; D unp. 12076.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

- 2400-1625. June 7, 1948. Tunnel adventure,
by Trendle-Beattie. © lc 21Jun48; DU15290.
- 2401-1626. June 9, 1948. Outlaw trail, by
Trendle-Beattie. © lc 21Jun48; DU15291.
- 2402-1627. June 11, 1948. Cargo for Clarabelle,
by Trendle-Striker. © lc 21Jun48; DU15292.
- 2403-1628. June 16, 1948. A lesson for Jack
McGee, by Trendle-Striker. © lc 21Jun48;
DU15293.
- 2404-1629. June 16, 1948. Obidiah Jenkins
and the bank robbers, by Trendle-McCarthy.
© lc 21Jun48; DU15294.
- DU15294.

✓

THE LONE RANGER (Radio program)

Scripts in this series are by various authors. © The Lone Ranger, inc.

2333-1558. Jan. 2, 1948. Special six-guns; no. 1 of Pistol ring series, by Trendle-Striker. © 1c 19Jan48; DU12685.

2334-1559. Jan. 5, 1948. Package from Sam Colt; no. 2 of Pistol ring series, by Trendle-Striker. © 1c 19Jan48; DU12686.

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

- 2335-1560. Jan. 7, 1948. Six gun ring; no. 3 of Pistol ring series, by Trendle-Striker. © lc 19Jan48; DU12687.
- 2336-1561. Jan. 9, 1948. Winning six guns; no. 4 of Pistol ring series, by Trendle-Striker. © lc 19Jan48; DU12688.
- 2340-1565. Jan. 19, 1948. The silver spoon, by Trendle-Beattie. © lc 19Jan48; DU12689.
- 2341-1566. Jan. 21, 1948. Prunella's chickens, by Trendle-Beattie. © lc 19Jan48; DU12690.

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2342-1567. Jan. 23, 1948. Steam pressure,
by Trendle-Striker. © lc 16Feb48;

DU12972.

2343-1568. Jan. 26, 1948. Old Stoopy, by
Trendle-Beattie. © lc 16Feb48; DU12973.

2344-1569. Jan. 28, 1948. Medicine for
Lucky, by Trendle-Beattie. © lc 16Feb48;
DU12974.

2345-1570. Jan. 30, 1948. On parole, by
Trendle-Holt. © lc 16Feb48; DU12975.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2346-1571. Feb. 2, 1948. Breakneck Canyon, by Trendle-Striker. © lc 16Feb48; DU12976.

2347-1572. Feb. 4, 1948. The money box, by Trendle-Beattie. © lc 16Feb48; DU12977.

2348-1573. Feb. 6, 1948. Ma Henry takes a hand, by Trendle-Goll. © lc 16Feb48; DU12978.

2349-1574. Feb. 9, 1948. Flood waters, by Trendle-Beattie. © lc 16Feb48; DU12979.

2350-1575. Feb. 11, 1948. Hidden guns, by Trendle-Beattie. © lc 16Feb48; DU12980.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2351-1576. Feb. 13, 1948. Mysterious stranger, by Trendle-Beattie. © 1c 16Feb48; DU12981.

2352-1577. Feb. 16, 1948. Man of destiny, by Trendle-Beattie. © 1c 16Feb48; DU12982.

2353-1578. Feb. 18, 1948. Pedometer one, by Trendle-Striker. © 1c 16Feb48; DU12983.

2354-1579. Feb. 20, 1948. Pedometer no. 2, by Trendle-Striker. © 1c 16Feb48; DU12984.

2355-1580. Feb. 23, 1948. Pedometer no. 3, by Trendle-Striker. © 1c 16Feb48;

DU12985.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2356-1581. Feb. 25, 1948. Pedometer no.
4, by Trendle-Striker. © lc 10Mar48;
DU13833.

2357-1582. Feb. 27, 1948. Grandma Brown,
by Trendle-Holt. © lc 10Mar48; DU13832.

2358-1583. Mar. 1, 1948. Letter from
Albuquerque, by Trendle-Beattie. © lc
10Mar48; DU13836.

2359-1584. Mar. 3, 1948. Runaway boy, by
Trendle-Holt. © lc 10Mar48; DU13835.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2360-1585. Mar. 5, 1948. Holly Hill
holdup, by Trendle-Dougall. © lc 10Mar48;
DU13834.

2361-1586. Mar. 8, 1948. Toll bridge, by
Trendle-Striker. © lc 10Mar48; DU13837.

2362-1587. Mar. 10, 1948. Furnace Canyon,
by Trendle-McCarthy. © lc 10Mar48;
DU13838.

2363-1588. Mar. 12, 1948. The wolf pack, by
Trendle-Beattie. © lc 10Mar48; DU13839.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2364-1589. Mar. 15, 1948. Melissa Downs' nephew, by Trendle-Beattie. © lc 10Mar48; DU13840.

2365-1590. Mar. 17, 1948. Like father - like son, by Trendle-Beattie. © lc 10Mar48; DU13831.

2366-1591. Mar. 19, 1948. Long lost brother, by Trendle-Beattie. © lc 10Mar48; DU13830.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2367-1592. Mar. 22, 1948. Murder and
Thunder Martin, by Trendle-Beattie. © 1c
10Mar48; DU13829.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2368-1593. Mar. 24, 1948. When stages meet,
by Trendle-Beattie. © lc 5Apr48; DU13863.

2369-1594. Mar. 26, 1948. The sword, by
Trendle-Goll. © lc 5Apr48; DU13864.

2370-1595. Mar. 29, 1948. Lieutenant
Nelson's mistake, by Trendle-Beattie. © lc
5Apr48; DU13865.

2371-1596. Mar. 31, 1948. The story of
Terry Hanson, by Trendle-Merrill. © lc
5Apr48; DU13866.

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2372-1597. Apr. 2, 1948. Border Patrol,
by Trendle-Holt. © lc 5Apr48; DU13867.

2373-1598. Apr. 5, 1948. A fight for
peace, by Trendle-Dougall. © lc 5Apr48;
DU13868.

2374-1599 to 2377-1602. Apr. 7, 9, 12,
14, 1948. Special Frontier Town sequence,
no. 1-4, by Trendle-Striker. © lc each
5Apr48; DU13869-13872.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2378-1603. Apr. 16, 1948. Bob Strong's
legacy, by Trendle-Beattie. © lc 5May48;
DU14584.

2379-1604. Apr. 19, 1948. El Gringo, by
Trendle-Holt. © lc 5May48; DU14585.

2380-1605. Apr. 21, 1948. The man from
Missouri, by Trendle-Dougall. © lc 5May48;
DU14586.

2381-1606. Apr. 23, 1948. Singapore's peg
leg, by Trendle-Holt. © lc 5May48; DU14587.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2382-1607. Apr. 26, 1948. Luke learns a lesson, by Trendle-Beattie. © lc 5May48; DU14588.

2383-1608. Apr. 28, 1948. The dragon kite, by Trendle-Holt. © lc 5May48; DU14589.

2384-1609. Apr. 30, 1948. Judge Brennan, by Trendle-Striker. © lc 5May48; DU14590.

2385-1610. May 3, 1948. The colonel's daughter, by Trendle-Beattie. © lc 5May48; DU14591.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2386-1611. May 5, 1948. Lookout tower
mystery, by Trendle-Striker. © lc 5May48;
DU14592.

2387-1612. May 7, 1948. The raft, by Trendle-
Beattie. © lc 5May48; DU14593.

2388-1613. May 10, 1948. Dancehall of death,
by Trendle-Goll. © lc 5May48; DU14594.

2389-1614. May 12, 1948. Fathers-at-law, by
Trendle-Dougall. © lc 5May48; DU14595.

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2390-1615. May 14, 1948. Judge Brennan's decision, by Trendle-Striker. © 1c 17May48; DU14683.

2391-1616. May 17, 1948. Sagebrush Hollow mystery, by Trendle-Beattie. © 1c 17May48; DU14682.

2392-1617. May 19, 1948. Rainbow's gold, by Trendle-McCarthy. © 1c 17May48; DU14684.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2393-1618. May 21, 1948. Silver spurs, by
Trendle-Beattie. © lc 17May48; DU14685.

2394-1619. May 24, 1948. Free election, by
Trendle-Dougall. © lc 17May48; DU14686.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2395-1620. May 26, 1948. Rustler's cave,
by Trendle-Beattie. © lc 4Jun48; DU15225.

2396-1621. May 28, 1948. Brother Graham
fights for peace, by Trendle-McCarthy.

© lc 4Jun48; DU15226.

2397-1622. May 31, 1948. Will Clayton's
gold, by Trendle-Beattie. © lc 4Jun48;
DU15227.

2398-1623. June 2, 1948. The Munson gang,
by Trendle-Beattie. © lc 4Jun48; DU15228.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2399-1624. June 4, 1948. A call from
Rosita, by Trendle-Striker. © 1c 4Jun48;
DU15229.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2405-1630. June 18, 1948. If a body finds a
body, by Trendle-McCarthy. © 1c 21Jun48;
DU15295.

✓
THE LONE RANGER (Radio program)

Scripts in this series are by various authors. © The Lone Ranger, inc.

2406-1631. June 21, 1948. Fort Laramie incident, by Trendle-Beattie. © lc 19Jul48; DU15690.

2407-1632. June 23, 1948. Cheyenne vigilantes, by Trendle-Striker. © lc 19Jul48; DU15691.

2408-1633. June 25, 1948. Granite for the U.P., by Trendle-Striker. © lc 19Jul48; DU15692.

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2409-1634. June 28, 1948. The Frontier Day race, by Trendle-Striker. © lc 19Jul48; DU15693.

2410-1635. June 30, 1948. The Lone Ranger's origin, by Trendle-Striker. © lc 19Jul48; DU15694.

2411-1636. July 2, 1948. The Meadows sisters, by Trendle-Beattie. © lc 20Jul48; DU15695.

2412-1637. July 5, 1948. Lone Ranger's rescue, by Trendle-Striker. © lc 20Jul48; DU15696.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2413-1638. July 7, 1948. Deserted mine
shaft, by Trendle-Beattie. Ⓢ lc
20Jul48; DU15697.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2414-1639. June 28, 1948. Old Cheyenne,
by Trendle-Striker. © 1c 19Jul48;
DU16355.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2415-1640. July 12, 1948. Held on
suspicion, by Trendle-Holt. © lc
20Jul48; DU15698.

2416-1641. July 14, 1948. Young Doctor
Lowell, by Trendle-Beattie. © lc
20Jul48; DU15699.

2417-1642. July 16, 1948. Cattle drive,
by Trendle-Beattie. © lc 20Jul48;
DU15700.

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2418-1643. July 19, 1948. A bridge for a
bridge, by Trendle-McCarthy. © lc
19Jul48; DU15676.

2419-1644. July 21, 1948. Arizona Pete,
by Trendle-Beattie. © lc 19Jul48;
DU15677.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2420-1645. July 23, 1948. Nevada, by
Trendle-Dougall. © 10 19 Jul 48; DU15701.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2422-1647. July 28, 1948. A hundred
canyons, by Trendle-Dougall. © lc
19Jul48; DU15702.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2423-1648. July 30, 1948. Pancho's
double, by Trendle-Beattie. © 1 o
19 Jul 48; DU15678.

THE LONE RANGER (Radio program)

☉ The Lone Ranger.

2424-1649. Aug. 2, 1948. Lawman
reborn, by Trendle-Striker. ☉ 1c
2Aug48; DU15850.

2425-1650. Aug. 4, 1948. Fort Gurney,
by Trendle-Dougall. ☉ 1c 2Aug48;
DU15851.

2426-1651. Aug. 6, 1948. Warrant
delayed, by Trendle-McCarthy.
☉ 1c 2Aug48; DU15852.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2427-1652. Aug. 9, 1948. Wall of water,
by Trendle-Dougall. © 10 5Aug48;
DU16186.

THE LONE RANGER (Radio program)

© The Lone Ranger.

2428-1653. Ex-convict, by Trendle-Beattie.

© 10 2Aug48; DU15849.

✓

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2429-1654. Aug. 13, 1948. Timberland,
by Trendle-Beattie. © 1c 12Aug48;
DU16191.

2430-1655. Aug. 16, 1948. Hanging Rock,
by Trendle-Dougall. © 1c 12Aug48;
DU16189.

2431-1656. Aug. 18, 1948. Sheep ranch,
by Trendle-Beattie. © 1c 12Aug48;
DU16192.

2431-1656. Aug. 18, 1948. The Chisholm
Trail, by Trendle-Dougall. © 1c 16Aug48;
DU16193.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2432-1657. Aug. 20, 1948. Grudge pay-off, by Trendle-Striker. © lc 20Aug48; DU16000.

2433-1658. Aug. 23, 1948. The stranger in camp, by Trendle-Beattie. © lc 20Aug48; DU15999.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2434-1659. Aug. 25, 1948. Missouri Bend,
by Trendle-Dougall. © 1c 23Aug48;
DU16115.

2435-1660. Aug. 27, 1948. Range warfare,
by Trendle-Beattie. © 1c 23Aug48;
DU16120.

2436-1661. Aug. 30, 1948. Stagecoach
plot, by Trendle-Striker. © 1c 23Aug48;
DU16116.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2437-1662. Sept. 1, 1948. Lucky's
mistake, by Trendle-Beattie. © 1c
13Sep48; DU16324.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2439-1664. Sept. 6, 1948. Valley
uprising, by Trendle-Dougall. © lc
13Sep48; DU16325.

2440-1665. Sept. 8, 1948. The fur
pirates, by Trendle-Smiths. © lc 13Sep48;
DU16326.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2442-1667. Sept. 13, 1948. Frenchy's
gang, by Trendle-Beattie. © 1c 13Sep48;
DU16327.

2443-1668. Sept. 15, 1948. Feet of clay,
by Trendle-Beattie. © 1c 13Sep48;
DU16328.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2444-1669. Sept. 17, 1948. Extortion,
by Trendle-Striker. © 1c 13Sep48;
DU16980.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2445-1670. Sept. 20, 1948. The mythical
map, by Trendle-Beattie. © lc 13Sep48;
DU16329.

2446-1671. Sept. 22, 1948. Drums in the
night, by Trendle-Dougall. © lc
13Sep48; DU16330.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2447-1672. Sept. 24, 1948. The
Coward, by Trendle-Beattie.

© 1c 27Sep48; DU16593.

2448-1673. Sept. 27, 1948. The
Innocents, by Trendle-Dougall.

© 1c 27Sep48; DU16594.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2449-1674. Sept. 29, 1948. The
Outlaw's son, by Trendle-Beattie.

© 1c 27Sep48; DU16595.

2450-1675. Oct. 1, 1948. Pioneer
Wagon train, by Trendle-Beattie.

© 1c 27Sep48; DU16596.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2451-1676. Oct. 4, 1948. Special
deputy, by Trendle-Striker. © lc
27Sep48; DU16646.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2452-1677. Oct. 6, 1948. Jeff Ward
rides shotgun, by Trendle-Holt.

© 1c 27Sep48; DU16597.

2453-1678. Oct. 8, 1948. Mr. Justice,
by Trendle-Striker. © 1c 27Sep48;
DU16598.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2454-1679. Oct. 11, 1948. Toughest
kid in town, by Trendle-Beattie.

© 1c 13Oct48; DU16830.

2455-1680. Oct. 13, 1948. Missouri
landing, by Trendle-Dougall. © 1c
13Oct48; DU16831.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2456-1681. Oct. 15, 1948. Gannon's
Bridge, by Trendle-Striker. © lc
13Oct48; DU16832.

2457-1682. Oct. 18, 1948. A desperate
stand, by Trendle-Holt. © lc 13Oct48;
DU16833.

✓
THE LONE RANGER (Radio program)
The Lone Ranger, Inc.

2458-1683. Oct. 20, 1948. The Outcast,
by Trendle-Striker. © 1c 13Oct48;
DU16834.

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2459-1684. Oct. 22, 1948. One man town,
by Trendle-Dougall. ©lc 15Oct48; DU16793.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2460-1685. Oct. 25, 1948. The black
gang, by Trendle-Beattie. © 1c 11Oct48;
DU16835.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2461-1686. Oct. 27, 1948. The great
peacemaker, by Trendle-Holt. © 10
15Oct48; DU16794.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2462-1687. Oct. 29, 1948. Picture
proof, by Trendle-Striker. © lc
22Oct48; DU17033.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2463-1688. Nov. 1, 1948. The black box,
by Trendle-Striker. © 1c 1Nov48;
DU17075.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2463-1688. Nov. 1, 1948. The flashing
light, by Trendle-Striker. © 1c 16Nov48;
DU17220.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2464-1689. Nov. 3, 1948. Flashlight ring
no. 2, by Trendle-Striker. © 1c 16Nov48;
DU17218.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2464-1689. Trail for the Iron Horse,
by Trendle-Beattie. © lc 15Oct48;
DU16795.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2465-1690. Nov. 5, 1948. A pound of flesh,
by Trendle-Holt. © lc 1Nov48; DU17076.

2466-1691. Nov. 8, 1948. Tenderfoot
sheriff,* © lc 1Nov48; DU17077.

2467-1692. Nov. 10, 1948. South gap, by
by Trendle-Striker. © lc 1Nov48; DU17078.

2468-1693. Nov. 12, 1948. Red mask out-
law, by Trendle-Beattie. © lc 1Nov48;
DU17079.

*by Trendle-Beattie.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2470-1695. Nov. 17, 1948. ~~SEEN~~ of the
hoboes, by Trendle-Holt. © 1c 16Nov48;
DU17219.

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2471-1696. Nov. 19, 1948. Relief
train, by Trendle-Dougall. © lc
12 May 49; DU19998.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2472-1697. Nov. 22, 1948. Tennessee
Moody, by Trendle-Beattie. © lc 19Nov48;
DU17263.

2473-1698. Nov. 24, 1948. Good neighbors,
by Trendle-Dougall. © lc 19Nov48; DU17264.

2474-1699. Nov. 26, 1948. Counterfeiter's
cave, by Trendle-Striker. © lc 19Nov48;
DU17265.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2475-1700. Nov. 29, 1948. The hidden
herd, by Trendle-Beattie. © 1c 19Nov48;
DU17266.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2476-1701. Dec. 1, 1948. The unholy
three, by Trendle-Striker. © 1c 26Nov48;
DU17518.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2477-1702. Dec. 3, 1948. Double
Trouble, by Trendle-Beattie. © 1c
19Nov48; DU17313.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2478-1703. Dec. 6, 1948. The Big Baldy,
by Trendle-Randon. © 1c 7Dec48; DU17613.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2479-1704. Dec. 8, 1948. The second frame-
up, by Trandle-Beattie. © 1c 26 Nov 48;
DU17519.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2480-1703. Dec. 10, 1948. Daniel and El
Diablo, by Trendle-Dougall. © lc 7Dec48;

DU17614.

2481-1706. Dec. 13, 1948. Fast on the
draw, by Trendle-Beattie. © lc 7Dec48;

DU17615.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2482-1707. Dec. 15, 1948. Last Chance
Mine, by Trendle-Striker. © 1c 7Dec48;
DU17616.

2483-1708. Dec. 17, 1948. The big drive,
by Trendle-Holt. © 1c 7Dec48; DU17617.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2484-1709. Dec. 20, 1948. The lone
bandit, by Trendle-Beattie. © lc
27Dec48; DU18310.

2485-1710. Dec. 22, 1948. Three against
the sunrise, by Trendle-Goll. © lc
27Dec48; DU18309.

2486-1711. Dec. 24, 1948. Xmas comes to
Sandy, by Trendle-Beattie. © lc 27Dec48;
DU18311.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2487-1712. Dec. 27, 1948. Big Bill
Landis, by Trendle-Beattie. © lc
27Dec48; DU18312.

2488-1713. Dec. 29, 1948. Pancho Blanco,
by Trendle-Holt. © lc 27Dec48; DU18313.

2489-1714. Dec. 31, 1948. Dead man's
deputy, by Trendle-Striker. © lc 27Dec48;
DU18314.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

- 2490-1715. Jan. 3, 1949. Lawman's legacy,
by Trendle-Goll. © lc 27Dec48; DU18315.
2491-1716. Jan. 5, 1949. New Neighbors,
by Trendle-Holt. © lc 27Dec48; DU18316.
2492-1717. Jan. 7, 1949. Pop Travis' let-
ter, by Trendle-Beattie. © lc 27Dec48;
DU18317.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2492-1717. Jan. 7, 1949. Man of goodwill,
by Trendle-Holt. © lc 4Jan49; DU18145.

2493-1718. Jan. 10, 1949. Don Mike and
Estrellita, by Trendle-Dougall. © lc
4Jan49; DU18146.

2494-1719. Jan. 12, 1949. Mary Robert's
legacy, © lc 13Jan49; DU18147.
by Trendle-Beattie.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2495-1720. Jan. 14, 1949. The boss of
Cedar Bend, by Trendle-Striker. © lc
13Jan49; DU18148.

2496-1721. Jan. 21, 1949. Matilda's
kittens, by Trendle-Holt. © lc 14Jan49;
DU18149.

2497-1722. Jan. 19, 1949. Choctaw Pass,
by Trendle-Striker. © lc 14Jan49;
DU18150.

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2497-1722. Jan. 19, 1949. Ring, no. 1;
by Trendle-Striker. © 1c 28 Jan 49;
DU18601.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2498-1723. Jan. 21, 1949. Joshua Biddle
returns, by Trendle-Striker. © 1c
14Jan49; DU18151.

✓
THE LONE RANGER. (Radio program)

© The Lone Ranger, inc.

2501-1726. Jan. 28, 1949. Ned
Franklin's grand-dad, by Trendle-
Beattie. © 1c 14Jan49; DU18152.

✓

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2502-1727. Jan. 31, 1949. Fugitive from
injustice, by Trendle-Goll. © 1c 28Jan49;
DU18602.

2503-1728. Feb. 2, 1949. Man at large,
by Trendle-Striker. © 1c 28Jan49;
DU18603.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

Feb. 7, 1949.

2505-1730. ^ The bunkhouse trap, by Trendle-
Beattie. © 1c 28 Jan 49; DU18604.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2506-1731. Feb. 9, 1949. Brogan's
gang, by Trendle-Striker. © lc 17Feb49;
DU19034.

2507-1732. Feb. 11, 1949. Girl from St.
Louis, by Trendle-Beattie. © lc
17Feb49; DU19033.

2508-1733. Feb. 14, 1949. Abilene trail,
by Trendle-Holt. © lc 17Feb49; DU19038.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2509-1734. Feb. 16, 1949. Stolen horses,
by Trendle-Beattie. © lc 17Feb49;
DU19037.

2510-1735. Feb. 18, 1949. The hero
worshipper, by Trendle-Goll. © lc
17Feb49; DU19036.

2511-1736. Feb. 21, 1949. Surprise for
Red Dolan, by Trendle-Holt. © lc
17Mar49; DU19035.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2512-1737. Feb. 23, 1949. Veteran's
valley, by Trendle-Goll. © lc 1Mar49;
DU19031.

2513-1738. Feb. 25, 1949. Apache
treachery, by Trendle-Beattie. © lc
1Mar49; DU19030.

2514-1739. Feb. 28, 1949. Night train,
by Trendle-Dougall. © lc 17Feb49;
DU19032.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2515-1740. Mar. 2, 1949. Rifles underground, by Trendle-Striker. © lc
1Mar49; DU19029.

2516-1741. Mar. 4, 1949. The hole in the wall, by Trendle-Goll. © lc
1Mar49; DU19027.

2517-1742. Mar. 7, 1949. A cake for Skinner, by Trendle-Holt. © lc 1Mar49;
DU19028.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2518-1743. Mar. 9, 1949. An honest man,
by Trendle-Striker. © 1c 1Mar49;
DU19047.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2518-1743. Mar. 9, 1949. The white
buffalo, by Trendle-Smiths. © to 22Mar49;
DU19346.

2519-1744. Mar. 11, 1949. Wild west steam
boats, by Trendle-Fox. © to 18Mar49;
DU19347.

2520-1745. Mar. 14, 1949. Exiled, by
Trendle-Holt. © to 22Mar49; DU19348.

✓

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2521-1746. Mar. 16, 1949. The whimsical
bandit, by Trendle-Beattie. © lc 22Mar49;
DU19349.

2522-1747. Mar. 18, 1949. Horse thieves
of Devil's Mesa, by Trendle-Fox. © lc
18Mar49; DU19350.

2523-1748. Mar. 21, 1949. Face-to-face
with guns, by Trendle-Beattie. © lc
18Mar49; DU19351.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2524-1749. Mar. 23, 1949. A political
debt, by Trendle-Holt. © lc 18Mar49;
DU19352.

2525-1750. Mar. 25, 1949. Three against
one, by Trendle-Beattie. © lc 18Mar49;
DU19353.

2526-1751. Mar. 28, 1949. Legion of old
timers, by Trendle-Fox. © lc 22ndMar49;
DU19354.

✓

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2527-1752. Mar. 30, 1949. Where you find
it, by Trendle-Goll. © lc 22Mar49;

DU19355.

2528-1753. Apr. 1, 1949. Aggie wind her
point, by Trendle-Beattie. © lc 28Mar49;

DU19356.

2529-1754. Apr. 4, 1949. Cancel the five
numbers, by Trendle-Goll. © lc 28Mar49;

DU19357.

V
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2530-1755. Apr. 6, 1949. Special
deputy, by Trendle-Striker. © lc
18Apr49; DU19685.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2530-1755. Apr. 6, 1949. Liz Huntley's
gang, by Trendle-Beattie. © 1c 28Mar49;
DU19358.

2531-1756. Apr. 8, 1949. Eastbound-
westbound, by Trendle-Striker. © 1c
28 Mar49; DU19359.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2532-1757. Apr. 11, 1949. Dirk Billing's
downfall, by Trendle-Beattie. © lc

14Apr49; DU19686.

2533-1758. Apr. 13, 1949. A lady called
Cannonball, by Trendle-Goll. © lc

18Apr49; DU19687.

2534-1759. Apr. 15, 1949. Badge of
friendship, by Trendle-Beattie. © lc

14Apr49; DU19688.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2535-1760. Apr. 18, 1949. Epitaph in
Tombstone, by Trendle-Fox. © lc
14Apr49; DU20304.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2537-1762. Apr. 22, 1949. Buchwacker's
feud, by Trendle-Fox. © 1c 14Apr49;
DU19689.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2538-1763. Apr. 25, 1949. The unusual Rex Morgan, by Trendle-Beattie. © lc 2nd May 49; DU20021.

2539-1764. Apr. 27, 1949. The falcon hawk, by Trendle-Holt. © lc 2nd May 49; DU20022.

2540-1765. Apr. 29, 1949. Greg Hanson's trickery, by Trendle-Beattie. © lc 2nd May 49; DU20023.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2541-1766. May 2, 1949. The iron hearse,
by Trendle-Fox. © lc 2May49; DU20024.

2542-1767. May 4, 1949. The gay cabellero
by Trendle-Beattie. © lc 2May49; DU20025

2543-1768. May 6, 1949. King of the county
by Trendle-Dougall. © lc 13May49;
DU20026.

THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

- 2544-1769. May 9, 1949. A last request,
by Trendle-Holt. © lc 13May49; DU20027.
- 2545-1770. May 11, 1949. Re-named town,
by Trendle-Joyce. © lc 13May49; DU20028.
- 2546-1771. May 13, 1949. The medicine
bird, by Trendle-Goll. © lc 13rdMay49;
DU20029.
- 2547-1772. May 16, 1949. The tenderfeet,
by Trendle-Striker. © lc 13thMay49;
DU20030.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2548-1773. May 18, 1949. Trail of the
Sioux, by Trendle-Holt. © lc 13th May 49;
DU20031.

2549-1774. May 20, 1949. Rustlers of
Redstone, by Trendle-Goll. © lc 13 May 49;
DU20032.

2550-1775. May 23, 1949. A barrel of money
by Trendle-Goll. © lc 13 May 49; DU20033.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2551-1776. May 25, 1949. The friendly
enemy, by Trendle-Beattie. © lc
23May49; DU20320.

2552-1777. May 27, 1949. The feud, by
Trendle-Striker. © lc 23May49;
DU20319.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2553-1778. May 30, 1949. The cattle-
buyer, by Trendle-Beattie. © lc
23May49; DU20318.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2554-1779. June 1, 1949. Like father,
like son; by Trendle-Goll. © lc
31May49; DU20313.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2555-1780. June 3, 1949. Savage Jackson,
by Trendle-Beattie. © lc 3Jun49;
DU20401.

2556-1781. June 6, 1949. The belt
buckle, by Trendle-Beattie. © lc 3Jun49;
DU20402.

2557-1782. June 8, 1949. The Beeler gang,
by Trendle-Holt. © lc 3Jun49; DU20403.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2558-1783. June 10, 1949. Substitute
ranger, by Trendle-Striker. © 1c
15Jun49; DU20545.

2559-1784. June 13, 1949. Double
masquerade, by Trendle-Beattie. © 1c
15Jun49; DU20546.

2560-1785. June 15, 1949. Record run,
by Trendle-Dougall. © 1c 17Jun49;
DU20547.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2561-1786. June 17, 1949. A dog named
Deuce, by Trendle-Goll. © 1c
17 Jun 49; DU20548.

✓
THE LONE RANGER (Radio program)

Created by George W. Trendle. Scripts
in this series are by various authors.

© The Lone Ranger, inc.

2562-1787. June 20, 1949. Guns for
hire, by Ralph Coll. © 1c 27 Jun 49;
DU20846.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2563-1788. June 22, 1949. The missing
lawman, by Trendle-Striker. © 1c
23 May 49; DU20317.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2564-1789. June 24, 1949. Ambush at
sundown, by Lee Smits. © lc 15 Jun 49;
DU20549.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2565-1790. June 27, 1949. High timber,
by Fran Striker. © lc 27 Jun 49; DU20847.

2566-1791. June 29, 1949. The tough
little man, by Dan Beattie. © lc
27 Jun 49; DU20848.

2567-1792. July 1, 1949. A matter of
revenge, by Dan Beattie. © lc
27 Jun 49; DU20849.

2568-1793. July 4, 1949. The flaming
bridge, by Dan Beattie. © lc
27 Jun 49; I DU20850.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2569-1794. July 6, 1949. Dan rides
freight, by Felix Holt. © lc 27Jun49;
DU20851.

2570-1795. July 8, 1949. The three-in-one
outlaw, by Van Beattie. © lc 27Jun49;
DU20852.

2571-1796. July 11, 1949. The outlaw
guard, by Tom Dougall. © lc 27Jun49;
DU20853.

✓
THE LONE RANGER (radio program)

© The Lone Ranger, inc.

2572-1797. July 13, 1949. Alias Lawman,
by Fran Striker. © lc 30Jun49; DU20854.

2573-1798. July 15, 1949. Street
photographer, by Felix Holt. © lc
14Jul49; DU20855.

2574-1799. July 18, 1949. Hank Keeler's
lesson, by Dan Beattie. © lc 14Jul49;
DU20856.

2575-1800. July 20, 1949. The Hagen
raid, by Felix Holt. © lc 14Jul49;
DU20857.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

- 2576-1801. July 22, 1949. The missing locomotive, by Ralph Goll. © lc
30Jun49; DU20858.
- 2577-1802. July 25, 1949. Trap in Gopher Canyon, by Fran Striker. © lc
14Jul49; DU20859.
- 2578-1803. July 27, 1949. Lolita's appointment, by Dan Beattie. © lc
14Jul49; DU20860.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2579-1804. July 29, 1949. Devil dance,
by Felix Holt. © lc 26Jul49; DU20861.

2580-1805. Aug. 1, 1949. The last out-
post, by Fran Striker. © lc 26Jul49;
DU20862.

2581-1806. Aug. 3, 1949. The bigger
they are, by Gibson Fox. © lc 26Jul49;
DU20863.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, Inc.

2582-1807. Aug. 5, 1949. The boundary,
by Tom Dougall. © 1c 26Jul49; DU20864.

2583-1808. Aug. 8, 1949. The Clayton
mine, by Dan Beattie. © 1c 26Jul49;
DU20865.

2584-1809. Aug. 10, 1949. Western
vengeance, by Gibson Fox.
© 1c 26Jul49; DU20866.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

✓ 2585-1810. Aug. 12, 1949. Desert
adventure, by Felix Holt. © lc
25Jul49; DU20944.

2586-1811. Aug. 15, 1949. White man's
magic, by Ralph Goll. © lc 25Jul49;
DU20945.

2587-1812. Aug. 17, 1949. Grubstake to
murder, by Fran Striker. © lc 25Jul49;
DU20946.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2588-1813. Aug. 19, 1949. Bob Dayton's
secret, by Dan Beattie. © 1c 8Aug49;
DU21070.

2589-1814. Aug. 22, 1949. Hiram
Weeks plan, by Dan Beattie.
© 1c 8Aug49; DU21071.

2590-1815. Aug. 24, 1949. Misjudged
man, by Fran Striker. © 1c 8Aug49;
DU21072.

2591-1816. Aug. 26, 1949. When the
trapper was trapped, by Dan
Beattie. © 1c 8Aug49;
DU21073.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2592-1817. Aug. 29, 1949. Outlaw
lawman, by Fran Striker. © lc
11Aug49; DU21155.

2593-1818. Aug. 31, 1949. Gunman for
hire, by Felix Holt. © lc 11Aug49;
DU21156.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2594-1819. Sept. 1, 1949. Word of
honor, by Ralph Goll. © lc 18Aug49;
DU21248.

THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

2595-1820. Sept. 5, 1949. Mrs.
Sheriff, by Felix Holt. © lc 11Aug49;

DU21157.

2596-1821. Sept. 7, 1949. A deal
in crime, by Fran Striker. © lc 11Aug49;

DU21158.

✓
THE LONE RANGER (Radio program)

© The Lone Ranger, inc.

- 2597-1822. Sept. 9, 1949. The red wagon,
by Fran Striker. © lc 18Aug49; DU21249.
2598-1823. Sept. 12, 1949. Claim jumpers,
by Felix Holt. © lc 18Aug49; DU21250.
2599-1824. Sept. 14, 1949. Outlaw's
revenge, by Fran Striker. © lc 18Aug49;
DU21251.